

**SCHOOL OF LANGUAGES AND CULTURES
GERMAN PROGRAMME**

**GERM 412 SPECIAL TOPIC 2
Berlin and Vienna: A Literary Journey**

**TRIMESTER 1 & 2 2010
1 March to 13 November 2010**

Trimester dates

Trimester 1:	Teaching dates:	1 March – 4 June 2010
	Mid-trimester break:	5 April – 18 April 2010
Trimester 2:	Teaching dates:	12 July – 15 October 2010
	Mid-trimester break:	23 August – 5 September 2010
	Study week:	18 October – 22 October
	Exam period:	22 October – 13 November

All students enrolled in this course are expected to be available during the exam period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Dr Margaret Sutherland (Course Coordinator)	Office: VZ 615	Phone: 463-5975
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Dr Monica Tempian	Office: VZ 614	Phone: 463-5548
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Students Liaison:		

Both teachers are happy to discuss students' problems with them at any time, or to provide additional information about the course. Such information is regularly given in class announcements or posted on the notice board of the German Programme (Level 6 of the von Zedlitz Building) and on Blackboard. German staff have no specially designated office hours, but students may make an appointment with the German Administrator at any time, if the staff member they wish to see is unavailable for consultation.

Class times and locations

For Trimester 1:

Tues	2.10-3.00	vZ 615
Thurs	1.10-2.00	vZ 615

Class times for Trimester 2 will be discussed with the class when Dr Tempian takes over the course in July.

Course delivery

GERM 412 is a full-year course of two hours per week, involving lectures and seminar discussion. Students are expected to attend all classes.

Communication of additional information

Additional information will be provided in class and/or posted on Blackboard.

Course content

Classes will consist of lectures and seminars, supplemented by reading materials and films. Students are expected to take an active part in class and to contribute their own background knowledge on the topic under discussion.

Learning objectives

The primary aim of GERM 412 is to take students on a journey of discovery to Berlin and Vienna, using texts and film as a way of sightseeing - as a means by which students can become acquainted with these cities and their people from about 1900 to the present day and thereby build up a panoramic impression of these important European capitals.

In addition, the course aims at developing students' ability to read and analyse lengthy German texts, to comprehend the medium of film, to use bibliographies and evaluate secondary literature, and to formulate their own ideas about the works in the form of class seminars, two essays, and examination answers.

Qualities especially valued at Honours level are those fundamental to all scholarly disciplines: accuracy of knowledge, independence of judgement, lucidity of thought and precision of statement.

Expected workload

Individual workloads are difficult to assess, since (a) students' reading speeds vary; (b) in order to arrive at a satisfactory understanding of a text or film or to prepare a class paper, one student may want to read more secondary literature than another; (c) the time spent reading the texts or watching a film, while considerable, is not time spent working in the sense that reading secondary literature or writing an essay constitutes work. However, the University considers that students doing a 4-paper BA(Hons) programme should expect to work for 12 hours weekly for each full-year paper. This includes the class contact hours.

Course readings and films

For Trimester 1

- Berlin, 1927. Symphonie einer Großstadt* Director: Walter Ruttmann
- Menschen am Sonntag* Director: Curt Siodmak
- Die Mörder sind unter uns* Director: Wolfgang Staudte
- Der Schwarzfahrer* Director: Pepe Danquart
- Emine Özdamar, *Seltsame Sterne starren zur Erde* (Köln: KiWi, 2004)
- Peter Schneider, *Der Mauerspringer* (Hamburg: Rowohlt Taschenbuchverlag, 1995)
- Jakob Hein, *Gebrauchsanweisung für Berlin* (München, Zürich: Piper, 2009)

For Trimester 2

- Das Konzert* Director: Leo Mittler
- Der Schüler Gerber* Director: Wolfgang Glück
- Malina* Director: Werner Schroeter
- Stefan Zweig, *Die Welt von Gestern. Erinnerungen eines Europäers* (Frankfurt am Main: S. Fischer, 1982)
- Hilde Spiel, *Rückkehr nach Wien. Ein Tagebuch* (Wien: Milena-Verlag 2009)
- Mauthe Jörg, *Wien für Anfänger. Ein Lehrgang in 10 Lektionen. Mit Zeichnungen von Paul Flora* (Innsbruck: Edition Löwenzahn, 2001)
- Heinrich Steinfest, *Gebrauchsanweisung für Österreich* (München, Zürich: Piper Verlag 2008)

Assessment requirements

The assessment programme is designed to evaluate the extent of the student's understanding of the texts and films studied, and the depth and sensitivity of the student's response to those texts and films as shown in essays and in examination answers. The essays also provide a means of assessing the student's ability to research and think on a topic, organise thoughts and insights, and express them in a lucid, well-documented way. While an essay at Honours level should above all demonstrate the student's own independent understanding of the subject being treated, it should also draw on relevant secondary literature, and if necessary take issue with it.

Two essays of about 2000 words in length (30% each) 60%

Final three-hour, closed-book examination 40%

Both the essays and the final examination are subject to External Assessment by the German Department of another New Zealand university. Note that at Honours level the arithmetical computation of marks is less important than the teachers' and examiners' overall assessment of the student's abilities and performance.

Assessment Deadlines

The first essay is due on Friday, 28 May at 4pm.

The second essay is due on Friday, 24 September at 4 pm.

All assignments **must be submitted in two forms:**

1. **Electronically** [email to German@vuw.ac.nz for submission to Turnitin (see below)]
2. **AND** as a **print-out** to be handed in to the German assignment box located to the left of the SLC Reception area on Level 6 of von Zedlitz. The print-out must include a cover sheet available from SLC Reception or Blackboard.

Assignments will not be considered complete until submitted in both forms.

Essays *must* be handed in on time. Students prevented by uncontrollable circumstances from completing an essay on time must, *in advance of the deadline*, formally request an extension of time from the lecturer. In cases of illness, accident or bereavement, this can be done by telephone. Essays submitted late without explanation will have penalty marks deducted at the rate of two marks a day; in the case of extreme lateness, the essay will not be marked and the student will not be considered to have fulfilled the mandatory course requirements (see below).

Mandatory course requirements

The minimum course requirements which must be satisfied in order to complete the course are: regular attendance at a minimum of 80% of each of the three sections of the course, satisfactory completion of the essay, presentation of the seminar, and completion of the final examination. Unless informed to the contrary, students may assume they have satisfied the mandatory course requirements.

Class representative

The Course Coordinator will facilitate the election of a class representative during the first week of classes. The class representative provides a communication channel to liaise with teaching staff on behalf of students; his/her name and contact details will be made available to VUWSA, the Course Coordinator and students in the class.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <<http://www.turnitin.com>>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. At the discretion of the Head of School, handwritten work may be copy typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party. You are strongly advised to check with your lecturer if you are uncertain about how to use and cite material from other sources.

General university policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcademic/Publications.aspx>