

SCHOOL OF LANGUAGES AND CULTURES

**ITAL 402 ITALIAN LITERATURE AND CULTURE
FROM REALISM TO MODERNISM**

TRIMESTERS 1 and 2 2010

1 March to 13 November 2010

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 1 March 2010 to 15 October 2010

Mid-trimester breaks: 5 April to 18 April 2010 and 23 August to 5 September 2010

End of trimester: Saturday 13 November

End of teaching: Friday 15 October

Study week begins: Monday 18 October

Beginning of aegrotat period (2/3): Monday 27 September

Exam period: Friday 22 October - Saturday 13 November

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Contact details of Italian Programme staff involved in this course are as follows:

VZ601	Dr Claudia Bernardi claudia.bernardi@vuw.ac.nz	Lecturer and Course Coordinator	ph. 463 5646
VZ602	Dr Sarah (Sally) Hill sarah.hill@vuw.ac.nz	Senior Lecturer and Programme Director	ph. 463 5298
VZ610	Nina Cuccurullo nina.cuccurullo@vuw.ac.nz	Administrator	ph. 463 5293

Contact details of other staff in the Italian Programme are as follows:

VZ504	Dr Marco Sonzogni marco.sonzogni@vuw.ac.nz	Senior Lecturer (on leave till June 2010)	ph. 463 6284
VZ607	Delia Benazzo delia.benazzo@vuw.ac.nz	Italian Government Lector	ph. 463 5974
VZ607	Sibilla Papparatti sibilla.papparatti@vuw.ac.nz	Tutor	ph. 463 5974
22KP208	Federica Balducci	Tutor	ph. 463 6875

federica.balducci@vuw.ac.nz

SLC	Coordinator for Students with Disabilities	
VZ 613	Dr Richard Millington richard.millington@vuw.ac.nz	ph. 463 5976
SLC	Coordinator for Maori and Pacific Students	
VZ 613	Dr Richard Millington richard.millington@vuw.ac.nz	ph. 463 5976

The Course Coordinator and Lecturer for ITAL402 is Dr Claudia Bernardi. Staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lecture

The two-hour class is held on Monday, 11.00am – 1.00pm in VZ (Von Zedlitz) 603. Cellular phones and pagers should be switched off for the duration of all classes.

Course Delivery

This course is delivered through a lecture and tutorial a week. These are delivered together in a two-hour session in which we will explore issues of literary theory, linguistics, cultural studies and literary translation.

Communication of Additional Information

The Italian noticeboard is in the corridor outside the rooms (VZ503 and VZ504). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course Content

ITAL402 is an advanced course in literary and cultural studies, examining a range of works by significant Italian cultural figures of the 19th and early 20th centuries.

Learning Objectives

ITAL402 is a full year, 30-point course for 400-level students of Italian. The course covers the most important aspects of Italian literature and culture in one of the most fertile, challenging, époque-making and innovating period: the 'transition' from Realism to Modernism, as reflected—in particular—in the works of Alessandro Manzoni, Giovanni Verga, Sibilla Aleramo and Italo Svevo.

Aims:

The aims of this course are:

1. to enable students to gain a comprehensive knowledge of Italian literature and culture from Realism to Modernism through the lens of the texts studied in the course;
2. to extend students' ability to understand the textual and meta-textual dynamics of novel-writing and theatre-writing;
3. to enable students to expand their critical theory and textual analysis skills and encourage them to express themselves critically (both orally and in writing) about the texts studied in the course.

Objectives

Upon completing the course successfully students will be able to:

- i. demonstrate a comprehensive knowledge of Italian literature and culture from Realism to Modernism;
- ii. demonstrate a detailed knowledge of the texts studied in the course;
- iii. understand and comment, in both literary and linguistic terms, selected passages from the texts studied in the course.

Expected Workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 400-level, full year, 30-point course should work on average 12 hours per week, including the 2 contact hours—i.e., in the case of ITAL402, 10 hours of private study outside class time.

Readings

There are four set texts, available from Vicbooks:

Alessandro Manzoni, *I promessi sposi*
Giovanni Verga, *I Malavoglia*
Sibilla Aleramo, *Una donna*
Italo Svevo, *La coscienza di Zeno*

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of Vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from Vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment Requirements

Assessment for ITAL402 is a combination of in-term assessment (50%) and a final three-hour examination (50%), as follows:

- i. 2 (1,500 word) essays (20% each);
- ii. 1 seminar presentation (10%);
- iii. 1 final three-hour written examination (50%) [examination period: 18 Oct.-14 Nov. 2010]

The relevant dates for assessed work are detailed in the Course Programme.

Penalties

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem.

The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments.

Mandatory Course Requirements

In order to complete ITAL402, students are required to do the following, unless specific exemptions have been agreed to:

- i. submit the two written essays by due dates;
- ii. do two seminar presentations on a date agreed with the lecturer;
- iii. sit the final written examination.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Presentation of Assignment

Tidy presentation of essays is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil. All essays must include a cover sheet either supplied or available from the SLC Reception, Von Zedlitz (VZ) 610. Essays are to be handed in to the Italian assignment slot located to the left of the SLC Reception area. Corrected work will be handed out in class. If you do not collect work in class, you will be able to collect it from SLC Reception. All work not collected will be destroyed 3 months after the date of the final written test.

Italian Club, student facilities

All students of Italian are encouraged to join the students' Italian Club and to participate in the cultural and social events organised. The Italian seminar room for tutorials and small classes is usually Von Zedlitz (VZ) 509, unless otherwise stated. Room Von Zedlitz (VZ) 603 is a *library* where Italian books, newspapers and magazines are available for borrowing and consultation. Please note this room will also be used for Honours classes so please check timetable on door.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the Language Learning Centre you can:

- study at a time that suits you
- select the materials or activities that you find interesting
- meet your needs: match your level and learning style

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software. The LLC provides access to your digital course material on a server. Drop by the centre to find out more about our services (Level 0 von Zedlitz Building).

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately.

This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

General University Policies and Statues

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcacademic

Course Programme

1	1 March	Introduction to the course and introduction to Manzoni
2	8 March	Manzoni: works and poetics
3	15 March	Manzoni: <i>I promessi sposi</i>
4	22 March	Manzoni: <i>I promessi sposi</i>
5	29 March	Manzoni: <i>I promessi sposi</i>

MID-TRIMESTER BREAK 5 APRIL 2010 – 18 APRIL 2010

6 19 April Seminar presentation on Manzoni and *I promessi sposi*

7 26 April Introduction to Verga

8 3 May Verga: works and poetics

9 10 May Verga: *I Malavoglia*

10 17 May Verga: *I Malavoglia*

11 24 May Verga: *I Malavoglia*

12 31 May Seminar presentation on Verga and *I Malavoglia*

ESSAY ONE DUE FRIDAY 4 JUNE, 5PM

MID-YEAR BREAK 7 JUNE 2009 – 11 JULY 2010

1 12 July Introduction to Aleramo

2 19 July Aleramo: works and poetics

3 26 July Aleramo: *Una donna*

4 2 August Aleramo: *Una donna*

5 9 August Aleramo: *Una donna*

6 16 August Seminar presentation on Aleramo and *Una donna*

MID-TRIMESTER BREAK 23 AUGUST 2009 – 5 SEPTEMBER 2010

7 6 September Introduction to Svevo

ESSAY TWO DUE FRIDAY 10 SEPTEMBER, 5PM

8 13 September Svevo: works and poetics

9 20 September Svevo: *La coscienza di Zeno*

10 **27 September** Svevo: *La coscienza di Zeno*

11 **4 October** Svevo: *La coscienza di Zeno*

12 **11 October** Revision and preparation for exam

FINAL WRITTEN EXAMINATION to be held during the Examination Period (18 October - 14 November)