

School of Linguistics and Applied Language Studies

**Linguistics Programme
LING 422 New Zealand English**

TRIMESTER 1 2010
1 March to 4 July 2010

Trimester dates

Teaching dates: 1 March 2010 to 4 June 2010

Mid-trimester break: 5 April to 18 April 2010

Study week: 7 June to 11 June 2010

Examination/Assessment period: 11 June to 4 July 2010

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

1. Course Coordinator: Paul Warren

2. Lecturers:

Paul Warren

VZ211

Ext 5631

paul.warren@vuw.ac.nz

Office hours: on door



Dianne Bardsley

VZ 417

Ext 5644

dianne.bardsley@vuw.ac.nz

Office hours: on door



Laurie Bauer

VZ306

Ext 5619

laurie.bauer@vuw.ac.nz

Office hours: on door



3. Class times and rooms:

Lectures:	Wednesday 11.00-11.50	HMLT003
	Thursday 11.00-11.50	HMLT003
Tutorials:	Friday 9.00-9.50	VZ515
	Friday 10.00-10.50	VZ515
	Additional LING422 classes to be arranged with students	

4. Course delivery

The content of LING422 will be delivered through lectures and tutorials as above, timetabled with LING322. Students will be expected to complete additional detailed reading, especially in areas chosen for research projects.

5. Communication of additional information

Notices will be posted on the School Undergraduate noticeboard located between VZ 309 and VZ 310 on Floor 3 of the von Zedlitz building.

6. LALS main office: VZ210, 2nd floor Von Zedlitz Building, Kelburn Parade

7. LING 322 Course Administrator: Vivien Trott, tel: 463-5255

8. Course content

The course will provide a linguistic and sociolinguistic discussion of the origins and current features of the English of New Zealand, including a description of its structures and uses.

Schedule of lectures:

March 3	Introduction: English in the World
March 4	Origins of New Zealand English
March 10	Distinctive patterns in NZE vocabulary and usage
March 11	Australian and NZ English; Social change and vocabulary change
March 17	Global influences on New Zealand English
March 18	Research areas in New Zealand English
March 24	The influence of te reo Maori in NZE
March 25	Rural New Zealand English
March 31	Slang and humour
April 1	New Zealand English in the Workplace
April 21	Attitudes to NZE
April 22	The lexicon as a storehouse of social and historical data.
April 28	Phonetics and phonology of NZE: Consonants
April 29	Phonetics and phonology Vowels 1
May 5	Phonetics and Phonology Vowels 2
May 6	Phonetics and Phonology: NEAR and SQUARE
May 12	Phonetics and phonology: suprasegmentals
May 13	Phonetics and Phonology: social and regional variation
May 19	The question of Maori English
May 20	Grammar: Morphology
May 26	Grammar: Syntax 1
May 27	Grammar: Syntax 2
June 2	History: Where does NZE come from?
June 3	History (cont'd) and conclusions

9. Learning objectives

By the end of the course, students should be able to:

1. Outline theories of how English has spread in space and time over the past four centuries.
2. Identify a range of distinguishing linguistic and lexical features of NZE.
3. Indicate how NZE relates to varieties of English elsewhere in the world
4. Discuss problems involved in identifying sources of NZE.
5. Assess the evidence for regional variation in New Zealand English
6. Identify the non-linguistic (social and cultural) variables that influence linguistic and discourse variation in New Zealand English.
7. Describe the relationships between attitudes to New Zealand English and sociolinguistic patterns of language use.

During the course of studying for LING422, students will complete a short literature review, make a seminar presentation to other LING422 students and course staff, and carry out a small-scale research project. Topics for these assessment components will be negotiated with the course staff, but will most likely be either in the area of NZ English vocabulary or in the area of NZE phonology. In completing these assignments, students will demonstrate familiarity with the lexical and/or phonological features of NZ English and with the relationship between NZE and other varieties of English (objectives 2, 3, 4, 5, 6).

10. Expected workload

In order to make satisfactory progress in this course you should expect to devote, on average, 20 hours a week to it. This includes attendance at lectures and tutorials, preparation for tutorials, background reading and preparation for tests and assignments. Some students will find they need to do more than this, and students aiming for high grades will almost certainly need to do more.

11. Readings

(i) The recommended texts for this course are:

- Bell, Allan and Koenraad Kuiper (eds) 2000. *New Zealand English*. Wellington:Victoria University Press.
- Gordon, Elizabeth et al (eds) 2004. *New Zealand English: its origins and evolution*. Cambridge UK: Cambridge University Press.
- Hay, Jennifer et al 2008. *New Zealand English: Dialects of English*. Edinburgh: Edinburgh University Press.

You should regard these as essential reading. A guide to preparatory reading for each lecture is provided.

(ii) Coursebook

Every student will need to bring a copy of the LING322 Coursebook (version 1.6, obtainable at a cost of approximately \$25.00 from the Kelburn Notes Shop) to all classes.

(iii) The Bibliography for the Course is in the LING 322 Coursebook. It contains resource material for background reading on all the topics covered in the course. A style sheet is also included in the Coursebook.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

12. Assessment requirements

Assessment will be based on a literature review, a seminar presentation, and a research project:

Literature review	due 19 April	20%	1,500 words
Seminar presentation	In the week beginning 24 May	10%	
Research project	due 18 June	70%	4,500 words (not including literature review section)

Assignments should be handed in to one of the Administrative Assistants of the School of Linguistics and Applied Language Studies (VZ 210). It is important to keep a back-up copy of your assignment.

N.B. Note that if no work is submitted for assessment before the last three weeks of teaching, there will be nothing on which to base an aegrotat consideration.

Submitting assignments and tasks

General guidelines

- Set margins to at least 2.5 cm
- Set line spacing to 1.5
- Set font size of 12 point
- Include page numbers

- Include a title page which shows the course number and name, your name, the course lecturer, the title of the assignment, and the date the assignment is due
- Provide a word count at the end of the assignment (not including the Reference section)

Hard copy submissions

- Type on one side of A4 paper
- Staple pages together
- Avoid presenting assignments in bulky folders or sleeves unless necessary
- Avoid inserting individual pages in clearfile sleeves

13. Penalties

In line with department policy, assignments handed in after the due date will receive a considerably reduced grade unless accompanied by a medical certificate or other evidence of exceptional circumstances. Information on penalty arrangements will be included with detailed instructions for each assignment.

14. Mandatory course requirements

Students are expected to attend all tutorials. If a student has missed two tutorials for any reason, they will be required to hand in relevant pieces of written work (to be specified by their tutor) relating to the topics of any further missed classes. All students must make a satisfactory attempt to complete assignment requirements. "Satisfactory" means that where they have not reached a C standard, work must nevertheless reflect the fact that the assignment has been taken seriously and that a reasonable amount of effort has been devoted to the topic.

15. Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

16. Statement on legibility

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

17. Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to

mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

18. GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcademic/Publications.aspx

Victoria University of Wellington
School of Linguistics and Applied Language Studies

COVER SHEET

COURSE NAME & CODE

LING 422

SURNAME : _____

GIVE NAME : _____

ID NUMBER : _____

TUTOR / LECTURER : _____

ASSIGNMENT TITLE / NO : _____

NUMBER OF WORDS : _____

DUE DATE : _____

Please complete the following checklist:

tick box

I have checked my work carefully before submitting

I have included a list of references, properly formatted

I have numbered the pages of this work

I have retained a copy of this work

There is no plagiarism in this work

I value your feedback and will collect my work promptly

OR

I do not require any feedback on this work

STUDENT'S SIGNATURE : _____

DATE : _____