

**SCHOOL OF LANGUAGES AND CULTURES**

**EURO 101 INTRODUCTION TO EUROPEAN STUDIES**

**TRIMESTER 1 2010**

1 March to 4 July 2010

Please read through this material very carefully in the first week of the course, and refer to it regularly.

**Trimester dates**

Teaching dates: 1 March 2010 to 4 June 2010

Mid-trimester break: 5 April to 18 April 2010

Study week: 7 June to 11 June 2010

Examination/Assessment period: 11 June to 4 July 2010

**Withdrawal dates**

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

**Names and contact details**

Contact details of the staff involved in this course are as follows:

VZ611	Prof Brian Moloughney brian.moloughney@vuw.ac.nz Office Hours: Wednesdays 11.00-12noon	Course Coordinator	ph. 463 5321
GB243	Dr Petra Butler petra.butler@vuw.ac.nz	Faculty of Law	ph. 463 6359
OK514	Dr Matthew Trundle matthew.trundle@vuw.ac.nz	Classics Programme	ph. 463 6785
MY506	Dr John Leslie john.leslie@vuw.ac.nz	Political Science & International Relations	ph. 463 9494
VZ613	Dr Richard Millington richard.millington@vuw.ac.nz	German Programme	ph. 463 5976
VZ602	Dr Sarah (Sally) Hill sarah.hill@vuw.ac.nz	Italian Programme	ph. 463 5298
VZ514	Dr Keren Chiaroni keren.chiaroni@vuw.ac.nz	French Programme	ph. 463 579
VZ503	Dr Nicola Gilmour nicola.gilmour@vuw.ac.nz	Spanish Programme	ph. 463 5296
22KP205	Barbara Pezzotti barbara.pezzotti@vuw.ac.nz	Tutor	ph. 463 7213
VZ610	Nina Cuccurullo nina.cuccurullo@vuw.ac.nz	Administrator	ph. 463 5293

## SLC Contact Person for Maori and Pacific Students

VZ613 Dr Richard Millington ph. 463 5976  
richard.millington@vuw.ac.nz

## SLC Coordinator for Students with Disabilities

VZ613 Dr Richard Millington ph. 463 5976  
richard.millington@vuw.ac.nz

Brian Moloughney is the Course Coordinator for EURO 101. Lectures in this course will be delivered by Nicola Gilmour, Richard Millington, Sarah Hill and Keren Chiaroni. Some lectures will also be given by specialist guest lecturers from other programmes. The tutorials will be taught by Barbara Pezzotti. Lecturers and tutors are available for student consultation at times indicated on the doors of their offices.

## Class times and locations

### Lectures

Tuesday and Wednesday 12.00pm - 12.50pm in MC (Maclaurin) LT102

### Tutorials

Monday 3.10pm - 4.00pm in VZ (von Zedlitz) 515

**OR** Tuesday 1.10pm - 2.00pm in VZ (von Zedlitz) 011

**OR** Tuesday 2.10pm - 3.00pm in MY (Murphy) 806

**OR** Wednesday 1.10pm - 2.00pm in VZ (von Zedlitz) 506

**OR** Wednesday 3.10pm - 4.00pm in VZ (von Zedlitz) 515

### Note: Tutorials start in Week 2.

Students must choose tutorial class groups by signing on the lists posted on the EURO noticeboard during Week 1. The EURO noticeboard is on floor 6 of the Von Zedlitz building, between VZ614/VZ615. Important information is posted on it, so please check it regularly. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

### Film Screenings

German Film	<i>Born in Absurdistan</i>	Tuesday 23 March	4.10pm HM (Hugh Mackenzie) LT002
Italian Film	<i>Lamerica</i>	Tuesday 20 April	4.10pm HM (Hugh Mackenzie) LT002
French Film	<i>Chaos</i>	Tuesday 4 May	4.10pm HM (Hugh Mackenzie) LT002
Spanish Film	<i>Illegal</i>	Tuesday 18 May	4.10pm HM (Hugh Mackenzie) LT002

## Course Delivery

This course is delivered through two lectures and one tutorial per week. The lectures will cover aspects of the history, societies and cultures of Europe. The tutorials will focus on the development of analytical skills and will foster discussion related to the set texts and lectures. The tutorials will require students' active participation in group exercises or discussion activities.

## Communication of Additional Information

The EURO 101 noticeboard is on floor 6 of the von Zedlitz building, between vZ614 & vZ615. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

## Course Content

This course provides an introduction to current issues related to the society and institutions of the European Union, as reflected in European culture.

## Learning Objectives

Students passing this course should be able to:

- (i) demonstrate knowledge of key points of European history before 1960, and in more detail for 1945 to the present;
- (ii) demonstrate knowledge of aspects of the histories, societies and cultures of selected European countries since 1945;
- (iii) demonstrate an understanding of important aspects of international and inter-cultural relations and tensions in contemporary Europe;
- (iv) demonstrate knowledge of key literary and cinematic texts in relation to the theme of this year's course ;
- (v) understand and comment on texts in English dealing with history and contemporary European societies;
- (vi) discuss, in spoken and written analysis, aspects of the political and social themes studied.

## Expected Workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 100-level one trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of EURO 101, *10 hours of private study outside class time*.

## Readings

For this course there is a Handbook containing required reading material.

The Handbook is: EURO 101: Introduction to European Studies.

There are no other set texts for the course. Students should note that the handbooks also contain further lists of recommended reading which will help them prepare for tests and assignments.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of Vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from Vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## Assessment Requirements

Assessment for EURO 101 is by in-term assessment as follows: 1 tutorial test (10%), 2 class tests (25% each), 1 assignment (30%) and 5 tutorial worksheets (10%). The relevant dates for the pieces of assessed work are detailed in the Course Timetable.

The in-class tests measure students' competency in objectives (i), (ii) and (iii), the assignments assess competency in objectives (i), (ii), (iii) and (vi), and the tutorial worksheets competency in objectives (iv), (v) and (vi).

## Penalties

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments. **Please note that no work for assessment will be accepted after June 4.**

## **Mandatory Course Requirements**

In order to pass EURO 101, students are required to do the following, unless specific exemptions have been agreed to:

- (i) sit the written tests on the date indicated;
- (ii) complete the assignment by the due dates;

Tutorial attendance is not obligatory but it is strongly recommended and 10% of your final grade will depend on completing all of the assigned tutorial worksheets.

## **Class Representative**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## **Presentation of Assignments**

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines or double space if typing. Do not write in pencil.

All assignments must include a cover sheet available from the SLC. All assignments must include a cover sheet which will be attached to your Assignment Instructions and will also be available on Blackboard. Assignments are to be handed in to the EURO assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz.

## **Tests and Impairments**

The dates of the test given in the Course Programme must be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator immediately. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical or personal or family reasons, you should do everything possible to notify the Course Co-ordinator, if necessary through the Administrator, before the test, or to get a friend or family member to do so on your behalf.

Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

## **Academic Integrity and Plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## **General University Policies and Statues**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

This website can be accessed at:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/Publications.aspx](http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx)

## Course Programme

Week	Date	Lecturer	Class	Topic	Work for Assessment
1	Class 1(1)	BM	Lecture 1	Introduction to the course	
	Class 1(2)	MT	Lecture 2	The Idea of Europe from Classical Times	
2	Class 2(1)	PB	Lecture 1	European Law	<b>Note: Tutorials start this week.</b>
	Class 2(2)	JL	Lecture 2	Europe and the European Union Now	
3	Class 3(1)	JL	Lecture 1	Europe and the European Union Now	<b>Worksheet 1</b>
	Class 3(2)	RM	Lecture 2	Forging the Federal Republic	
4	Class 4(1)	RM	Lecture 1	The GDR and the Peaceful Revolution	<b>TEST 1 HELD IN TUTORIAL TIME</b> <b>GERMAN FILM</b>
	Class 4(2)	RM	Lecture 2	Germany Beyond Reunification	
5	Class 5(1)	RM	Lecture 1	German Nationalism versus German Europeanism	<b>Worksheet 2</b>
	Class 5(2)	SH	Lecture 2	Italy: A Fragmentary History I	
<b>MID-TRIMESTER BREAK (5 APRIL – 18 APRIL)</b>					
6	Class 6(1)	SH	Lecture 2	Italy: A Fragmentary History II	<b>ITALIAN FILM</b>
	Class 6(2)	SH	Lecture 1	Italy: Migration	
7	Class 7(1)	SH	Lecture 1	Italy: Migration in Film and Literature	<b>Worksheet 3</b>
	Class 7(2)	BP	Lecture 2	Revision class	
8	Class 8(1)	BM	Lecture 1	<b>TEST 2</b>	<b>WRITTEN TEST 2 Tuesday 4 May</b> <b>FRENCH FILM</b>
	Class 8(2)	KC	Lecture 2	France and Europe: War, Resistance and Union I	

9	Class 9(1)	KC	Lecture 1	France and Europe: War, Resistance and Union II	
	Class 9(2)	KC	Lecture 2	The French Republic and Cultural Diversity	<b>Worksheet 4</b>
10	Class 10(1)	KC	Lecture 1	20 <sup>th</sup> century French Art	<b>Assignment due: Thursday 20 May 5pm</b>
	Class 10(2)	NG	Lecture 2	Spain: From Dictatorship to Democracy I	<b>SPANISH FILM</b>
11	Class 11(1)	NG	Lecture 1	Spain: From Dictatorship to Democracy II	<b>Worksheet 5</b>
	Class 11(2)	NG	Lecture 2	Spain: Internal Cultural Diversity	
12	Class 12(1)	NG	Lecture 1	Spain in Europe: Migration	
	Class 12(2)	BM	Lecture 2	<b>TEST 3</b>	<b>WRITTEN TEST 3 Wednesday 2 June Held in class time</b>