

SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES*Te Tari Ahuatanga Onamata***CLASSICS**

CLAS 402

DEATH AND IMMORTALITY IN GREEK ART

TRIMESTER 1/2 - 2010



White-ground lekythos by the Sabouroff Painter, 450-440 BC. Athens, NM 1926.
The souls of the dead hover about as Hermes guides a woman onto Charon's boat.
W. Riezler, *Weissgründige Attische Lekythen*, Munich 1914: II 44.A

GENERAL INFORMATION

Trimester dates:

Teaching dates: 1 March 2010 to 15 October 2010

Trimester breaks: 5 April to 18 April, 7 June to 9 July, 23 August to 5 September 2010

Study Week: 18 October to 22 October 2010

Examination/Assessment period: 22 October to 14 November 2010

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates: Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Lecturer: Dr. Diana Burton (course convener), OK 512, ph. 463 6784
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Office Hours: Just drop by or ring/email for an appointment time

Class hours: One 2-hour session per week, time TBA

Location: Classics Museum (OK 526).

Course delivery: The course will be delivered in a seminar format, with questions and discussion to follow each seminar.

Additional information: Any additional information (terms lists, changes, unofficial exam results, etc) will be posted on the Classics notice-boards, opposite room 505 on the fifth floor of Old Kirk building. A notice giving examination times and places for all Classics courses will also be posted there when this information is available.

COURSE DESCRIPTION:

Course content:

This course will consider some ways in which ancient Greek societies understood, and illustrated in their art, death and dying and what happens to the body and soul afterwards. The first part of the course will deal with death and burial from the Geometric to Hellenistic periods, including not only art but also funerary practices, burials, and cemeteries; the second part will focus on mythical scenes related to death, the underworld and immortalisation. The primary focus will be on material culture, but we will be drawing on a wide range of different sources, including literature, history, philosophy, and religious practice.

Learning objectives:

Students who pass this course should be able to:

- show a broad understanding of ancient Greek attitudes and practices regarding death and dying;
- demonstrate familiarity with a range of different types of material culture, with an understanding of both artistic and cultural context;
- examine sources critically and draw conclusions from them about aspects of Greek beliefs regarding death and the afterlife.

Expected workload:

Students can expect to commit *on average* 12 hours a week to this course. This includes doing assigned readings, preparing for and attending seminars, researching and writing assessed work, and studying for the final exam. Remember this is a rough guideline only. Some students may need to put in more time, others less, and the time commitment will be greatest just prior to due dates for assignments.

ESSENTIAL TEXTS:

Garland, R. *The Greek Way of Death* (2ed). London 2001

Vermeule, E. *Death in Early Greek Art and Poetry*. Berkeley 1979

Please note that Garland and Vermeule are out of print. However, copies are readily available on amazon.com or abebooks.com.

Additional readings will be handed out in class and placed on Blackboard and in the filing cabinet in the Classics Library from time to time.

ASSESSMENT:

The University has a policy of reasonable accommodation of the needs of students with disabilities in exams and other assessment procedures. Students with disabilities should contact the course convenor and Student Support Services to let them know in case there are any special arrangements that should be made.

The course will be assessed 50% internally and 50% by 3-hour Registry exam.

The goal of the assessment is to establish the extent to which a student can demonstrate his/her understanding of the development and context of Greek attitudes and practices concerning death and the afterlife through their material culture. The essays are intended to allow students to research an aspect of Greek death through critical examination of material culture and secondary sources. The exam tests the depth of students' knowledge of the subject gained from lectures and readings.

Internal assessment (50%)

Seminar/essay, 30%

Other essay, 20%

Every week a different topic will be investigated (as in the Schedule attached). Each student will be required to present a **seminar** of c. one hour on one topic. This will be based on an **essay** of c. 3000 words. The paper will be presented in class, commented on by staff and students, and then the essay will be due two weeks later. Well ahead of the time of presentation, students should consult the course convenor regarding appropriate readings and methods of treating the topic. After presentation, students should also consult the course convenor for feedback on their seminar and adjustment or focussing of the topic for the written essay.

The **second essay**, of c. 3000 words, is to be on a topic of the student's own choice, usually based around one object or a group of objects. They should consult the course convenor before finalising their topics.

Due dates: for those doing their seminar/essay in the first trimester, the second essay is due on Friday 20 August. For those doing their seminar/essay in the second trimester, the other essay is due at the end of the first trimester (Friday 4 June).

Extensions must be applied for from the course convenor in advance of the final date for acceptance. Late work may be penalised 5% per day or part thereof overdue.

The **exam** will consist of three essays (specific format to be discussed in class), and will take place between 18 October and 14 November 2010.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course each student must:

- a) Present the seminar and submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) Attend the final exam

CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the course convenor and the class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcademic/Publications.aspx

LECTURE SCHEDULE

Please note that the dates below refer to the week in which the lecture will take place, not to the date of the lecture!

Week 1: 1 Mar	Introduction
Week 2: 8 Mar	Funerary rituals and images
Week 3: 15 Mar	Geometric and early funerals
Week 4: 22 Mar	The Kerameikos: early to archaic burials
Week 5: 29 Mar	Archaic grave stelai
	Easter break
Week 6: 19 April	The Kerameikos: classical and later burials
Week 7: 26 Apr	White ground lekythoi
Week 8: 3 May	Classical tomb stelai
Week 9: 11 May	Fourth century tombs
Week 10: 17 May	South Italian vase painting
Week 11: 24 May	Soot and gold leaves; <i>defixiones</i> and curse tablets
Week 12: 31 May	Monsters and lovely women
	Mid-year break
Week 13: 12 July	Exekias, Ajax, Achilles
Week 14: 19 July	The sack of Troy
Week 15: 26 July	Underworld personnel: Hades & co.
Week 16: 2 Aug	Katabases, sinners, and ghosts
Week 17: 9 Aug	How to become immortal
Week 18: 16 Aug	Herakles

READING LISTS

*Not in library, but I have a copy

Week 2: 8 Mar Funerary rituals and images

Garland ch. 3; Vermeule 11-23

H. A. Shapiro, 'The Iconography of Mourning in Athenian Art' *AJA* 95 (1991) 629-656

Week 3: 15 Mar Geometric and early funerals

G. Ahlberg-Cornell, *Prothesis and ekphora in Greek Geometric art* 285-91

J. Boardman, 'Sex Differentiation in Grave Vases', *AION* 10 (1988) 171-9

J. N. Coldstream, 'The Geometric style: birth of the picture' in T. Rasmussen and N. Spivey, *Looking at Greek Vases*, Cambridge 1991: 37-56

Week 4: 22 Mar The Kerameikos: early to archaic burials

Garland ch. 7

*U. Knigge, *The Athenian Kerameikos* 14-48

Week 5: 29 Mar Archaic grave stelai

Ch. Sourvinou-Inwood, *Reading Greek Death* 221-279

E. P. McGowan, 'Tomb Marker and Turning Post', *AJA* 99 (1995) 615-32

Week 6: 19 April The Kerameikos: classical and later burials

S. C. Humphreys, 'Family tombs and tomb cult in ancient Athens', *JHS* 100 (1980) 96-126

D. Kurtz & J. Boardman, *Greek Burial Customs* ch. 6

Week 7: 26 Apr White ground lekythoi

J. Oakley, *Picturing Death in Classical Athens* 215-31

J. Reilly, 'Many brides: "mistress and maid" on Athenian lekythoi', *Hesperia* 58 (1989) 411-44

Week 8: 3 May Classical tomb stelai

R. Leader, 'In Death Not Divided', *AJA* 101 (1997) 683-999

G. Davies, 'The significance of the handshake motif', *AJA* 89 (1985) 627-40

K. Stears, 'The Times They Are A'Changing', in G. J. Oliver (ed.), *The Epigraphy of Death* (2000) 25-58

Week 9: 11 May Fourth century tombs

J. Boardman, *Greek Sculpture: The Late Classical Period* ch. 11 & figs.

A. Stewart, *Greek Sculpture* 180-2, pll. 524-38

G. Oliver, 'Athenian Funerary Monuments: Style, grandeur and cost', in G. J. Oliver (ed.) *The Epigraphy of Death* (2000) 59-80

T. H. Nielsen, et al. 'Athenian Grave Monuments and Social Class', *GRBS* 30 (1989) 411-420

Week 10: 17 May South Italian vase painting

K. Hamma, *Influence and interpretation in Apulian vase painting of the fourth century B.C.* (1981) 111-124

Week 11: 24 May Soot and gold leaves; defixiones and curse tablets

Garland ch. 6

F. Graf & S. I. Johnston, *Ritual Texts for the Afterlife* 4-49

J. G. Gager, *Curse Tablets and Binding Spells from the Ancient World* 1-41

Week 12: 31 May Monsters and lovely women

Vermeule 157-178

K. Schefold, *Gods and Heroes in Late Archaic Greek Art* (1992) 85-93

Week 13: 12 July Exekias, Ajax, Achilles

Vermeule ch. 3

J. Boardman, 'Exekias', *AJA* 82 (1978) 11-25

M. B. Moore, 'Exekias and Telamonian Ajax', *AJA* 84 (1980) 417-34

H. A. Shapiro, 'Exekias, Ajax, and Salamis: A Further Note', *AJA* 85 (1981) 173-5

J. M. Padgett, 'Ajax and Achilles on a Calyx-Krater by Euphronios', *Record of the Art Museum, Princeton University* 60 (2001) 3-17

Week 14: 19 July The sack of Troy

M. J. Anderson, 'Onesimos and the Interpretation of Ilioupersis Iconography', *JHS* 115 (1995) 130-35

G. Ferrari, 'The Ilioupersis in Athens', *HSCP* 100 (2000) 119-150

Week 15: 26 July Underworld personnel: Hades & co.

Garland ch. 5; Vermeule 23-41

L. Burn, 'Honey pots. Three white-ground cups by the Sotades painter', *AK* 28 (1985) 93-105

D. Burton, 'The gender of Death', in E. Stafford and J. Herrin (eds.) *Personification in the Greek World* (2005) 45-68

Week 16: 2 Aug Katabases and 'sinners'

P. Jacobsthal, 'The Nekyia Krater in New York', *Metropolitan Museum Studies* 5 (1934) 117-45

E. Simon, 'Polygnotan Painting and the Niobid Painter', *AJA* 67 (1963) 43-62

T. J. McNiven, 'Odysseus on the Niobid Krater', *JHS* 109 (1989) 191-98

M. D. Stansbury-O'Donnell, 'Polygnotos' Nekyia: A Reconstruction and Analysis', *AJA* 94 (1990) 213-35

Week 17: 9 Aug How to become immortal

Vermeule ch. 4

Week 18: 16 Aug Herakles

*J. Boardman, 'Herakles in Extremis', in *Studien zur Mythologie und Vasenmalerei: Festschrift für Konrad Schauenburg zum 65. Geburtstag*, eds. E. Böhr and W. Martini (1986) 127-132

Try the following for further material:

Gnomon Online, <http://www.gnomon.ku-eichstaett.de/Gnomon/Gnomon.html>

L'Année Philologique (available through the Library databases webpage)

JSTOR, which is quick and easy but will limit you to certain journals (also available through the Library)

Periodical abbreviations

AJA *American Journal of Archaeology*
BICS *Bulletin of the Institute of Classical Studies*
BSA *Annual of the British School at Athens*
CJ *Classical Journal*
ClAnt *Classical Antiquity*
CSCA *California Studies in Classical Antiquity*
CW *Classical World*
G&R *Greece and Rome*
GRBS *Greek, Roman and Byzantine Studies*
HSCP *Harvard Studies in Classical Philology*
JHS *Journal of Hellenic Studies*
MH *Museum Helveticum*

Ahlberg-Cornell, G. *Prothesis and ekphora in Greek Geometric art* (1971)

_____ *Fighting on Land and Sea in Greek Geometric Art* (1971)

Albinus, L., *The House of Hades: Studies in Ancient Greek Eschatology* (2000).

Alexiou, M., *The Ritual Lament in Greek Tradition* (1974)

Anderson, M. J. 'Onesimos and the Interpretation of Ilioupersis Iconography', *JHS* 115 (1995) 130-35

_____ *The fall of Troy in early Greek poetry and art* (1997)

Barringer, J. 'Europa and the Nereids: Wedding or Funeral?' *AJA* 95 (1991) 657-67

Boardman, J., *Athenian Red Figure Vases. The Archaic Period* (1975)

_____ *Greek Sculpture. The Archaic Period* (1978)

_____ 'Painted Funerary Plaques and some Remarks on Prothesis', *BSA* 50 (1955) 51-66

_____ 'Exekias', *AJA* 82 (1978) 11-25

_____ *Greek Sculpture. The Classical Period* (1985)

_____ 'Herakles in Extremis', in *Studien zur Mythologie und Vasenmalerei: Festschrift für Konrad Schauenburg zum 65. Geburtstag*, eds. E. Böhr and W. Martini (1986) 127-132

_____ *Athenian Red Figure Vases. The Classical Period* (1989)

_____ *Athenian Black Figure Vases*, (1974/91)

_____ *Greek Sculpture: the Late Classical Period* (1995)

_____ *Early Greek vase painting: 11th-6th centuries BC*, (1998)

_____ *The history of Greek vases: potters, painters and pictures* (2001),

Brann, E. 'Late Geometric Grave Goods from the Athenian Agora', 29 (1960) 402-16

Bremer, J.M., 'Death and Immortality in Some Greek Poets', in *Hidden futures: death and immortality in Ancient Egypt, Anatolia, the classical, biblical and Arabic-Islamic world*, eds. J.M. Bremmer, Th. P.J. van den Hout, R. Peters (1994), 109-124

Bremmer, J. N. "Scapegoat Rituals in Ancient Greece," *HSCP* 87 (1983), 299-320.

_____ 'The Soul, Death and the Afterlife in Early and Classical Greece', in *Hidden futures: death and immortality in Ancient Egypt, Anatolia, the classical, biblical and Arabic-Islamic world*, eds. J.M. Bremmer, Th. P.J. van den Hout, R. Peters (1994), 91-106

_____ *Greek Religion* (1994).

_____ *The Rise and Fall of the Afterlife* (2002)

Brommer, F. *Heracles: The twelve labours of the hero in ancient art and literature* (1986)

Burgess, J. 'Achilles' Heel: The death of Achilles in ancient myth', *ClAnt* 14 (1995) 217-244

Burkert, W. *Greek Religion* (1985).

_____ *Ancient Mystery Cults* (1987).

- Burn, L. 'Honey pots. Three white-ground cups by the Sotades painter', *AK* 28 (1985) 93-105
- Burton, D. 'The gender of Death', in E. Stafford and J. Herrin (eds.) *Personification in the Greek World* (2005) 45-68
- Carpenter, T.H., *Art and Myth in Ancient Greece* (1991)
- Carter, J. 'The Beginning of Narrative in Greek Geometric Art', *BSA* 67 (1972) 25-58
- Clairmont, C., *Classical Attic Tombstones* (1993)
- Clairmont, C., *Gravestone and epigram: Greek memorials from the archaic and classical period* (1970)
- Clairmont, C., *Patrios nomos; public burial in Athens during the fifth and fourth centuries BC* (1983)
- Clay, J. S. 'Immortal and Ageless Forever', *CJ* 77 (1981) 112-117.
- Clinton, K., *Myth and cult : the iconography of the Eleusinian mysteries* (1992).
- Coldstream, J.N., *Greek Geometric Pottery* (1968)
- _____ 'Hero-cults in the Age of Homer', *JHS* 96 (1976) 8-17.
- Cole, S.G., 'New Evidence for the Mysteries of Dionysos', *GRBS* 21 (1980) 223-238
- Cole, S.G., 'Voices from beyond the Grave: Dionysus and the Dead' in *Masks of Dionysus*, ed. T.A. Carpenter and C. Faraone (1993) 276-295
- Davies, M., *The Epic Cycle* (1989)
- Davies, M. 'The ancient Greeks on why mankind does not live forever', *MH* 44 (1987) 65-75
- Day, J.W. 'Rituals in stone: early Greek grave epigrams and monuments', *JHS* 109 (1989) 1-28
- Demand, N., *Birth, Death, and Motherhood in Classical Greece* (1994).
- Dietrich, B>C>, *Death, Fate and the Gods* (1965).
- Dover, K.J., *Greek Popular Morality in the time of Plato and Aristotle* (1974).
- Faraone, C. A. and D. Obbink (eds.), *Magika hiera: ancient Greek magic and religion* (1991)
- Farnell, L.R., *Greek Hero Cults and Ideas of Immortality* (1921)
- Felton, D., *Haunted Greece and Rome: Ghost Stories from Classical Antiquity* (1999).
- Ferrari, G. 'The Ilioupersis in Athens', *HSCP* 100 (2000) 119-150
- Foley, H.P., *The Homeric Hymn to Demeter* (1994).
- Fontenrose, J., 'The Hero as Athlete', *CSCA* 1 (1968) 73-104
- Gager, J. G. *Curse Tablets and Binding Spells from the Ancient World* (1992)
- Garland, R., *The Greek Way of Death* (1985).
- _____ *The Greek Way of Life* (1990).
- _____ 'The well-ordered corpse: an investigation into the motives behind Greek funerary legislation', *BICS* 36 (1989) 1-15
- Giuliani, L. 'Rhesus between dream and death : on the relation of image to literature in Apulian vase-painting', *BICS* 41 (1996) 71-86
- _____ 'Sleeping Furies : allegory, narration and the impact of texts in Apulian vase-painting', *Scripta classica Israelica* 20 (2001) 17-38
- Golden, M., "Demography and the exposure of girls at Athens," *Phoenix* 35 (1981) 316-31.
- Graf, F., 'Dionysian and Orphic Eschatology' in *Masks of Dionysus*, ed. T.A. Carpenter and C. Faraone (1993) 239-258
- Griffin, J. H., 'The Epic Cycle and the Uniqueness of Homer', *JHS* 97 (1977) 39-53
- _____ *Homer on Life and Death* (1980).
- Griffiths, A. "'What Leaf-Fringed Legend...?' A cup by the Sotades Painter in London', *JHS* 106 (1986) 58-70
- Hamma, K. *Influence and interpretation in Apulian vase painting of the fourth century B.C.* (1981)
- Hertz, R. *Death; and, The right hand* (1960)
- Humphreys, S.C. (ed.), *The Family, Women and Death: Comparative Studies* (1983; 2nd ed. 1993).
- _____ 'Family tombs and tomb-cult in ancient Athens', *JHS* 100 (1980) 96-126.
- Humphreys, S.C., and King, H., *Mortality and Immortality: The Anthropology and Archaeology of Death* (1981).
- Hurwit, J. 'Image and Frame in Greek Art', *AJA* 81 (1977) 1-30
- Jackson Knight, W.F., *Elysion: Ancient Greek and Roman beliefs concerning life after death* (1970).
- Jacobsthal, P. 'The Nekyia Krater in New York', *Metropolitan Museum Studies* 5 (1934) 117-45
- Kearns, E., *The Heroes of Attica* (1989)
- _____ 'Between God and Man: Status and function of heroes and their sanctuaries' in *Le sanctuaire grec*, ed. A. Schachter (1992) 65-107
- Keuls, E. *The water carriers in Hades* (1974)

- Keuls, E. 'Aeschylus' Niobe and Apulian Funerary Symbolism', *ZPE* 30 (1978) 41-68
- Kosmopoulou, A. "'Working Women": Female Professionals on Classical Attic Gravestones', *BSA* 96 (2001) 281-319
- Korshak, Y., *Frontal Faces in Attic Vase-Painting in the Archaic Period* (1987).
- Kurtz, D.C. and Boardman, J., *Greek Burial Customs* (1971).
- Kurtz, D.C., *Athenian White Lekythoi: patterns and painters* (1975)
- _____, 'Vases for the Dead: An Attic Selection, 750-400 B.C.', in H. A. G. Brijder (ed.) *Ancient Greek and Related Pottery* (1984) 314-28
- _____, 'Mistress and Maid', *AION* 10 (1988) 141-49
- Langdon, S. 'Beyond the Grave: Biographies from Early Greece', *AJA* 105 (2001) 579-606
- Lattimore, R., *Themes in Greek and Latin Epitaphs* (1942).
- Leader, R., 'In Death Not Divided; Gender, Family and State on Classical Athenian Grave Stelae', *AJA* 101 (1997) 683-699.
- LIMC (Lexicon Iconographicum Mythologiae Graecae)*, 1981- [an encyclopaedia of Greek, Etruscan and Roman images of myths and mythological characters]
- Lloyd-Jones, H., 'Pindar and the After-life' in *Greek epic, lyric, and tragedy: the academic papers of Sir Hugh Lloyd-Jones* (1990) 80-105
- Loroux, N., *Tragic Ways of Killing a Woman* (1987)
- Lowenstam, S. 'Talking Vases: the relationship between the Homeric poems and archaic representations of early myth', *TAPA* 127 (1997) 21-76
- McNiven, T. J. 'Odysseus on the Niobid Krater', *JHS* 109 (1989) 191-98
- Meyer, E., 'Epitaphs and Citizenship in Classical Athens', *JHS* 113 (1993) 99-121.
- Moore, M. B. 'Exekias and Telamonian Ajax', *AJA* 84 (1980) 417-34
- Morris, I., *Burial and Ancient Society: The Rise of the Greek City-State* (1987)
- _____, 'Attitudes towards Death in Archaic Greece', *ClAnt* 8 (1989) 296-320
- _____, *Death-Ritual and Social Structure in Classical Antiquity* (1992).
- Nielsen, T. H., L. Bjertrup, M. H. Hansen, L. Rubinstein, T. Vestergaard. 'Athenian Grave Monuments and Social Class', *GRBS* 30 (1989) 411-420
- Nock, A. D. 'The cult of heroes' in Z. Stewart (ed.) *Essays on religion and the ancient world* (1986) vol II: 575-602
- Oakley, J. H., *The Phiale Painter* (1990)
- _____, *The Achilles Painter* (1997)
- _____, 'Some "Other" Members of the Athenian Household: Maids and their Mistresses in Fifth-Century Athenian Art', in B. Cohen (ed.) *Not the Classical Ideal* (2000) 227-47
- _____, *Picturing death in classical Athens: the evidence of the white lekythoi* (2004)
- Oliver, G. J. (ed.), *The Epigraphy of Death* (2000).
- Padgett, J. M. 'Ajax and Achilles on a Calyx-Krater by Euphronios', *Record of the Art Museum, Princeton University* 60 (2001) 3-17
- Parke, H.W., *Festivals of the Athenians* (1977).
- Parker, R., *Miasma* (1983).
- _____, *Athenian Religion: A History* (1996).
- _____, 'The Hymn to Demeter and the Homeric Hymns', *G&R* 38 (1991) 1-17
- Patterson, C., *Pericles' Citizenship Law of 451-50 BC* (1981).
- Peirce, S. 'Death, Revelry and *Thysia*', *ClAnt* 12 (1993) 219-266
- Poortman, B., 'Death and Immortality in Greek Philosophy. From the Presocratics to the Hellenistic Era', in *Hidden futures: death and immortality in Ancient Egypt, Anatolia, the classical, biblical and Arabic-Islamic world*, eds. J.M. Bremmer, Th. P.J. van den Hout, R. Peters (1994), 197-220
- Reeder, E. D. (ed.), *Pandora: Women in Classical Greece* (1996),
- Rehm, R., *Marriage to Death: The Conflation of Wedding and Funeral Rituals in Greek Tragedy* (1994).
- Reilly, J., 'Mistress and Maid on Athenian Lekythoi' *Hesperia* 58 (1989) 411-444
- Richardson, N.J. (ed.), *The Homeric Hymn to Demeter* (1974)
- _____, 'Early Greek views on life after death' in *Greek Religion and Society*, eds. P. E. Easterling and J. V. Muir (1985) 1-33
- Richter, G. M. A. *The Archaic Gravestones of Attica* (1961)
- Robertson, M. *The Art of Vase-painting in Classical Athens* (1992)
- Rohde, E., *Psyche: The cult of souls and the belief in immortality among the Greeks* (1972)

- Roller, L. E. 'Funeral Games in Greek Art', *AJA* 85 (1981) 107-119
- Root, M. C. 'An Apulian volute krater by the Gioia del Colle Painter. Aspects of context, attribution, and iconography' *Bulletin of the Museums of Art and Archaeology of the University of Michigan* 7 (1984-1985) 1-25
- Schefold, K., *Gods and Heroes in Late Archaic Greek Art* (1992)
- Schweitzer, B. *Greek Geometric Art* (1971)
- Segal, C., 'Dionysos and the Gold Tablets from Pelinna', *GRBS* 31 (1990) 411-419
- Shapiro, H. A. 'Exekias, Ajax, and Salamis: A Further Note', *AJA* 85 (1981) 173-5
- _____ 'Hērōs Theos: The Death and Apotheosis of Herakles', *CW* 77 (1983) 7-18
- _____ 'The Iconography of Mourning in Athenian Art' *AJA* 95 (1991) 629-656
- _____ *Personifications in Greek Art* (1993)
- _____ *Myth into Art. Poet and Painter in Classical Greece* (1994)
- Simon, E. 'Polygnotan Painting and the Niobid Painter', *AJA* 67 (1963) 43-62
- _____ *Festivals of Attica: An Archaeological Commentary* (1983).
- Smith, C. 'Vase with Representation of Herakles and Geras', *JHS* 4 (1883) 96-110
- Snodgrass, A. M. *Homer and the Artists: Text and Image in Early Greek Art*. (1998)
- Sourvinou-Inwood, C. 'To Die and Enter the House of Hades' in *Mirrors of Mortality*, ed. J. Whaley (1981), 15-39
- _____ 'Crime and Punishment: Tityos, Tantalos and Sisyphos in *Odyssey* 11', *BICS* 33 (1986) 37-58
- _____ *'Reading' Greek Death to the End of the Classical Period* (1995).
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