



NEW ZEALAND
SCHOOL OF MUSIC

PAPER OUTLINE 2010

Paper Code & Title:	CMPO 301 <i>Combined Seminar in Composition/Sonic Art</i>				
Year:	2010	Points:	20		
CRN:	15552	Trimester:	1/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	1 March–4 June 2010			
	Study week:	7–10 June 2010			
	Examination/	11–30 June 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	<i>CMPO 201 and 202, or CMPO 210 and 211</i>				
Corequisites:	<i>None</i>				
Restrictions:	<i>NZSM 301, NZSM 302, NZSM 304</i>				

Paper Co-ordinator:	Dugal McKinnon	Email:	dugal.mckinnon@nzsm.ac.nz
Contact phone:	04 463-6448		
Office located at:	Rm 207 (Kelburn)		
Office hours:	Tuesday, Friday, 1.10–2.00pm		

Other staff member(s):	N/A	Email:	N/A
Contact phone:	N/A		
Office(s) located at:	N/A		

Tutors:	N/A	Email:	N/A
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Class times/rooms:	Tuesday, 11:00am–12:50pm (Room MS209)
	Friday, 11:00am–11:50am (Room MS209)

Workshop times/rooms:	Monday, 2.10–3.30pm (ACR)
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Tutorial times/rooms:	N/A
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Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PAPER PRESCRIPTION

Advanced concepts and interdisciplinary encounters in musical creativity, with the development of creative projects in the student's domain of compositional interest.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Successfully formulate and execute a coherently structured musical work of 6-8 minutes duration that demonstrates an original and imaginative conceptual/musical approach to composition
2. Independently solve advanced compositional and contextual challenges
3. Demonstrate the skills and knowledge required to imagine, shape, and accurately render musical surfaces in detail.
4. Articulate their compositional aims and techniques to their supervisor and peers, and respond constructively to feedback on their work
5. Demonstrate critical and analytical awareness of the creative context in which they are working

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. Students are also required to allow time for rehearsal and performance of their work.

COURSE CONTENT & DELIVERY

This course comprises one 2-hour lecture and one 1-hour lecture per week, as well as one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Students must supply their own removable media (flash drives, DVDR, CDR etc) if working in the EMS.

ASSESSMENT REQUIREMENTS

This paper is internally assessed. Students will be assessed on the advancement over the course of the paper of their creative skills and their increased awareness of the range of creative possibilities in terms of technique, style and expression. They should also demonstrate an increased critical sense, increased capacity for objective self-evaluation and the ability to clearly articulate their creative concerns and processes.

1. A portfolio of minor assignments (40%); Outcomes 1-3
2. Project proposal and report (10%); Outcomes 4-5
3. Listening diary (10%); Outcome 5
4. One major assignment (40%); Outcomes 1–3

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Minor assignment 1	90 seconds	1-3	2pm, 15 March	10%
Minor assignment 2	90 seconds	1-3	2pm, 22 March	10%
Minor assignment 3	90 seconds	1-3	2pm, 29 March	10%
Project Proposal	400 words	4-5	2pm, 19 April	5%
Minor assignment 4	90 seconds	1-3	2pm, 23 April	10%
Listening Diary	1200 words	5	2pm, 30 April	10%
Major Assignment	6-8 minutes	1-3	12pm 31 May	40%
Project Report	400 words	4-5	5pm, 4 June	5%

Deposit and collection of written work

Assignments should be deposited electronically via Blackboard, the CMPO301 Drop-box or as hard copy to Dugal McKinnon's staff box. Students will be advised as to which format to use for specific assignments. Marked assignments will be returned either electronically or to the student boxes (Kelburn). Students will be advised as to where individual assignments will be returned.

Deadlines for written work:

Creative and written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

All work must be submitted by 5pm Fri 4 June 2010.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>

CMPO 301 Combined Seminar in Composition/Sonic Art
SYLLABUS 2010

Mar	2	Introduction & project briefing: "Collaborations and Dialogues"
	5	The end of the Composer: others, objects, processes
	9	The total instrument; Performers and performance
	12	Studio as compositional tool
	15	<i>DUE 2pm Minor assignment 1 – Others (10%)</i>
	16	Sound bodies: Spectralism and Spectromorphism
	19	<i>Musique concrète (instrumentale)</i>
	22	<i>DUE 2pm Minor assignment 2 – Objects (10%)</i>
	23	Processes
	26	The psychology of collaboration
	29	<i>DUE 2pm Minor assignment 3 – Processes (10%)</i>
	30	Voice & text; Sonic space

MID-TRIMESTER BREAK

Apr	19	<i>DUE 2pm Project Proposal</i>
	20	Project proposal feedback
	23	Intermedia: how to talk a different language
	20	Work-in-progress seminar
	23	Exemplars: Great Collaborations <i>DUE 2pm Short assignment 4 – Project Sketches (10%)</i>
	27	Work-in-progress seminar
	30	Work-in-progress seminar <i>DUE 2pm Listening Diary (10%)</i>
May	4	Work-in-progress seminar
	7	Work-in-progress seminar
	11	Work-in-progress seminar
	14	Work-in-progress seminar
	18	Concert design
	21	Concert design
	25	Rehearsal
	28	Rehearsal
	31	<i>DUE 12pm Major Assignment (40%)</i> 1pm Concert Set-up, 2pm Concert
Jun	1	Feedback & discussion
	4	Wrap-up <i>DUE 5pm Project Report (5%)</i>