

SCHOOL OF LANGUAGES AND CULTURES

FRENCH PROGRAMME
FREN 221 FRENCH LITERARY STUDIES

TRIMESTER 1 2010
1 March to 4 July 2010

Trimester dates

Teaching dates: 1 March - 4 June 2010
Mid-trimester break: 5 April to 18 April 2010
Study week: 7 June to 11 June 2010
Examination period: 11 June to 4 July 2010

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

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Class times and locations

Mon, Wed, Thurs

3.10 – 4.00pm

KK (Kirk) 204

Course delivery

There are three lectures per week. This course has no tutorials but students are expected to keep up with the reading in their own time.

Communication of additional information

If you have any questions which are not answered in this course outline, please see the course coordinator. From time to time, announcements concerning the course may be made in class, and important information will be posted on the FREN 221 notice board, VZ Level 5 next to VZ 510 and on Blackboard.

Course content

Students are introduced to three of the most famous writers of French poetry and fiction. We begin with a taste of French popular poetry from the 20th century, Prévert's *Paroles*, on love, war and politics. These are followed by Balzac's 19th century full-length novel *Le père Goriot*. Balzac was recently the focus of a series of articles in leading French newspaper *Le monde* from September 2008 through to 2009. His novels have also been used as reference texts for 20th and 21st -century narrative theory. Lectures on his essays on Paris life and fashion will conclude this section. The course finishes with a study of the poetry of Charles Baudelaire. Modernist, dandy and decadent, Baudelaire is acknowledged as one of the greats of French literature.

Learning Objectives

This course concentrates on works from the nineteenth and twentieth centuries, in order to introduce students to representative texts of poetry and fiction and to some of the artistic and literary trends which have shaped France's intellectual and cultural history.

By the end of the course students should be familiar with the set texts and be able to discuss and appreciate them in their appropriate socio-historical and literary contexts.

Expected workload

The Humanities and Social Sciences Faculty Committee on Workload and Assessment recommends that students devote 13 hours per week on average to a course of this level and duration. Preparation for class and revision of class material is expected.

Course materials

Prévert	<i>Paroles</i> (Folio)
Balzac	<i>Le père Goriot</i> (Folio) Selected Essays
Baudelaire	<i>Les Fleurs du mal</i> (Folio)

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Relationship between aims and assessment:

Assessment has been organised to ensure that each of the primary texts is studied in some depth. Each of the two tests, the essay and the exam questions will require students to discuss in detail, through interpretation and analysis, an aspect of a set text or of a literary movement in relation to a text or texts.

The course is assessed internally (60%) and by final examination (40%).

TESTS [IN CLASS (50 mins each)]	60%
Test I week 3 (Prévert) To be written in FRENCH	20%
Test II week 9 (Balzac) May be written in French or English	20%
Test III week 12 (Baudelaire) To be written IN FRENCH	20%
FINAL EXAM (3 hours) [not open book]	40%

Students will be required to answer two questions.
All questions will be of equal value.

All students enrolled for this course are expected to be available for the exam period 11 June to 4 July 2010.

Illness and other factors affecting your work

It is important to inform your coordinator of any problems affecting your work. If you miss any test through illness, you must make it up by completing equivalent work (see next section) and bring in a medical certificate, to be sighted by the Course Coordinator and then filed by the French Programme Administrator (Alison Dixie).

Penalties

Please note due dates with care: it is essential that students respect these dates. In some cases, it may be possible to allow extra time, BUT ONLY WITH PRIOR PERMISSION. Late work may be penalised. If you are having difficulties, see your Course Coordinator.

Mandatory course requirements

To receive a pass grade in this course, students must have completed the work indicated in the ASSESSMENT section of the course outline (i.e. both tests and the essay). In addition, students should have attended at least 80% of classes.

Class representative

The Course Coordinator will facilitate the election of a class representative during the first week of classes. The class representative provides a communication channel to liaise with teaching staff on behalf of students; his/her name and contact details will be made available to VUWSA, the Course Coordinator and students in the class.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Copying directly from another student's work, or from any other source without proper acknowledgement, is plagiarism.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool

which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

General university policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

Course Programme

Trimester 1

Week No.	Week Beginning	Mon	Wed	Thurs
1	1/3	Prévert MP	Prévert	Prévert
2	8/3	Prévert	Prévert	Prévert
3	15/3	Prévert	Prévert	Test 1 Prévert
4	22/3	Balzac KC	Balzac	Balzac
5	29/3	Balzac	Balzac	Balzac
MID-TERM BREAK 2 April – 18 April				
6	19/4	Balzac	Balzac	Balzac
7	26/4	Balzac	Balzac	Balzac
8	3/5	Balzac	Balzac	Balzac
9	10/5	Balzac	Balzac	Test 2 Balzac
10	17/5	Baudelaire PML	Baudelaire	Baudelaire
11	24/5	Baudelaire	Baudelaire	Baudelaire
12	31/5	Baudelaire	Baudelaire	Test 3 Baudelaire
STUDY BREAK				