



SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES

Te Tari Ahuatanga Onamata

CLASSICS

CLAS 404

THE AGE OF AUGUSTUS

FULL YEAR - 2010



Statue of Augustus from the villa of Livia at Prima Porta, Braccio Nuovo (Vatican Museums), inv. 2290.
P. Zanker, *The Power of Images in the Age of Augustus* (Ann Arbor 1988), 190.

GENERAL INFORMATION

Trimester dates

Teaching dates: 1 March 2010 to 15 October 2010

Trimester breaks: 5 April to 18 April, 7 June to 9 July, 23 August to 5 September 2010

Examination/Assessment period: 18 October to 14 November 2010

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates: Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Lecturer: Prof. Jeff Tatum (course convener), OK 515, ph. 463 5846

jeff.tatum@vuw.ac.nz (please entitle emails: Augustus)

office hours are MF 11-12 or (gladly) by appointment

Class hours: One 2-hour session per week, time TBA

Location: Museum Room (OK 526).

Course delivery: The course will be delivered in a seminar format, with questions and discussion to follow each seminar.

Additional information: Any additional information (terms lists, changes, unofficial exam results, etc) will be posted on the Classics notice-boards, opposite room 505 on the fifth floor of Old Kirk building. A notice giving examination times and places for all Classics courses will also be posted there when this information is available.

COURSE DESCRIPTION:

Course content:

This course will explore Rome's transformation from republic to empire by way of close study of the principate of Augustus. We shall be interested in the social and political dynamics of the late republic, the triumvirate and the various phases of the reign of Augustus. We shall also examine, with care, important artistic and literary works from the whole of the period. Emphasis will be placed on an integrated approach to each feature of the Augustan age, which is not the same thing as a reductive approach too concentrated on the politics of the emperor. Finally, we shall analyse the most conspicuous differences between Rome in the forties BC and Rome in AD 14. Although appropriate scholarship will be assigned throughout the course, primary sources, be they material or literary or documentary, will remain central. No knowledge of Latin and Greek, or of other modern languages, is assumed.

Learning objectives:

Students who pass this course should be able to:

- * Identify the characteristic features of the Augustan Age
- * Analyse the political and social developments of the period
- * Critique modern interpretations of important works of art and literature from the period
- * Analyse the relationships, often complex, between the period's competing political ideologies and important works of art and literature of the period

Expected workload:

Students can expect to commit *on average* 12 hours a week to this course. This includes doing assigned readings, preparing for and attending seminars, researching and writing assessed work, and studying for the final exam. Remember this is a rough guideline only. Some students may

need to put in more time, others less, and it is not uncommon for each student's commitment of time to become greatest just prior to due dates for assignments.

ESSENTIAL TEXTS:

K. Galinsky, *Augustan Culture* (Princeton 1996).
 A. de Selincourt & S. Oakley, *Livy: The Early History of Rome, Books I-V* (London 2002).
 R. Syme, *The Roman Revolution* (Oxford 1939).
 D. West, *Virgil: The Aeneid* (London 1990).

RECOMMENDED TEXTS:

A.E. Cooley, *Res Gestae Divi Augusti: Text, Translation and Commentary* (Cambridge 2009).
 P. Zanker, *The Power of Images in the Age of Augustus* (Ann Arbor 1988).

ASSESSMENT:

The University has a policy of reasonable accommodation of the needs of students with disabilities in exams and other assessment procedures. Students with disabilities should contact the course convenor and Student Support Services to let them know in case there are any special arrangements that should be made.

The course will be assessed 50% internally and 50% by 3-hour Registry examination.

The goal of the assessment is to establish the extent to which students can demonstrate their understanding of the Augustan Age. The essays are intended to allow students to research an aspect of Augustan culture through a critical examination of primary and secondary sources. The examination tests the depth of students' knowledge of the subject gained from lectures and readings.

Internal assessment (50%)

Seminar/essay, 30%

Second essay, 20%

Every week a different topic will be investigated (as in the Schedule attached). Each student will be required to make a presentation (thirty minutes to one hour in length) on a single aspect of the week's topic (this will be arranged during the first two weeks of the seminar). Each presentation will be based on an **essay** of approximately 3000 words. This paper will be presented in class and discussed by staff and students. After each presentation, students are encouraged to consult the convenor for feedback. A revised version of the essay will be due two weeks later.

The second essay, also of approximately 3000 words, should deal with a topic of the student's own choice (relevant to some aspect of the Age of Augustus). All topics must be approved by the course convenor: early consultation is urged.

Due dates: for those doing their seminar/essay in the first trimester, the second essay is due on Friday 20 August. For those doing their seminar/essay in the second trimester, the other essay is due at the end of the first trimester (Friday 4 June).

Extensions must be applied for from the course convenor in advance of the final date for acceptance. Late work may be penalised 5% per day or part thereof overdue.

The final examination (50%)

The (three hour) final examination will consist of two unequal parts: the first will be a series of short answer questions (some of which may require commentary on specific material or literary sources), the second of which will include two essays on themes relevant to the work of the seminar. The specifics of this format will be discussed in advance of the examination. The examination will take place between 18 October and 14 November 2010.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course each student must:

- a) Present the seminar and submit the written work specified for this course, on or by the specified dates (subject to provisions for late submissions)
- b) Attend the final exam

CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the course convenor and the class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcademic/Publications.aspx

SEMINAR SCHEDULE

Please note that the dates below refer to the week in which the seminar will take place, not to the date of the lecture.

Week 1: 1 Mar	Introduction: History and Historiography in the Augustan Age
Week 2: 8 Mar	The two nations of Rome: mass and elite
Week 3: 15 Mar	SPQR: what is the <i>res publica</i> ?
Week 4: 22 Mar	<i>bella...plus quam civilia</i> : civil wars
Week 5: 29 Mar	<i>triumviri reipublicae constituendae</i> : uneasy peace
	Easter break
Week 6: 19 April	<i>fatale monstrum</i> : salvation at Actium
Week 7: 26 Apr	<i>res publica restituta</i> : the principate of Augustus
Week 8: 3 May	<i>vitia nostra ac remedia</i> : religion, morality and war
Week 9: 11 May	The stones of Rome: the ideology of public building
Week 10: 17 May	Roman portraiture and the image of Augustus
Week 11: 24 May	<i>cunctos dulcedine otii pellexit</i> : the Ara Pacis Augustae
Week 12: 31 May	Augustan historiography: Livy's truth
	Mid-year break
Week 13: 12 July	Augustan Epic I: Virgil's <i>Aeneid</i>
Week 14: 19 July	Augustan Epic II: Virgil's <i>Aeneid</i>
Week 15: 26 July	Augustan Lyric: Horace's Roman odes
Week 16: 2 Aug	Augustan Elegiac: Propertius' <i>Monobiblos</i>
Week 17: 9 Aug	(Late) Augustan Elegiac & Epic: Ovid's <i>Fasti</i> and <i>Metamorphoses</i>
Week 18: 16 Aug	Imperial Society and the <i>Domus Augusta</i>