



School of History, Philosophy, Political Science and International
Relations

Political Science and International Relations Programme

**INTP360:
Special Topic- SEX, POWER and POST-CONFLICT DEVELOPMENT**

TRIMESTER 1 2010

Trimester dates

Teaching dates: 1 March to June 4

Study week: June 7-12

Examination/Assessment period: 14 to 30th June¹

Lecturer: Dr Megan MacKenzie
Room: MY535
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Email: megan.mackenzie@vuw.ac.nz
Lecture Times: Fridays 3:10-5:00pm

Course Content:

Post-conflict development is increasingly being viewed as fundamental to sustained peace. Non-governmental organizations (NGOs), institutions such as the World Bank, and development agencies have moved from distributors of aid to the (re)constructors of political society. This course examines this period of post-conflict reconstruction and development. In this course, generally, we will examine the larger debates and the theoretical underpinnings within the school of development studies. Specifically, we will look at some of literature on post-conflict development and peacebuilding from academic perspectives as well as from aid and development agency perspectives. Without being exhaustive, we will look at the some of the disparities between post-conflict development theorization, policy-making, and practical action/implementation. In particular, international debates over, and evidence of the role of gender in the development process will be examined. The course will be interdisciplinary in nature with a special emphasis on sexual violence during conflict, militarism and masculinities, the demobilization process, and the relationship between security studies and development.

¹ Students who enrol in courses with examinations should be able to attend an examination at the University at any time during the formal examination period.

Course Objectives: The overall goal of this course is to study post-conflict development as if gender mattered. Taking serious the understanding that gender roles are regulated and reproduced, the moment where a society attempts to reconstruct itself is an optimal one to study the construction and reconstruction of gender roles. Therefore, this course provides a broad overview of development, peacebuilding and post-conflict literature with an emphasis on the significance of gender as a factor.

Students passing this course should be able to:

- * identify the major debates within development and post-conflict reconstruction literature
- * understand the meaning(s) of gender and feminism and engage with this literature
- * understand general theories of development
- * think critically about the relationships between government, aid agencies and donors
- * have some in depth knowledge of specific country and regional case studies

Essential readings:

The majority of the readings are included in a course pack. This pack is currently available at VicBooks. In addition to the course pack, students are required to purchase *The Aftermath: Women in Post-Conflict Transformation*- available at VicBooks. There are 2 readings on closed reserve at the central library.

Additional- optional- readings will be suggested during class.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Expected workload:

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 15 hours per week to the course. This includes 2 hours of lectures per week.

Assesment:

1) Reading quizzes- worth 20% of final grade

There will be four quizzes given out randomly throughout the trimester. 70% of the quiz questions will relate to the readings for that particular day and 30% of the questions will relate to readings covered before that particular lecture day. Student's best 2 quiz results will make up the final 20%. If a student has a medical certificate for more than 2 absences during quiz days they will be excused and the 20% will be offset to their essay and final exam (their final exam will be worth 10% more and their essay will be worth 10% more.)

2) One research essay proposal- worth 15% of the final grade

The essay proposal will be a 1000-1200 word outline of the final research essay for this course. A list of potential essay topics will be given out in class during the second week. The proposal will include the research question, thesis statement, and an annotated bibliography of at least 10 sources. Further details on this assignment will be given out in class. This proposal is due Friday April 2nd. It MUST be handed in using turnitin by 5:00pm Friday April 2nd.

One research essay- worth 30% of the final grade

The essay will be between 2000 and 2500 words. This essay will be based on your research proposal. You may alter your thesis statement slightly; however, you cannot change the substantive focus of your essay from the proposal stage. This essay is due Friday May 28th. It MUST be handed in using turnitin by 5:00pm Friday May 28th.

3) Final Exam- worth 35% of final grade

The aim of the examination is to assess the ability of students to integrate and use the knowledge they acquire during the course and their ability to structure ideas in accessible, comprehensive, and coherent essays.

There will be a three hour, closed-book examination at the end of the trimester. Students will be required to write answers to three essay questions, all of which carry equal marks. The exact date for the examination will be released later in the term.

Mandatory Course Requirements:

To gain a pass in this course each student must:

- a) Submit the written and oral work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) Sit the final exam at the end of the course.
- c) Research proposals and final essays MUST be handed into turnitin

Penalties:

Extensions can be given **only** by Dr MacKenzie. Please note that extensions are only given under **extremely exceptional** circumstances. **Late essays will be penalised** by having 5% deducted for the first day late, and 2% per day thereafter, up to a maximum of 8 days. Work that is more than 8 days late can be accepted for mandatory course requirements but will not be marked. However, penalties may be waived if there are valid grounds, e.g., illness (presentation of a medical certificate will be necessary) or similar other contingencies. In such cases prior information will be necessary.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

****Please note**

In instances where more than 5 sentences have been taken from sources that are not cited, my policy is to give the student a zero.

Students are not to re-submit material for the proposal or final essay that has been submitted to another class (recycling papers).

In instances where more than 3 sentences have been cited improperly, a full letter grade will be deducted.

Students who are not satisfied with this policy are welcome to appeal through the department and faculty.**

Use of Turnitin

All students must submit their essays to turnitin by 5:00pm on the due date.

Student work provided for assessment in this course will be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcademic/Publications.aspx>

Week by Week Reading Guide

Week 1 (March 5th): Introduction to course

No required readings. This will be a brief introduction to the course. Groups will be chosen and topics for the group presentations will be discussed. Students with little background in development studies should consult the following readings:

W.W. Rostow, *The Stages of Economic Growth: A Non-Communist Manifesto* (Cambridge: Cambridge University Press, 1960) Summary of Chapter 2 can be found at <http://www.mtholyoke.edu/acad/intrel/ipe/rostow.htm>

Immanuel Wallerstein. *The Rise and Future Demise of the World Capitalist System: Concepts for Comparative Analysis*. Summary available at <http://glori.kenan-flagler.unc.edu/airspace/NUSarchive/SPCnotes/Wallerstein.html>

A.G. Frank. *The Development of Underdevelopment: from Capitalism and Underdevelopment in Latin America*.

Section 1: Alternative approaches to development studies

Week 2(March 12th):

Required readings:

1. Sally Baden and Anne Marie Goetz, "Who Needs [Sex] When You Can Have [Gender]? Conflicting Discourses on Gender at Beijing" p3-25
2. Shirin M. Rai *Gender and Development: Theoretical Perspectives in Context in Gender and the Political Economy of Development*. Polity Press 2002. ISBN 9780745614915 pp 44-83

Week 3 (March 19th):

Required Readings:

3. Cynthia Enloe. 2007. *Crafting a Global "Feminist Curiosity" to Make Sense of Globalized Militarism: Tallying Impacts, Exposing Causes in Globalization and Militarization: Feminists Make the Links* ISBN 9780742541122 pp1-19
4. Chandra Talpade Mohanty. "Under Western Eyes: Feminist Scholarship and Colonial Discourses," *Boundary 2* Vol. 12, no. 3 Spring-Autumn 1984

Week 4 (March 26th): Global Governance and Political Economy

5. Mark Duffield *The Merging of Development and Security in Global Governance and the New Wars: The Merging of Development and Security* pp 22-42 ISBN 1 856497488
6. Susanne Soederberg *Global Governance in Question in Global Governance in Question: Empire, Class and the New Common Sense in Managing North South*. MacMillan. pp1-24 ISBN 07453 20694

Week 5 (April 2nd) Political Economy and Development

Required readings:

7. Lordes Beneria and Gita Sen, "Accumulation, Reproduction and Women's Role in Economic Development: Boserup Revisited" p43-51
8. Suzanne Bergeron. "The Post-Washington Consensus and Economic Representations of Women in Development at the World Bank," *International Feminist Journal of Politics*, 5,3, (November 2003): 397-419

Week 6 (April 23rd): Security Studies and Development

Required readings:

9. Laura Sjoberg, 'Introduction to Security Studies: Feminist Contributions' *Security Studies*

10. 'The Little Mermaid's Silent Security Dilemma and the Absence of Gender in the Copenhagen School', *Millennium*, vol. 29, no. 2, 2000, pp. 285-306.

11. Rita Abrahamsen, 'A Breeding Ground for Terrorists? Africa & Britain's War on Terrorism.'

Week 7 (April 30th): What happens to women/ what do women do during war?

Required readings:

12. Meredith Turshen, "The Political Economy of Rape: An analysis of systematic rape and sexual abuse of women during armed conflict in Africa." P55-68

13. Cynthia Cockburn, "The Gendered Dynamics of Armed Conflict and Political Violence" p13-29

The Aftermath text: Chapter #8 Liberated, but Not Free: Women in Post-War Eritrea

Week 8 (May 7th): continued

Required readings:

14. Megan MacKenzie, "Securitization and Desecuritization: Female Soldiers and the Reconstruction of Women in Post-Conflict Sierra Leone" *Security Studies*

15. Swati Parashar, "Feminist international relations and women militants: case studies from Sri Lanka and Kashmir,"

The Aftermath text: Chapter #2: Women in Conflicts, Their Gains and Their Losses

Week 9 (May 14th): Rethinking the Aftermath of War

Required readings:

16. Cristina Masters, "Femina Sacra: The 'War on/of Terror', Women and the Feminine" *Security Dialogue*

The Aftermath text: Chapter #1: There is no Aftermath for Women

Week 10 (May 21st): Peacekeeping

Required readings:

17. Heidi Hudson, Human Security and Peacebuilding through a Gendered Lense. DIIS Working Paper no 2006/37

18. Sandra Whitworth, "Narratives of Peacekeeping, Past and Present,"

Alternate (recommended)

19. Isabel Coral Cordero, "Social Organizations: From Victims to Actors in Peace Building"

Week 11 (May 28th): Empowerment policies post-conflict

Required readings:

20. Jane L. Parpart, Shirin Rai and Kathleen Staudt, eds *Lessons from the Field: Rethinking Empowerment, Gender and Development* in *Rethinking Empowerment: Gender and Development*. pp 3-22, ISBN 0415277698

21. Megan Mackenzie, "Empowerment boom or bust? Assessing women's post-conflict empowerment initiatives."

Alternate (recommended)

22. R. Charli Carpenter Introduction in 'Innocent Women and Children': Gender, Norms and the Protection of Civilians pp1-25 ISBN 0 75464745 5

The Aftermath text: Chapter #7: Ambivalent Gains in South Asian Conflicts

Week 12 (June 4th) Transitional Justice

Required Readings:

23. Antjie Krog, "Locked into Loss and Silence: testimonies of gender and violence at the South African Truth Commission."

24. Beth Goldblatt & Sheila Meintjes, "South African Women Demand the Truth."

