

SCHOOL OF LANGUAGES AND CULTURES

FRENCH PROGRAMME FREN 412 SPECIAL TOPIC Paris artistique et littéraire

TRIMESTER 1 + 2 2010
1 March to 13 November 2010

Trimester dates

Trimester 1:	Teaching dates:	1 March – 4 June 2010
	Mid-trimester break:	5 April – 18 April 2010
Trimester 2:	Teaching dates:	12 July – 15 October 2010
	Mid-trimester break:	23 August – 5 September 2010
Study week:	18 October – 22 October	
Exam period:	22 October – 13 November	

All students enrolled in this course are expected to be available during the examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

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Disability Liaison Person: Maori & Pacific Islands Students Liaison:	Richard Millington Email: richard.millington@vuw.ac.nz	Office: VZ 613 Phone: 463 5976

Class times and locations

Tuesday 10.00am – 12.00pm VZ 609

Course delivery

One two-hour lecture per week, including student participation through seminars.

Communication of additional information

Additional information will be provided in class and/or posted on the French notice board, VZ Level 5 next to VZ 510 and on Blackboard.

Course content

This 30 point paper seeks to acquaint students with a selection of visual and literary narratives of 19th-century Paris. The period is crucial in an appreciation of France's culture, varied in its association with different artistic and literary schools, turbulent politically, and key to an appreciation of Paris as it is today.

Learning objectives

This course is weighted towards internal assessment with a final exam to the value of 30%. It is designed to stimulate individual reflection and research and to animate an active interest in visiting and better appreciating the city that remains at the heart of French cultural and literary studies. At the end of the course the students should have acquired basic research skills and confidence in taking the initiative to develop and explore their own areas of interest. To this end, individual essay work encourages independence of mind, intellectual rigour, and a lifelong taste for learning; while the in-class oral presentation also requires the students to communicate their findings in a lively and well-focused manner. Assessment also includes 2 in-class tests.

Expected workload

Faculty guidelines suggest you should expect to devote around 12 hours a week to this course (including the class).

Readings

Trimester 1: (extracts from the following will be provided in class)

Victor Hugo. *Notre-Dame de Paris*.

Honoré de Balzac. *La Fille aux yeux d'or* and *César Birotteau*.

Victor Hugo. *Les Misérables*.

Gustave Flaubert. *L'Éducation sentimentale*.

Emile Zola *La Curée* and *L'Assommoir*.

Guy de Maupassant. *Bel-Ami*.

Emile Zola. *L'œuvre*.

Trimester 2:

Frascina, Blake, Fer et al *Modernity and Modernism. French Painting in the Nineteenth Century* (Recommended \$89.95)

Further extracts will be provided in class.

Assessment requirements

The course is assessed internally (70%) and by final examination (30%).

2 oral presentations	20%
2 essays	30%
2 tests	20%
Final examination (3 hours)	30%

ORAL PRESENTATIONS **10% each**

ESSAYS **15% each**

All essays must include a cover sheet available from SLC Reception on level 6 of von Zedlitz.

Essays are to be dropped in the French assignment slot located to the left of the SLC Reception area and a copy must also be emailed to french@vuw.ac.nz for submission to Turnitin (see 'Plagiarism' below).

Essays are to be written in French.

TESTS (IN CLASS) **20%**

Test I week 12 (writers Paris) 10%

Test II week 23 (Paris art and architecture) 10%

FINAL EXAM (3 hours) [not open book] **30%**

Students will be required to answer three questions.

All questions will be of equal value.

Penalties

Please note due dates with care: it is essential that students respect these dates. In some cases, it may be possible to allow extra time, BUT ONLY WITH PRIOR PERMISSION. Late work may be penalised. If you are having difficulties, see the Course Coordinator.

Mandatory course requirements

To fulfil the minimum requirements for this course, students must complete the work indicated in the Assessment section of the course outline. In addition, students must attend at least 80% of classes.

Class representative

The Course Coordinator will facilitate the election of a class representative during the first week of classes. The class representative provides a communication channel to liaise with teaching staff on behalf of students; his/her name and contact details will be made available to VUWSA, the Course Coordinator and students in the class.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Copying work from another student or any other text or part of a text without proper acknowledgement is not permissible. While students are encouraged to work together in study groups and re-use vocabulary and idiomatic phrases from French authentic texts, all assignments and tests must entirely be the student's own work. It is not acceptable to re-use whole clauses or sentences and students must work **entirely** on their own. In case of difficulties, students should consult the course coordinator. **Copying and plagiarism will result in a mark of zero for the whole exercise and may lead to disciplinary action for the student(s) involved.**

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

General University policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcademic/Publications.aspx>

Course Programme

- Week 1:** Introduction
- Week 2:** Victor Hugo: *Notre-dame de Paris*
- Week 3:** Honoré de Balzac: *La Fille aux yeux d'or*
- Week 4:** Honoré de Balzac: César Birotteau
- Week 5:** *Victor Hugo: Les Misérables*

Mid-trimester break

- Week 6:** *Gustave Flaubert: L'Education sentimentale*
- Week 7:** *Emile Zola: La Curée*
- Week 8:** *Emile Zola: L'Assommoir*
- Week 9:** Guy de Maupassant: *Bel-Ami*
- Week 10:** *Emile Zola: L'Oeuvre*
- Week 11:** **Oral presentations**
- Week 12:** **Test 1**

Mid-Year Break/Exams

- Week 13:** Redesigning Paris: an historical overview
Essay 1 due this week
- Week 14:** Redesigning Paris: Haussmann, Napoleon and imperial architecture
- Week 15:** Paris on show: the great exhibitions
- Week 16:** Paris on show: theatre, opera and music-hall
- Week 17:** 19th fashion: couture, the grands magasins, and the dandy
- Week 18:** Baudelaire on art, fashion, and modernity

Mid-trimester break

- Week 19:** The Impressionists (1)
- Week 20:** The Impressionists (2)
- Week 21:** Bilan
- Week 22:** **Oral presentations**
- Week 23:** **Test 2**
- Week 24:** Oral interviews – No classes
Essay 2 due this week

