

ENGL 311 Romantic Literature

Trimester 1 2010

1 March to 4 July 2010

20 Points



TRIMESTER DATES

Teaching dates:	1 March 2010 to 4 June 2010
Public holidays this trimester:	Easter: Friday 2 April-Tuesday 6 April 2010
Mid-trimester break:	5 April to 18 April 2010
Study week:	7 June to 11 June 2010
Examination/Assessment period:	11 June to 4 July 2010

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Assoc. Prof. Heidi Thomson (course coordinator)

Email: Heidi.Thomson@vuw.ac.nz

Phone: 463 6817 Room: von Zedlitz 814

Office Hours: Monday 10-11, Friday 10-11, or send me an email to set up an appointment.

I am *not* available for appointments on Wednesdays. Please note: I reply to student email queries once a day (but not during weekends). You can reasonably expect to receive a reply within 36 hours.

Assoc. Prof. Harry Ricketts

Email: Harry.Ricketts@vuw.ac.nz

Phone: 463 6814 Room: von Zedlitz 906

Assoc. Prof. Jane Stafford

Email: Jane.Stafford@vuw.ac.nz

Phone: 463 6816 Room: von Zedlitz 905

Ms Alex Paterson

Email: Alex.Paterson@vuw.ac.nz

Phone: 463 8229 Room: von Zedlitz 902

CLASS TIMES AND LOCATIONS

Lectures

Days: Monday and Friday

Time: 14:10-15:00

Room Number: Hugh Mackenzie Lecture Theatre 206

Tutorials

Tutorials begin in the second week. Tutorial times will be available towards the end of the first week and will be posted on the English noticeboard in the foyer outside HM LT206 and on the ENGL 311 Course Blackboard site.

COURSE DELIVERY

Two lectures and one tutorial per week. Brief lecture outlines will be made available on Blackboard.

COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be announced in lectures and will be made available on the ENGL 311 Blackboard site. Students should check the ENGL 311 Blackboard site regularly for updates and reminders. Students should also check the Registry noticeboard in Kirk for the official examination timetable. Please make sure that we have an up to date record of your contact details. All email communication will be addressed to your VUW email address; it is your responsibility to set up a forwarding prompt if you use a different email account. You should notify the Programme Administrator, Helen O'Sullivan (phone: 463 6800 or email: helen.osullivan@vuw.ac.nz) of any changes to your contact details.

COURSE CONTENT

This course is primarily an introduction to the great poetry of the Romantic period in Britain (1789-1832), with a particular focus on the poetry of William Blake, William Wordsworth, S. T. Coleridge, Byron, P. B. Shelley, and John Keats. Main themes include the poets' interest in the Self and its various interactions with society and nature, the human mind, and the transformative power of the imagination. In addition we will also consider literary texts about contemporary social and political issues.

LEARNING OBJECTIVES

Learning objectives include, but are not restricted, to the following. Students passing the course should have:

- The ability to read and articulate an interpretation of a Romantic text. [Assignment 1 and the Exam]
- A basic understanding of how elements of Romanticism are expressed in English literature. [Assignment 1, 2, and the Exam]
- An increased understanding of the place of Romanticism in the context of English literary history. [Exam]
- An increased knowledge and understanding of the assigned texts. [Assignment 1, 2, and the Exam]
- An increased appreciation of the beauty of English Romantic poetry. [Assignment 1, 2, and the Exam]
- An increased knowledge of English Romantic literature in its cultural and historical contexts. [Assignment 1, 2, and the Exam]
- Increased reading and writing skills.

EXPECTED WORKLOAD

You should expect to devote 13 hours per week to this course, i.e. 3 class contact hours plus 10 hours for reading, preparation, and writing. You will find that repeated, thoughtful reading of the assigned texts is vital for your understanding of the materials, and you are encouraged to read as widely as possible in the anthology.

READINGS

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of Vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from Vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

Essential text:

We will use the following text for *every* lecture, *every* tutorial, and *every* assignment:

***The Norton Anthology of English Literature. Volume D. The Romantic Period*, eds. Jack Stillinger and Deidre Shauna Lynch (New York: Norton, 2006; eighth edition)**

Other texts are not acceptable.

ASSESSMENT REQUIREMENTS

To gain a pass in ENGL 311 you must meet the mandatory course requirements. Your final grade will be based on a combination of course work (60%) and a two-hour final exam (40%). See learning objectives for the relevance of the assessment.

1. Assignment 1 (20%) is an in-class test (50 minutes) on **Monday 26 April 2010**. You will be required to write about and answer questions about selected passages from Wordsworth's poetry (anthology, pp. 243-389).
2. Assignment 2 (40%) is an essay (3,000 words) which is due on **Friday 14 May 2010**. Topics will be handed out well in advance. You will have a choice to write about Blake, Coleridge, Wordsworth, and a few general topics.
3. Final exam (40%; 2 hours). Date to be announced. The 2009 examination period is from **11 June until 4 July 2010**. The exam covers Byron, Shelley, and Keats. The exam is closed book.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office on the eighth floor of von Zedlitz. Remember to fill in your tutor's name.

PENALTIES AND EXTENSIONS

If work is handed in late, then one grade is subtracted and no comments are offered.

Extensions

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. The University does not permit the School to accept work after the last day of the examination period.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 7 tutorials
- Sit the two-hour, closed-book exam

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Work submitted in the final examination will obviously be handwritten. You are expected to write clearly. Where work is deemed

'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

GENERAL UNIVERSITY POLICIES AND STATUTES

You should familiarise yourself with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx

COURSE PROGRAMME

Please note that there may be some changes to this lecture schedule; any changes will be announced in lecture and posted on Blackboard.

You are advised to read the assigned passages ahead for each week. All page references are from the set anthology. During the lectures I will also refer to other poems or texts by way of illustrations.

You are encouraged to read as widely as possible in the anthology. The following sections are particularly recommended for reference:

- “The Romantic Period, 1785-1830” (1-25)
- “Literary Terminology” (A37-A58, at the back of the anthology)
- “Selected Bibliographies” (A25-A36, at the back of the anthology)
- The headnotes to the individual authors

You will also find an additional bibliography on the ENGL 311 Blackboard course site.

Important dates: Monday 26 April 2010 (in-class test) and Friday 14 May (essay due by 5 pm).

Week 1	1 March	Introduction to the period and the poetry
	5 March	Readings: “The Romantic Period” (1-25); Barbauld (26-28, 32-38); Smith (39-41); Robinson (72-76); Burns (129-131, 135-138); Price and Burke (149-158); Clare (850-864)
Week 2	8 March	Introduction to the period and the poetry
	12 March	Readings: see week 1 + Wordsworth (258-262, 317, 319-320); Coleridge (464-466)
Week 3	15 March	The Doors of Perception: William Blake and <i>Songs of Innocence and of Experience</i>, reference to <i>The Book of Thel</i>
	19 March	Readings: 76-129
Week 4	22 March	Blake Continued: <i>The Marriage of Heaven and Hell</i> (see week 3 for readings)
	26 March	Dorothy Wordsworth (lecture by Assoc. Prof. Jane Stafford)
		Readings: 389-405
Week 5	29 March	No lecture
	2 April	Good Friday – No lecture
Mid Trimester Break: Friday 2 April– Sunday 18 April 2010		
Week 6	19 April	William Wordsworth
	23 April	Readings: 243-389
Week 7	26 April	In-class test (“open book”) about Wordsworth’s poetry on Monday 26 April 2010 in HM LT206 at 2:10 pm

30 April **S. T. Coleridge: Natural Supernaturalism**

Readings: 424-448, 464-485

Week 8 3 May **S. T. Coleridge: Conversational?**

Readings: see 30 April

7 May

Byron: A Portrait (lecture by Assoc. Prof. Harry Ricketts)

Readings: 607-635, 669-741

Week 9 10 May **Byron's Heroes: *Childe Harold* and *Don Juan***

Readings: see 3 May

14 May

Byron continued

Readings: see 3 May

Please note: 2nd writing assignment (essay) due on Friday 14 May by 5 p.m.

Week 10 17 May **P. B. Shelley: Radical and Lyrical**

Readings: 741-744; 762-775; 822-835; 837-850

21 May

P. B. Shelley continued

Readings: see 17 May

Week 11 24 May **Keats's Epistolary Poetics**

Readings: 878-881; 887-910; 925-926; 940-955

28 May

Keats's Poetry

Readings: see 24 May

Week 12 31 May **Keats's Odes**

Readings: see 24 May

4 June

Conclusion

Study Week: Monday 7 June to Friday 11 June 2010

Examination Period: Friday 11 June – Sunday 4 July 2010