



PAPER OUTLINE 2010

Paper Code & Title:	CMPO 130 <i>Instrumentation</i>				
Year:	2010	Points:	15		
CRN:	18190	Trimester:	1/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	1 March–4 June 2010			
	Study week:	7–10 June 2010			
	Examination/	11–30 June 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	MUSC166				
Corequisites:	None				
Restrictions:	CMPO 230, NZSM 205				

Paper Co-ordinator:	Ken Young		
Contact phone:	4635757 or 021 1149923	Email:	kennethyoung@paradise.net.nz
Office located at:	Kelburn Campus, Room 358		
Office hours:	Tuesday, Thursdays and Friday afternoons		
Class times/rooms:	Tuesday, 12:00pm–1:50pm (Room MS301) Thursday, 11:00am–11:50am (Room MS301)		

PAPER PRESCRIPTION

An introduction to fundamental knowledge of common Western orchestral instruments.

LEARNING OUTCOMES

Students who successfully complete this paper will:

1. Have achieved a good musical and technical understanding of common orchestral and jazz instruments.
2. Be able to recall from memory to an acceptable level the ranges and registers of common orchestral instruments
3. Have a strong understanding of idiomatic instrumental writing
4. Be aware of specific performance problems in individual instruments

EXPECTED WORKLOAD

A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

A separate timetable of lecture topics for the entire semester will be issued at the first lecture. The first series of lectures will cover string instruments; (violin, viola, cello and double bass.) The second series will cover the woodwind family (flute, oboe, clarinet, bassoon) and their auxiliaries. This is followed by the brass (trumpet, horn, trombone and tuba) followed by the harp, timpani, and a discussion of the more commonly used percussion instruments.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Students are urged to invest in a good orchestration textbook. Although these are stocked at the Central Library, they are in high demand, and may not be always available. If you are serious about instrumentation, orchestration and/or composition, these texts will last a lifetime. We recommend you get one of the following two texts (may be available in Dymocks; otherwise try Amazon.com!)

Samuel Adler: *Study of Orchestration*, 3rd. edition

Kent Kennan and Donald Grantham: *The Technique of Orchestration*, 6th edition

Other texts of note:

Nikolai Rimsky-Korsakov. *Principles of Orchestration*.

Walter Piston. *Orchestration*.

Alfred Blatter. *Instrumentation and Orchestration*.

Hector Berlioz & Richard Stratuss. *Treatise on Instrumentation*.

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

This paper is internally assessed.

There will be four minor assignments to be completed outside of class time which will be due at 5.00pm on the due date given.

There will also be four class tests which will be taken during lecture times on dates to be confirmed in the separate timetable.

MINOR ASSIGNMENTS (50% TOTAL); OUTCOMES 1–4 **CLASS TESTS (50%); OUTCOMES 1–4**

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Minor Assignment 1 (Strings)	n/a	1	29 March	12.5
Class Test 1 (Strings)	n/a	1	25 March	12.5
Minor Assignment 2 (Woodwinds)	n/a	2	3 May	12.5
Class Test 2 (Woodwinds)	n/a	2	29 April	12.5
Minor Assignment 3 (Brass)	n/a	3	24 May	12.5
Class Test 3 (Brass)	n/a	3	20 May	12.5
Minor Assignment 4 (Percussion and harp)	n/a	4	8 June	12.5
Class Test 4 (Percussion and Harp)	n/a	4	3 June	12.5

Deposit and collection of written work

Assignments should be deposited in Ken Young's pigeonhole.

Marked assignments will be returned to Student pigeonholes

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** *debbie.rawnsley@nzsm.ac.nz*

Website: *<http://www.nzsm.ac.nz/events/>*