



## PAPER OUTLINE 2010

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|--------------------------------|---|--|-----------------------|
| <b>Paper Code &amp; Title:</b> | <b>CMPO 384</b> <i>Production and Mastering</i>       |  |                       |
| <b>Year:</b>                   | 2010  | <b>Points:</b>   | 20                    |
| <b>CRN:</b>                    | 15565   | <b>Trimester:</b>  | 1/3                   |
|                                |   | <b>Campus:</b>   | NZSM - Massey Mt Cook |
| <b>Key dates:</b>              | Teaching dates:                                       | 1 March–4 June 2010  |                       |
|                                | Study week:   | 7–10 June 2010   |                       |
|                                | Examination/  | 11–30 June 2010  |                       |
|                                | Assessment period:                                    | <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>   |                       |
|                                | Withdrawal dates:                                     | Information on withdrawals and refunds may be found at:<br><a href="http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx</a> |                       |
| <b>Prerequisites:</b>          | <i>B- or better in CMPO 284, or NZSM 282, 133.272</i> |  |                       |
| <b>Corequisites:</b>           | <i>None</i>   |  |                       |
| <b>Restrictions:</b>           | <i>NZSM 382</i>                                       |  |                       |

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**Paper Co-ordinator:** Neil Maddever  
**Contact phone:** **Email:** sounds@paradise.net.nz  
**Class times/rooms:** Wednesday, 6:00pm–9:00pm (Control Room Mt Cook)

### PAPER PRESCRIPTION

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*Application of knowledge and skills to produce and master a recording for CD and radio.*

### LEARNING OUTCOMES

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Students who have successfully completed this paper will:

1. Produce a music recording
2. Master a music recording

### EXPECTED WORKLOAD

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A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

### COURSE CONTENT & DELIVERY

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This course comprises one 3-hour lecture per week.

*See attached course syllabus for more information.*

### READINGS, MATERIALS & EQUIPMENT

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Materials will be supplied by the coordinator.

## ASSESSMENT REQUIREMENTS

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| <i>Assessment name</i>          | <i>Word length /<br/>approx. duration</i> | <i>Learning<br/>outcome(s)</i> | <i>Due date</i> | <i>% of final<br/>grade</i> |
|---------------------------------|---|--------------------------------|-----------------|-----------------------------|
| Production essay                | 400+audio                                 | 1                              | 31 March        | 20                          |
| Produce a music recording       |   | 1                              | 5 May           | 25                          |
| Essay on your mastering process | 400                                       | 2                              | 2 June          | 15                          |
| Master your recordings          |   | 2                              | 2 June          | 35                          |

### Deposit and collection of written work

*Assignments should be submitted to the lecturer in class.*

*Marked assignments will be returned to students in class.*

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## MANDATORY PAPER REQUIREMENTS

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To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

## COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## CLASS REPRESENTATIVES

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Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## **EVENTS**

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>