

SCHOOL OF LANGUAGES AND CULTURES

**JAPANESE PROGRAMME
JAPA 202 JAPANESE LANGUAGE 2A**

TRIMESTER 1 2010
1 March – 4 July 2010

Trimester dates

Teaching dates: 1 March 2010 to 4 June 2010
Mid-trimester break: 5 April to 18 April 2010

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course Coordinator: Mitsue Sandom Room vZ704
Tel 463-6465 Mitsue.Sandom@vuw.ac.nz

Tutor: Reiko Akamine Room: vZ707
Tel 463 6456 Reiko.Akamine@vuw.ac.nz

Administrator Shirley Pack Room vZ610
Tel 463-5635 Shirley.Pack@vuw.ac.nz
Hours 9.45 – 4.30

Contact Person for:

Students with Disabilities

Maori and Pacific Students

Dr Richard Millington vZ 613 Tel 463 5976 Richard.Millington@vuw.ac.nz

The co-ordinator will be available for consultation during normal working hours.

Class times and locations

Lectures (four hours per week)

Group 1 Mon 10-12 MY103
Group 2 Mon 1-3 MY103
Group 1 and 2 Thurs 10-12 KK203

Tutorials (one hour per week)

Fri 10-11 am vZ710 or

1-2 pm vZ710 or
2-3 pm vZ710

Note 1. Tutorials start in the second week of the trimester.

Note 2. Any change in rooms and times will be notified on the notice board as well as at classes.

Course delivery

Lectures include reading, writing, speaking and listening practice as well as the study of grammatical structures. Tutorials include speaking and writing of the language as well as the viewing of a film.

Communication of additional information

Any additional information relating to this course may be found on the Japanese notice board situated on the 7th floor of the von Zedlitz Building and Blackboard. You are advised to check Blackboard and the notice board regularly.

Course content

This course is designed for students who have completed beginners' level of Japanese with approx. 300 hours of class work and knowledge of 500 kanji (JAPA 104/JAPA 116 or its equivalent) and focuses on further developing students' communication ability in Japanese at the intermediate level.

To develop skills in reading and understanding Japanese society and its people, students are required to read short stories, selected passages and essays written by renowned Japanese writers.

A Japanese film will be viewed at the tutorials and the scripts will be examined, providing students with an opportunity to appreciate some aspects of Japanese popular culture.

The course schedule can be found on the last page of the Course Outline.

Learning objectives

1. Students will develop their language ability to intermediate level where they will be able to converse fluently and express their opinions about matters of a general nature, both orally and in writing.
2. Students will learn about Japanese society and its people through language study, so they will have a more profound understanding of Japan and are able to communicate with Japanese people on various topics.
3. Students' ability in the language after completion of this course will be the equivalent of the Japanese Proficiency Test Level 2 which requires about 1000 kanji and 6000 words.

Expected workload

Students must submit all assignments, sit all tests (except Kanji Quizzes) and play a drama at tutorials, as well as attend at least 80% of all lectures and tutorials.

[General Guide to Workload](#)

- a. Students are required to attend 4 hours of lectures and 1 hour of tutorial per week.
- b. The University guideline for the average number of study hours per week including class contact hours for a 200 level 20 point course is 13 hours per week.
- c. If your progress is not satisfactory despite spending a large amount of time on study, you should consult your course co-ordinator. The consultation time of the co-ordinator/tutor will be posted on the notice board outside the Japanese Library which is situated in vZ711.

Readings

Essential texts:

- An Integrated Approach to Intermediate Japanese, Revised Edition, The Japan Times
This book is available at Vicbooks, the University bookshop.

Reference Books (These books will be useful to you for individual study).

Kanji:

- A Guide to Reading and Writing Japanese (Tuttle)
- Kanji in Context (Japan Times)
- Nelson's Japanese-English Character Dictionary (Tuttle)

Grammar:

- A Dictionary of Basic Japanese Grammar (Japan Times)
- A Dictionary of Intermediate Japanese Grammar (Japan Times)

Dictionaries are available at the Language Learning Centre library on the ground floor of von Zedlitz Building where students can also study. The LLC can also advise you on the use of the computers for language study.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

The course is internally assessed and each student's progress will be assessed by assignments and progress tests, and other tests during the course. General guidelines are as follows:

1. Students will be informed of the contents of tests at lectures at least three weeks prior to the test date. There will also be a notice on the Japanese notice board (7th floor, von Zedlitz Building).

2. Each assignment will be given at least four weeks prior to the due date and penalties for lateness, plagiarism, shorter than word limit, etc will be notified in the assignment.

Assessment details:

1. One oral term test (28/31 May) 20%
A 15 minute individual oral test designed to assess students' abilities in answering questions, interpreting tests and interviewing a guest. An individual timetable will be advised later.
2. Two progress tests 22 April/3 June 2 x 24% 48%
The progress tests are written tests that assess students' retention of grammar learnt and ability in writing, translating and listening
3. Two written assignments 2 x 6% 12%
Refer to the Schedule below regarding deadlines. The written assignments are designed to assess students' ability to write compositions in Japanese in a culturally appropriate and logical fashion. The word limit for both assignments is 600-800 letters.
4. A 5 minute speech at tutorial 7 May 10%
Detailed information will be given at lectures.
5. Bi-weekly kanji quizzes (10 minutes at the beginning of Tuesday lectures) 5 x 2% 10%
There will be 6 quizzes and the average marks of a student's top 5 quizzes will be counted. This means students can miss one quiz if they wish without penalty.

Penalties

- a) If you are unable to sit a test due to unforeseen reasons, you must contact the lecturer prior to the test and if there is a medical reason, you must provide a medical certificate.
- b) For students who are unable to sit a test due to exceptional circumstances such as health problems or a family bereavement, alternative arrangements may be agreed to by the Course Coordinator, on presentation of a medical certificate or other appropriate document(s). Such arrangements must be made as soon as possible, at the latest the day after the test date. If the Course Coordinator has not been contacted by that day, a fail grade may be awarded".
- c) If you are unable to submit your assignment by the due date, you must contact the lecturer before that date and if there is a medical reason, you must provide a medical certificate. The deadline for an assignment will be notified in the assignment paper or in class.
- d) If you fail to submit your assignment by the due date without giving prior warning, the mark of this assignment will be nil.

Mandatory course requirements

To gain a pass in this course each student must:

- a) Attend at least 80% of all lectures and tutorials.
- b) Sit all the tests except kanji quizzes.
- c) Submit all assignments by their due dates.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

General University Policies and Statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

Course Programme

JAPA 202 SCHEDULE 2010

Week	Dates	Monday Class	Thursday Class	Friday Tutorial	Monday Kanji Quiz	Assign due
1	1 ~ 5 March	IAIJ 1	IAIJ 1	No class		
2	8 ~ 12 March	IAIJ 1/SR	IAIJ 2	IAIJ 1	1(L.1)	
3	15 ~ 19 March	SR	IAIJ 2	Cello		
4	22 ~ 26 March	IAIJ 2	IAIJ 3	IAIJ 2	2(L.2)	
5	29 March ~ 2 April	IAIJ 3	IAIJ 3	Cello		2April
Mid-Trimester Break						
6	19 ~ 23 April	SR	ProTest1 (L.1,2,3)	IAIJ 3	3(L.3)	
7	26 ~ 30 April	IAIJ 4	IAIJ 4	IAIJ4		
8	3 ~ 7 May	IAIJ4/SR	IAIJ 5	Speech	4(L.4)	
9	10 ~ 14 May	SR	IAIJ 5	IAIJ5		
10	17 ~ 21 May	IAIJ 5	IAIJ 6	Cello	5(L.5)	
11	24 ~ 28 May	IAIJ6	IAIJ6	IAIJ 6		28 May
12	31 May ~ 4 June	SR	ProTest 2 (L.4,5,6)	Cello	6(L.6)	

1. IAIJ- An Integrated Approach to Intermediate Japanese, Revised edition (The Japan Times)
2. SR – Supplemental Reading consists of short stories, poems and essays.

3. Cello- Film “ Goshu, The Cellist”
4. Dance - Film "Shall we Dance?" directed by Masayuki Suo
5. Speech-5 minute speech at tutorial –
6. The details of Progress Tests will be advised at the Monday classes.