

**SCHOOL OF LANGUAGES AND CULTURES**

**ITAL 114 INTRODUCTION TO THE ITALIAN LANGUAGE**

**TRIMESTER 1 2010**

1 March to 4 July 2010

Please read through this material very carefully in the first week of the course, and refer to it regularly.

**Trimester dates**

Teaching dates: 1 March 2010 to 4 June 2010

Mid-trimester break: 5 April to 18 April 2010

Study week: 7 June to 11 June 2010

Examination/Assessment period: 11 June to 4 July 2010

**Withdrawal dates**

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx>

**Names and contact details**

Contact details of Italian Programme staff involved in this course are as follows:

VZ601	Dr Claudia Bernardi	Lecturer and Course Coordinator	ph. 463 5646
	claudia.bernardi@vuw.ac.nz		
VZ607	Delia Benazzo	Italian Government Lector	ph. 463 5974
	delia.benazzo@vuw.ac.nz		
22KP208	Federica Balducci	Tutor	ph. 463 6875
	federica.balducci@vuw.ac.nz		
VZ610	Nina Cuccurullo	Administrator	ph. 463 5293
	nina.cuccurullo@vuw.ac.nz		

Contact details of other staff in the Italian Programme are as follows:

VZ602	Dr Sarah (Sally) Hill	Senior Lecturer and Programme Director	ph. 463 5298
	sarah.hill@vuw.ac.nz		
VZ504	Dr Marco Sonzogni	Senior Lecturer (on leave till June 2010)	ph. 463 6284
	marco.sonzogni@vuw.ac.nz		
VZ607	Sibilla Papparatti	Tutor	ph. 463 5974
	sibilla.paparatti@vuw.ac.nz		
22KP205	Barbara Pezzotti	Teaching Fellow	Ph. 463 7213
	barbara.pezzotti@vuw.ac.nz		

SLC Coordinator for Students with Disabilities  
VZ 613 Dr Richard Millington ph. 463 5976  
richard.millington@vuw.ac.nz

SLC Coordinator for Maori and Pacific Students  
VZ 613 Dr Richard Millington ph. 463 5976  
richard.millington@vuw.ac.nz

The Course Coordinator and Lecturer for ITAL114 is Dr Claudia Bernardi. Oral classes (tutorials) and audio-visual (AV) classes are taught by Delia Benazzo and Federica Balducci. Staff are available for student consultation at times indicated on the doors of their offices.

## **Class times and locations**

### **Lectures**

There are three lectures per week, held at the following times:

Mondays, Tuesdays and Thursdays 2.10pm-3.00pm in Murphy (MY) LT220

### **Audio-visual (AV) classes**

Students must attend ONE audio-visual (AV) class per week, at one of the following times and places:

Monday 3.10pm - 4.00pm in VZ (von Zedlitz) 509

Tuesday 11.00am - 11.50am in VZ (von Zedlitz) 509

Tuesday 3.10pm - 4.00pm in VZ (von Zedlitz) 509

Thursday 10.00am - 10.50am VZ (von Zedlitz) 509

Thursday 1.10pm - 2.00pm VZ (von Zedlitz) 509

### **Tutorials (oral classes)**

Students must attend ONE tutorial class per week, at one of the following times and places:

Monday 10.00am - 10.50am in VZ (von Zedlitz) 509

Monday 12noon - 12.50pm in VZ (von Zedlitz) 509

Tuesday 10.00am - 10.50am in VZ (von Zedlitz) 509

Tuesday 1.10pm - 2.00pm in VZ (von Zedlitz) 509

Thursday 12noon - 12.50pm in VZ (von Zedlitz) 509

Please note that audio-visual (AV) and oral classes (tutorials) start in the second week of the trimester. Students must choose a tutorial and audio-visual class group by signing on the lists posted on the Italian Programme noticeboard during Week 1. Students must remain in their allotted group for the whole course, unless a change is authorised by the Course Co-ordinator. To prepare for tutorials, students are strongly encouraged to spend 20 minutes during the week preceding each tutorial carrying out online vocabulary exercises via Blackboard. Please also note that cellular phones and pagers should be switched off for the duration of all classes and tutorials.

## **Course Delivery**

This course is delivered through two lectures, one tutorial and one audiovisual class per week. The lectures will mainly cover grammatical aspects of the Italian language and the development of written skills, such as written comprehension, translation of texts, and development of basic written expression in general. The tutorials will focus on the development of oral linguistic skills and the audiovisual classes will aim to develop listening comprehension skills. Both the tutorials and the audiovisual classes will require students' active participation in group exercises or activities.

## Communication of Additional Information

The Italian noticeboard is in the corridor outside the rooms VZ503 and VZ504. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

## Course Content

ITAL114 is a course for beginners which provides an introduction to the Italian language through practice in listening, speaking, reading and writing. Reading and audio-visual materials illustrate the Italian way of life.

## Learning Objectives

ITAL114 is a first trimester 20-point beginner course for students in the Italian language. The course provides an introduction to the Italian language through practice in listening, speaking, reading and writing.

Objectives - upon completing the course successfully students will be able to:

- I. understand and reproduce in both written and spoken Italian a variety of elementary grammatical structures using a basic vocabulary;
- II. express themselves in Italian, both orally and in writing, on their activities and interests, as well as on a range of situations connected with daily life;
- III. read basic Italian with relative ease;
- IV. write simple Italian from dictation;
- V. read aloud simple passages with correct pronunciation, fluency and reasonable speed.

## Expected Workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 100-level, one trimester, 20-point course should work on average 13 hours per week, including the 5 contact hours – i.e., in the case of ITAL114, 8 hours of private study outside class time.

## Readings

**Essential texts:** C. Larese Riga and C.M. Dal Martello, *Ciao!*, 6th edition (Thomson Heinle, 2007). Students are required to purchase both the textbook and the student activities manual.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of Vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from Vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## Assessment Requirements

Assessment for ITAL114 is by in-term assessment, as follows:

- (a) 2 tests (20% each);
- (b) 2 assignments (10% each);
- (c) 2 listening comprehension (AV) tests (10% each);
- (d) 1 individual oral test (10%);
- (e) Oral assessment based on weekly tutorial tasks (10%).

The relevant dates for assessed work are detailed in the Course Programme.

The written tests and the assignments relate to objectives (i), (ii) and (iii) as specified in Aims and Objectives. The listening comprehension tests relate to objectives (i), (ii) and (iv). The individual oral test and the oral assessment relate to objectives (i), (ii), (iii) and (v).

## Penalties

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem.

The penalty for work presented late without prior approval is a *5% deduction per day*. In addition, please note that up to a *maximum of 5%* may be deducted for poorly presented assignments (see Section 8).

Please note that no work for assessment will be accepted after 4 June.

## Mandatory Course Requirements

In order to pass ITAL114, students are required to do the following, unless specific exemptions have been agreed to:

- I. attend a minimum of 80% of the audio-visual classes (AV);
- II. prepare for and attend a minimum of 80% of the oral classes (tutorials);
- III. submit the 2 written assignments by the date indicated;
- IV. sit the two written tests on the dates indicated;
- V. sit the individual oral test at the appointed time;
- VI. sit the two listening comprehension (AV) tests at the appointed times.

## Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## Presentation of Assignments

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil.

All assignments must include a cover sheet available from the SLC Reception on the sixth floor of Von Zedlitz (VZ610). Assignments are to be handed into the Italian assignment slot located to the left of the SLC Reception area (VZ610). Corrected work will be handed out in class. If you do not collect your work in class, you will be able to collect it from the SLC Reception (VZ610). All work not collected will be destroyed three months after the date of the final written test.

## Tests and Impairments

The dates of the tests given in the Course Programme *must* be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit a test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator *immediately*. If you fail the test, you may be able to claim impairment.

If you are unable to sit a test, for severe medical, personal or family reasons, you should do everything possible to notify the Course Co-ordinator, if necessary through the Administrator, *before* the test, or to get a friend or family member to do so on your behalf.

Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

## Italian Club, student facilities

All students of Italian are encouraged to join the students' Italian Club and to participate in the cultural and social events organised. The Italian seminar room for tutorials and small classes is usually Von Zedlitz (VZ) 509, unless otherwise stated. Room Von Zedlitz (VZ) 603 is a *library* where Italian books, newspapers and magazines are available for borrowing and consultation. Please note this room will also be used for Honours classes so please check timetable on door.

## Language Learning Centre (LLC)

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the Language Learning Centre you can:

- study at a time that suits you
- select the materials or activities that you find interesting
- meet your needs: match your level and learning style

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software. The LLC provides access to your digital course material on a server. Drop by the centre to find out more about our services (Level 0 von Zedlitz Building).

## Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately.

This includes:

- Material from books, journals or any other printed source
- The work of other students or staff

- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:  
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## **General University Policies and Statutes**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:  
[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/Publications.aspx](http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx)

## Course Programme

Week	Starting	Class	Chapter of Ciao!	Topic	Assessment
1	March 1	Lect. 1	Introduction to the course		
		Lect. 2	Chapter 1	<i>Essere</i> (to be) Nouns	
		Lect. 3	Chapter 1	Articles	
		(no tutorials or AV classes in the first week)			
2	March 8	Lect. 1	Chapter 2	Adjectives	
		Lect. 2	Chapter 2	<i>Avere</i> (to have)	
		Lect. 3	Chapter 2	Idiomatic expressions with <i>avere</i>	
		Tutorial		Oral communication activities	
		AV class		Audio-visual activities	
3	March 15	Lect. 1	Chapter 3	Present tense ( <i>-are</i> )	
		Lect. 2	Chapter 3	Prepositions	
		Lect. 3	Chapter 3	Adverbs used as prepositions	
		Tutorial		Oral communication activities	
		AV class		Audio-visual activities	
4	March 22	Lect. 1	Chapter 4	Present tense ( <i>-ere, -ire</i> )	
		Lect. 2	Chapter 4	Partitive	
		Lect. 3	Chapter 4	Numbers	
		Tutorial		Oral communication activities	
		AV class		Audio-visual activities	

5	March 29	Lect. 1	Revision	
		Lect. 2	Revision	
		Lect. 3	Written Test 1	<b>Written Test 1: Thursday 1 April</b>
		Tutorial	Oral communication activities	
		AV class	Audio-visual activities	

**MID-TRIMESTER BREAK: 5 APRIL - 18 APRIL**

6	April 19	Lect. 1	Chapter 4	<i>Molto, tanto, troppo, poco, tutto, ogni</i>
		Lect. 2	Chapter 5	Present tense (irregular verbs in <i>-are</i> )
		Lect. 3	Chapter 5	Present tense (irregular verbs in <i>-ere</i> )
		Tutorial	Oral communication activities	
		AV class	AV Test 1	<b>Audio-visual Test 1 in AV class</b>

7	April 26	Lect. 1	Chapter 5	Revision present tense
		Lect. 2	Chapter 6	Possessives
		Lect. 3	Chapter 6	Present tense (irregular verbs in <i>-isc, -ire</i> )
		Tutorial	Oral communication activities	
		AV class	Audio-visual activities	<b>Assignment 1: 5 pm Thursday 29 April</b>

8	May 3	Lect. 1	Chapter 6	Direct Object Pronouns
		Lect. 2	Chapter 7	Present perfect
		Lect. 3	Chapter 7	Present perfect
		Tutorial	Oral communication activities	
		AV class	Audio-visual activities	



9	May 10	Lect. 1	Chapter 7	Prepositions: a, in, da, per
		Lect. 2	Chapter 8	Reflexive verbs
		Lect. 3	Chapter 8	Reflexive verbs
		Tutorial	Oral communication activities	
		AV class	Audio-visual activities	
10	May 17	Lect. 1	Revision	Present perfect
		Lect. 2	Chapter 9	Imperfect
		Lect. 3	Chapter 9	Imperfect and present perfect
		Tutorial	Oral communication activities	
		AV class	Audio-visual activities	
11	May 24	Lect. 1, 2 & 3	Revision	<b>Assignment 2 due: 5 pm Monday 24 May</b>
		Tutorial	Oral communication activities	
		AV class	AV test 2	<b>Audio-visual Test 2 in AV class</b>
12	May 31	Lecture 1	Written Test 2	<b>Written Test 2: Monday 31 May</b>

**Individual Oral Test: time and place to be advised**

Please be advised that due to the individual oral tests, there will be no lectures (except the one on Monday 31 May, when students will sit the Written Test 2), no AV classes and no tutorials this week (week 12)

