

## ENGL 117 How to read stories – BEdTESOL stream

**Trimester 1 2010**

**1 March to 4 July 2010**

**20 Points**

### TRIMESTER DATES

Teaching dates:	1 March 2010 to 4 June 2010
Mid-trimester break:	5 April to 18 April 2010
Study week:	7 June to 11 June 2010
Last piece of assessment due:	1 June 2010

### WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

### NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room
Timothy Jones	<a href="mailto:timothy.jones@vuw.ac.nz">timothy.jones@vuw.ac.nz</a>	472 1000 ext 8877	VZ 802 (Course co-ordinator)
James Meffan	<a href="mailto:james.meffan@vuw.ac.nz">james.meffan@vuw.ac.nz</a>	463 6807	VZ 903
David Norton	<a href="mailto:david.norton@vuw.ac.nz">david.norton@vuw.ac.nz</a>	463 6811	VZ 812
Charles Ferrall	<a href="mailto:charles.ferrall@vuw.ac.nz">charles.ferrall@vuw.ac.nz</a>	463 6804	VZ 904
Mark Williams	<a href="mailto:mark.williams@vuw.ac.nz">mark.williams@vuw.ac.nz</a>	463 6810	VZ 911
Peter Whiteford	<a href="mailto:peter.whiteford@vuw.ac.nz">peter.whiteford@vuw.ac.nz</a>	463 6820	VZ 801

### CLASS TIMES AND LOCATIONS

#### Lectures

Days	Time	Room Number
Mon, Tue, Thu	12.00 – 12.50 pm	Hunter LT 220

## Tutorials

Thu 10 – 10.50 am Von Zedlitz 808

Depending on course numbers, a second tutorial time might be arranged.

## COURSE DELIVERY

ENGL 117 will be taught by a combination of one-hour lectures and tutorials. There will be three lectures and one tutorial per week. Students should prepare for both lectures and tutorials by reading set texts prior to the classes in which they will be discussed. Preparatory reading is noted in the lecture programme below. Further reading will be specified in class.

## COMMUNICATION OF ADDITIONAL INFORMATION

All changes or additional information will be conveyed to students via Blackboard.

## COURSE CONTENT

This course aims to provide students with some essential tools for the study of literary texts. Texts studied include poems, a play, short fiction, novels and an autobiography. Students will be introduced to a basic critical vocabulary for the analysis of literary texts, and encouraged to engage in practical criticism.

## LEARNING OBJECTIVES

Students passing the course should:

- a) be familiar with all of the texts studied on the course;
- b) be familiar with important critical terms and concepts;
- c) have developed the skills of critically focussed reading through close analysis;
- d) be able to discuss their findings in a formal academic essay.

## EXPECTED WORKLOAD

You should expect to spend, on average, about **13 hours per week** on work for this paper (*apart* from time in class). **Please note that this is a rough guideline only.** Some students may have to put in more time than others. The time commitment will be greatest in the weeks immediately prior to the essay submission date.

## READINGS

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate

textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

**Essential texts:**

William Shakespeare, *Much Ado About Nothing* (Oxford Shakespeare)

Jane Austen, *Pride and Prejudice* (Oxford World's Classics)

Henry James, *The Turn of the Screw and Other Stories* (Oxford World's Classics)

E.M. Forster, *Howards End* (Oxford Classics)

Janet Frame, *To the Is-Land* (Random House)

Toni Morrison, *Beloved* (Random House)

Further readings will be posted on Blackboard in the Course Documents folder, and in some cases, handed out in class.

**Note:** The texts required for this stream of ENGL 117 are different from the texts required by the other stream, so make sure you get the texts listed above, and not the texts for the other stream.

## ASSESSMENT REQUIREMENTS

Assessment is 100% internal, consisting of:

- three class tests 20% each; 60% total;
- a critical analysis essay (1,500 words) 40%.

Topics for the essay will be posted on Blackboard in the Assignments folder well in advance of the due date.

1. Class Test One (20%)  
Held in class on Monday 23 March
2. Class Test Two (20%)  
Held in class on Monday 26 April
3. Critical Analysis Essay (40%)  
Due date: Friday 7 May (5pm)
4. Class Test Three (20%)  
Held in class on Tuesday 1 June

## ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

## **PENALTIES AND EXTENSIONS**

If work is handed in late, then one grade is subtracted and no comments are offered.

### **Extensions**

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

## **MANDATORY COURSE REQUIREMENTS**

To qualify for a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Sit the three class tests
- Attend a minimum of 8 tutorials

## **CLASS REPRESENTATIVES**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## **STATEMENT ON LEGIBILITY**

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Work submitted in the class tests will obviously be handwritten. You are expected to write clearly. Where work is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## GENERAL UNIVERSITY POLICIES AND STATUTES

You should familiarise yourself with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/Publications.aspx](http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx)

## COURSE PROGRAMME

Week	Date	Lecture	Lecturer	Readings
Week 1	Mon 1 Mar	Introduction	(TJ)	
	Tue 2 Mar	Literature as a practice	(TJ)	
	Thu 4 Mar	How narrative works	(JM)	
Week 2	Mon 8 Mar	Christabel	(TJ)	Christabel
	Tue 9 Mar	Christabel	(TJ)	
	Thu 11 Mar	Introduction to Shakespeare (TBA)		
Week 3	Mon 15 Mar	Much Ado About Nothing	(TJ)	Much Ado About Nothing
	Tue 16 Mar	Much Ado About Nothing	(TJ)	
	Thu 18 Mar	Much Ado About Nothing	(TJ)	
Week 4	Mon 22 Mar	<b>CLASS TEST ONE</b>		
	Tue 23 Mar	Introduction to Austen	(DN)	Pride and Prejudice
	Thu 25 Mar	Pride and Prejudice	(TJ)	
Week 5	Mon 29 Mar	Pride and Prejudice	(TJ)	
	Tue 30 Mar	Pride and Prejudice	(TJ)	
	Thu 1 Apr	Pride and Prejudice	(TJ)	
<b>Mid Trimester Break:</b>		Friday 2 April– Sunday 18 April 2010		
Week 6	Mon 19 Apr	The Turn of the Screw	(CF)	The Turn of the Screw
	Tue 20 Apr	The Turn of the Screw	(CF)	
	Thu 22 Apr	The Turn of the Screw	(CF)	
Week 7	Mon 26 Apr	<b>CLASS TEST TWO</b>		
	Tue 27 Apr	Howards End	(TJ)	Howards End
	Thu 29 Apr	Howards End	(TJ)	

Week 8	Mon 3 May	Howards End	(TJ)	
	Tue 4 May	'The Machine Stops'	(TJ)	'The Machine Stops'
	Thu 6 May	Introduction to NZ literature (MW)		
<b>CRITICAL ANALYSIS ESSAY Due 7 May 5pm</b>				
Week 9	Mon 10 May	NZ short fiction	(TBA)	NZ Short stories TBA
	Tue 11 May	NZ short fiction	(TJ)	
	Thu 13 May	NZ short fiction	(TJ)	
Week 10	Mon 17 May	NZ short fiction	(TJ)	
	Tue 18 May	To the Is-Land	(PW)	To the Is-Land
	Thu 20 May	To the Is-Land	(PW)	
Week 11	Mon 24 May	To the Is-Land	(PW)	
	Tue 25 May	Beloved	(TJ)	Beloved
	Thu 27 May	Beloved	(JM)	
Week 12	Mon 31 May	Beloved	(TJ)	
	Tue 1 Jun	<b>CLASS TEST THREE</b>		
	Thu 3 Jun	Conclusion: How to read stories (TJ)		
<b>Study Week:</b>	Monday 7 June to Friday 11 June 2010			
<b>Examination Period:</b>	Friday 11 June – Sunday 4 July 2010			