

## ENGL 234 New Zealand Literature

**Trimester 1 2010**

**1 March to 4 July 2010**

**20 Points**

### TRIMESTER DATES

Teaching dates: 1 March 2010 to 4 June 2010

Mid-trimester break: 5 April to 18 April 2010

Study week: 7 June to 11 June 2010

Examination/Assessment period: 11 June to 4 July 2010

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

### WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

### NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room
Mark Williams (MW)	mark.williams@vuw.ac.nz	463 681	VZ 911
Peter Whiteford (PW)	peter.whiteford@vuw.ac.nz	463 6820	VZ 801
Kathryn Walls (KW)	kathryn.walls@vuw.ac.nz	463 6898	VZ 905
Jane Stafford (JS)	jane.stafford@vuw.ac.nz	463 6816	VZ 901
Lydia Wevers (LW)	lydia.wevers@vuw.ac.nz	463 6334	Stout Centre

### CLASS TIMES AND LOCATIONS

#### Lectures

Mon, Tues, Thurs 1510-1600 Hunter Lecture Theatre 323

### COURSE DELIVERY

There will be three lectures and one tutorial per week. Tutorial times to be advised.

The tutorials are a very important part of your development in the subject, and you should prepare fully for them. Times and rooms are arranged during the first week and posted on the English Section notice-board

and on Blackboard by Friday 5 March. Each student attends one tutorial per week. You must attend a minimum of 70%, i.e. at least 8 out of 11 tutorials. You are strongly advised (and, indeed, expected) to plan to attend all tutorials. However, from time to time there may be unusual circumstances, such as illness, which prevent your attendance. In ENGL 234, we regard the mandatory requirement of only 70% attendance as making provision for such circumstances.

### **COMMUNICATION OF ADDITIONAL INFORMATION**

This course uses Blackboard for all important information and announcements, as well as running a discussion board, and encourages you to check it regularly. Information about the course will be posted from time to time on the English Section's notice-board on the third floor of the Hugh Mackenzie building, outside Hugh Mackenzie LT206, as well as announced in lectures and posted on Blackboard. If you have a question or problem, consult your tutor or the course convener. Draft and final examination timetables will be posted on the HM notice-board and on Blackboard.

### **COURSE CONTENT**

The course is designed as an introduction to New Zealand literature from the colonial period to the present. ENGL 234 will introduce you to major New Zealand writers and equip you with an understanding of the cultural and historical contexts of the material you are studying. It will foster your ability to respond critically to a range of literary texts and present your findings in formal assessment tasks.

### **LEARNING OBJECTIVES**

By the end of the course you should:

- be familiar with all of the texts studied in the course;
- have developed some sense of the comparative historical and cultural contexts of the range of texts studied;
- be able to read texts critically and discuss your findings in a formal academic essay;
- be responsive to the detail of selected passages of literature and demonstrate your responsiveness in a variety of assessment tasks

### **EXPECTED WORKLOAD**

For a 20-point course at 200-level, it is recommended that you spend on average 13 hours per week including class contact hours. Therefore, you should spend about 10 hours of your own time in reading and preparation. Please note that this is a rough guideline only. Some students might have to put in more time, others less. The time commitment is likely to be greatest in the week during the take home exercise and immediately prior to the essay submission date.

## READINGS

Students are required to buy a course reader containing poetry and short stories. For the first two weeks of trimester this will be sold from the Memorial Theatre foyer. After week two it will be available from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

### Essential texts:

Janet Frame, *Faces in the Water* (Random House, \$32.95); Keri Hulme, *the bone people* (Macmillan \$27.95); Margaret Mahy, *The Changeover* (HarperCollins, \$14.99); Elizabeth Knox, *The Vintner's Luck* (VUP, \$24.95), ENGL 234 Course Reader.

## ASSESSMENT REQUIREMENTS

**Internal assessment 1:** Take home exercise: length 1200 words; given out on 29 March; due on 7 April (worth 20%) This assessment tests the skills of close reading. You will be asked to write a close critical analysis of a poem.

**Internal assessment 2:** Essay: the bone people (This text will not be included in the exam.) Length 2000 words. Due 21 May (worth 30%). This assessment tests the ability to construct and support an argument. Tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

The bone people questions: Choose **ONE** of these questions:

1. Discuss the role of the family – present, absent, imagined, invented – in the bone people.
2. Could the bone people be read as a political novel? What might be seen as the novel's political agenda? What are the limitations of viewing it in this way?
3. Discuss the role of magic in the bone people.

**Exam** (worth 50%) The examination will be three hours and will not be open book. Students whose examination grade is better than their combined 50/50 result will receive the exam grade as their assessment for the course. Information concerning the exam will be made available during the course.

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period from 11 June to 4 July.

### **ASSIGNMENT COVER SHEETS**

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

### **PENALTIES AND EXTENSIONS**

If work is handed in late, then one grade is subtracted and no comments are offered.

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

### **MANDATORY COURSE REQUIREMENTS**

The minimum course requirements which must be satisfied include completion of all in-term assessment pieces by 4 June at the very latest, sitting the final examination, and preparing for and attending at least 70% of tutorials (i.e. 8 out of 11). Failure to satisfy any of these course requirements will leave you with a fail grade.

### **CLASS REPRESENTATIVES**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

### **STATEMENT ON LEGIBILITY**

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Work submitted in the final examination will obviously be handwritten. You are expected to write clearly. Where work is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

### **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## **GENERAL UNIVERSITY POLICIES AND STATUTES**

You should familiarise yourself with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/Publications.aspx](http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx)

## COURSE PROGRAMME

Week starting	Lecture	Lecture	Lecture	Tutorial topic
1 March	Introduction (omnes)	Maoriland (JS)	'The Woman at the Store' (LW)	no tutorial
8 March	Hyde (LW)	Bethell (PW)	Duggan (PW)	Hyde/Bethell/Duggan
15 March	Cultural Nationalism (JS)	Sargeson (MW)	Sargeson (MW)	Sargeson
22 March	Glover (PW)	Curnow (PW)	Curnow (PW)	Glover/Curnow
29 March	Frame, Autobiography & Fiction (PW)	Frame, <i>Faces in the Water</i> (MW)	Frame, <i>Faces in the Water</i> and autobiography (MW)	Frame <b><u>Take home exercise given out 29 March</u></b>

19 April	Film 'The Road to Jerusalem'	Baxter (MW)	Baxter (MW)	Baxter <b><u>Take home exercise due 7 April</u></b>
5-18 April	<b><i>mid-trimester break</i></b>	<b><i>mid-trimester break</i></b>	<b><i>mid-trimester break</i></b>	<b><i>mid-trimester break</i></b>
26 April	The Maori Renaissance (JS)	Hulme, <i>the bone people</i> (JS)	Hulme, <i>the bone people</i> (JS)	Hulme
3 May	Hulme, <i>the bone people</i> (JS)	Tuwhare (PW)	Tuwhare (PW)	Tuwhare
10 May	Mahy, <i>The Changeover</i> (KW)	Mahy, <i>The Changeover</i> (KW)	Mahy, <i>The Changeover</i> (KW)	Mahy
17 May	Edmond (PW)	Manhire (MW)	Manhire (MW)	Manhire/Edmond <b><u>Essay due 21 May</u></b>
24 May	Knox, <i>The Vintner's Luck</i> (JS)	Knox, <i>The Vintner's Luck</i> (JS)	Knox, <i>The Vintner's Luck</i> (JS)	Knox
31 May	Bornholdt (JS)	The Flight of the Conchords (MW)	Exam preparation	Exam preparation

You should set out your essay in accordance with the SEFTMS style guide which can be found on Blackboard.

### Bibliography

**Note:** Listed below are some general critical works on New Zealand literature. There is as well a substantial list of critical articles on Keri Hulme because Hulme is the subject of the essay. A few articles that will be of particular use on other authors are also listed, but for detailed information students are expected to consult the New Zealand Literature File on University of Auckland Library webpage <<http://www.library.auckland.ac.nz/subjects/nzp/nzlit2/hulme.htm>> for full listings of criticism of the authors on this course.

Further bibliographical information is to be found in John Thomson's comprehensive, annotated bibliography in Terry Sturm's *Oxford History of New Zealand Literature in English*, 2nd ed. (1998). The period from 1972-1990 is covered in Mark Williams's *Post-colonial Literatures in English: Southeast Asia, New Zealand and the Pacific* (New York: Gale, 1996). Reader-friendly introductions to the authors, their lives, works and criticism may be found in Robinson and Wattie's *Oxford Companion to New Zealand Literature*. For recent works consult the annual bibliographies of New Zealand literature in the *Journal of Commonwealth Literature*. For articles on poetry the NZEPC website is well worth consulting <<http://www.nzepc.auckland.ac.nz/>>

#### General:

During, Simon. 'Postmodernism or Postcolonialism.' *Landfall* 39 (1985): 366-380.

Evans, Patrick. *The Penguin History of New Zealand Literature*. Auckland: Penguin, 1990.

Evans, Patrick. *The Long Forgetting: Post-colonial Literary Culture in New Zealand*. Christchurch: Canterbury University Press, 2007.

Jensen, Kai. *Whole Men*. Auckland: Auckland University Press, 1996.

Jones, Lawrence. *Barbed Wire & Mirrors: Essays on New Zealand Prose*. Dunedin: University of Otago Press, 1987.

Jones, Lawrence. *Picking up the Traces: the Making of a New Zealand Literary Culture, 1932-1945*. Wellington: Victoria University Press, 2003.

Murray, Stuart. *Never a Soul at Home: New Zealand Literary Nationalism and the 1930s*. Wellington: Victoria University Press, 1998.

Robinson, Roger and Nelson Wattie. Eds. *The Oxford Companion to New Zealand Literature*. Melbourne and Auckland: Oxford University Press, 1998.

Stafford, Jane and Mark Williams. *Maoriland: New Zealand Literature 1872-1914*. Wellington: Victoria University Press, 2006.

Sturm, Terry. Ed. *The Oxford History of New Zealand Literature in English*, 2nd ed., Auckland: Oxford University Press, 1998

Williams, Mark and Michele Leggott. Eds. *Opening the Book: New Essays on New Zealand Writing*. Auckland: Auckland University Press, 1995.

Williams, Mark. *Leaving the Highway: Six Contemporary New Zealand Novelists*. Auckland: Auckland University Press, 1990.

#### Robin Hyde and Eileen Duggan

Leggott, Michele. 'Opening the Archive: Robin Hyde, Eileen Duggan and the Persistence of Record.' In *Opening the Book: New Essays on New Zealand Writing*. Auckland: Auckland University Press, 1995: 266-93.

#### Frank Sargeson

During, Simon. 'Towards a revision of Local Critical Habits.' *AND*, 1 (August 1983): 75-92.

Jensen, Kai. 'Holes, Wholeness and Holiness in Frank Sargeson's Writing.' *Landfall* 44(1) March 1990: 32-44.

Simpson, Peter. 'Three readings of Sargeson's 'The Hole that Jack Dug'.' *Span* 22 April (1986): 73-92.

**Allen Curnow**

Simpson, Peter. 'The Trick of Standing Upright: Allen Curnow and James K. Baxter.' *WLWE*, 26 no 2 (1986): 369-78.

**James K. Baxter:**

*Journal of New Zealand Literature*, 13 (1995). [This is a special issue of articles on Baxter. See especially the articles by Brown and Hawes]

**Katherine Mansfield:**

Frank Sargeson. 'Katherine Mansfield.' In *Conversation on a Train and Other Critical Writings*. Ed. Kevin Cunningham. Auckland: Auckland University Press/Oxford University Press, 1983: 28-33.

Lydia Wevers. 'How Kathleen Beauchamp Was Kidnapped,' *Women's Studies Journal* 4 no. 2 (December 1988): 5-17.

**Keri Hulme:**

Armstrong, Philip. 'Good-Eating: Ethics and Biculturalism in Reading *the bone people*.' *Ariel* 32(2) Apr 2001: 7-27

Barker, Clare. 'From Narrative Prosthesis to Disability Counternarrative: Reading the Politics of Difference in *Potiki* and *the bone people*.' *JNZL* 2006; 24 (1): 130-47.

Dale, Judith. '*the bone people*: (Not) Having It Both Ways.' *Landfall* 39(4), December 1985: 413-427.

Fee, Margery. 'Why C.K. Stead didn't like *the bone people*: Who Can Write as Other.' *ANZSC* 1 (1989); reprinted *The Post-Colonial Studies Reader* ed Bill Ashcroft, Gareth Griffiths and Helen Tiffin (Routledge, 1995):242-245.

Fox, Stephen D. 'Keri Hulme's *the bone people*: the Problem of Beneficial Child Abuse.' *Journal of Evolutionary Psychology*, 24, 1-2 (2003): 40-54. [on line via library]

Heim, Otto. *Writing Along Broken Lines: Violence and Ethnicity in Contemporary Maori Fiction*. Auckland University Press, 1998.

Orr, Bridget. 'The Maori House of Fiction', *Cultural Institutions of the Novel*. Eds. Deidre Lynch and William B Warner. Duke University Press, 1996: 73-95.

Rauwerda, Antje M. 'The White Whipping Boy: Simon in Keri Hulme's *The bone people*.' *Journal of Commonwealth Literature*, 40(2) June 2005: 23-42.

Shieff, Sarah. '*the bone people*: Context and Reception', 1984-2004. In Sheila Collingwood-Whittick. *The Pain of Unbelonging: Alienation and Identity in Australasian Literature*. Amsterdam, Netherlands: Rodopi, 2007: 143-63

Shieff, Sarah. '*the bone people*: Myths of Belonging.' *New Literatures Review*, 41 (Apr 2004): 47-63

Stead, C.K. 'Bookered: Keri Hulme's *the bone people*,' *Ariel*, October 1985; reprinted in *Answering to the Language: Essays on Modern Writers* (Auckland University Press, 1989): 178-182.

Williams, Mark. 'Keri Hulme and Negative Capability.' In *Leaving the Highway: Six Contemporary New Zealand Novelists*. Auckland University Press, 1990, pp 84-109.

**Margaret Mahy:**

See the essays by Waller, Smith and Scally in Elizabeth Hale and Sarah Fiona Winters, eds, *Marvellous Codes: The Fiction of Margaret Mahy* (Wellington: Victoria University Press, 2005).