



## PAPER OUTLINE 2010

<b>Paper Code &amp; Title:</b>	<b>CMPO 201 Instrumental/Vocal Composition 2a</b>		
<b>Year:</b>	2010	<b>Points:</b>	15
<b>CRN:</b>	15549	<b>Trimester:</b>	1/3
		<b>Campus:</b>	NZSM - VUW Kelburn
<b>Key dates:</b>	Teaching dates:	1 March–4 June 2010	
	Study week:	7–10 June 2010	
	Examination/	11–30 June 2010	
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx</a>	
<b>Prerequisites:</b>	MUSC 167, B- or better in CMPO 102 and application by portfolio submission		
<b>Corequisites:</b>	None		
<b>Restrictions:</b>	NZSM 201, NZSM 203.		

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**Paper Co-ordinator:** Michael Norris  
**Contact phone:** 463 7456      **Email:** michael.norris@nzsm.ac.nz  
**Office located at:** Room 105, 92 Fairlie Tce, Kelburn campus  
**Office hours:** tba

**Class times/rooms:** Wednesday, 1:10pm–2:00pm (Adam Concert Room)  
Thursday, 12:00pm–1:50pm (Adam Concert Room)  
**Workshop times/rooms:** Monday, 2.10–3:00pm (Adam Concert Room)

## PAPER PRESCRIPTION

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*Intermediate technical concepts in instrumental/ vocal composition.*

## LEARNING OUTCOMES

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Students who have successfully completed this paper should be able to:

1. Display an understanding of key compositional techniques by completing a series of technical assignments
2. Create a coherently structured musical work of 3-4 minutes duration that demonstrates facility in the introduced techniques and concepts
3. Understand the creative processes/strategies associated with instrumental composition and have developed a critical awareness of their own work
4. Articulate their compositional aims and techniques to their supervisor and peers, and respond constructively to feedback on their work.
5. Demonstrate critical and analytical awareness of the creative context in which they are working

## EXPECTED WORKLOAD

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A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## **COURSE CONTENT & DELIVERY**

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This course comprises one 2-hour lecture and one 1-hour lecture per week, and one 1.5-hour workshop per week. Lectures will primarily be presentation of material by the lecturer; however, from time to time, these classes will be used for small group tutorials, during which students will receive feedback on work in progress by the lecturer. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

*See attached course syllabus for more information.*

## **READINGS, MATERIALS & EQUIPMENT**

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You are expected to purchase the following texts:

- 1) CMPO 201 Student Notes. This is available from the Student Notes Shop situated on the ground floor of the Student Union Building, Kelburn

*For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515*

## ASSESSMENT REQUIREMENTS

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This paper is internally assessed. Students will be assessed on the advancement over the course of the paper of their creative skills and their increased awareness of the range of creative possibilities in terms of technique, style and expression. They should also demonstrate an increased critical sense, increased capacity for objective self-evaluation and the ability to clearly articulate their creative concerns and processes.

1. A portfolio of minor assignments (50%); Outcomes 1, 3
2. Project proposal and report (10%); Outcome 4
3. Listening diary (10%); Outcome 5
4. One major assignment (30%); Outcomes 2–4

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
<b>Weekly listening diary</b>	up to 750 words per entry	5	5pm every Thursday from week 2	10%
<b>Project Proposal</b>	1–2 pages	4	Mon 29 Mar	5%
<b>Project Report</b>	tba	4	Thu 3 Jun	5%
<b>Minor Assignment 1</b> Rhythm worksheet	2 pages	1,3	Thu 18 Mar	50%
<b>Minor Assignment 2</b> Silence/events composition	1–2 minutes	1,3	Thu 25 Mar	
<b>Minor Assignment 3</b> Rhythmic contrast	1–2 minutes	1,3	Thu 1 Apr	
<b>Minor Assignment 4</b> Pitch worksheet	1–2 pages	1,3	Mon 19 Apr	
<b>Minor Assignment 5</b> Harmonic pivoting composition	1–2 pages	1,3	Mon 19 Apr	
<b>Minor Assignment 6</b> Trajectory composition	1–2 minutes	1,3	Thu 6 May	
<b>Minor Assignment 7</b> Found material composition	1–2 minutes	1,3	Thu 27 May	
<b>One major composition</b>	3–4 minutes	2–4	Mon 26 April	30%

### Deposit and collection of written work

*Assignments should be deposited in Michael Norris's staff mailbox.*

*Marked assignments will be returned to the student pigeonholes.*

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **CLASS REPRESENTATIVES**

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Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## **EVENTS**

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>