



School of Art History, Classics and Religious Studies
CLASSICS
CLAS 209/309 BRONZE AGE AEGEAN ART & ARCHAEOLOGY

TRIMESTER 1 2010
1 March to 4 July 2010

TRIMESTER DATES

Teaching dates: 1 March 2010 to 4 June 2010

Mid-trimester break: 5 April to 18 April 2010

Study week: 7 June to 11 June 2010

Examination/Assessment period: 11 June to 4 July 2010

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates: Information on withdrawals and refunds may be found at <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Course convener: Judy K. Deuling (OK 517, telephone 463 6783, email Judy.Deuling@vuw.ac.nz). Except when in class or in meetings I will be generally available, although specific meetings can be arranged.

Tutors: Nicole Semple, Kierra Krumdieck & Liesl Nunns; additionally, each may be reached at her tutorial sessions, which are held in the Classics Museum, OK 526.

CLASS TIMES AND LOCATIONS

CLAS 209/309 LECTURES are Tuesday, Wednesday, Friday, 1.10-2.00 pm, Hunter LT 323.

All CLAS 209/309 TUTORIALS are held in the Classics Museum, OK 526 at the times to be announced in lecture and on the Classics notice boards: Monday 1.10-2.00 pm, Tuesday 2.10-3.00 pm & 3.10-4.00 pm, Wednesday 11.00-11.50 am & 2.10-3.00 pm, Thursday 11.00-11.50 am.

COURSE DELIVERY

CLAS 209/309 is taught via both lectures and tutorials. Additionally images will be uploaded to Blackboard and slide images will be placed in the Audio Visual Suite, Level 9 of the VUW Library in Rankin Brown for revision purposes after each week's lectures and tutorials.

There are 6 TUTORIAL meetings beginning in Week 2. They extend throughout the trimester as listed in the schedule proposed below. If you miss a tutorial you may attend another on approval of the tutor. In ALL instances, however, every effort should be made to attend the tutorial assigned.

NOTE ALSO THAT FOR THE WEEKS IN WHICH TUTORIALS ARE HELD, THERE WILL BE NO FRIDAY LECTURE.

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information: Changes and general information will be announced in lecture, via Classics programme notice boards in Old Kirk level 5 opposite rooms 504 and 505 OK, Blackboard and by email if necessary. Emergency changes and course information will be posted on the Classics notice boards, at the lecture room door when necessary, on Blackboard when possible and by email if necessary. Final examination timetables will be available to students when posted by the Faculty of Humanities and Social Sciences and Victoria University. It is the student's responsibility to obtain such information and to respond appropriately.

COURSE CONTENT

The purpose of the course Bronze Age Aegean Art & Archaeology is to give students a basic knowledge of the development of culture and civilization in mainland Greece, the Aegean islands, and Crete, from the Neolithic to the end of the Bronze Age, including topography, architecture, painting, pottery and sculpture, as well as an understanding of some of the technique and theory of archaeological excavation and the history of excavation in the Aegean region. Through lectures and tutorials, textbooks, and reserve readings, students will become acquainted with the more important archaeological and art historical monuments of Greek prehistory.

Although we are not able to conduct an archaeological survey or an excavation in the field, tutorials and all pieces of internal assessment allow students to learn in close detail the types of material found during excavations in mainland Greece, the Aegean islands and Crete. During tutorials particularly, students are given the opportunity to practice analytical techniques and procedural analysis employed by field archaeologists and art historians both in the field and in the laboratory when presented with material finds.

LEARNING OBJECTIVES

Students passing CLAS 209 or CLAS 309 should be able to have a basic knowledge of the development of the culture of mainland Greece, the Aegean Islands and Crete during the Bronze Age in the eastern Mediterranean region, specifically with respect to physical remains including architecture and topography, and decoration and objects such as painting, pottery and sculpture within the Aegean region. Students, tutors and lecturer will be able to evaluate progress in realising these objectives via the assessment exercises listed below.

GRADUATE ATTRIBUTES

LIFE-LONG LEARNING SKILLS & ATTRIBUTES OF GRADUATES

- higher level skills of analysis, critique, creativity, synthesis and problem-solving
- knowledge, especially understanding of the basics of the discipline and the ability to acquire new knowledge
- willingness and ability to learn and to continue learning, and an appreciation of the fact that learning continues throughout life
- the ability to locate, organise and evaluate information from a range of contexts
- organisation, time management skills
- independent judgement
- academic rigour
- an awareness of ethical issues
- oral and written communication skills.

SPECIFIC ATTRIBUTES FOR CLASSICS GRADUATES

- ability to understand the periods of Greek and Roman history and the developments in them.
- ability to analyse various styles of Bronze Age, Greek, Hellenistic, Etruscan and Roman art and place them within context
- knowledge of some major texts in Greek and Roman literature and their contexts of publication and production
- knowledge of the common stock of mythological stories for the ancient world and how they are analysed.
- ability to create complex arguments using the appropriate methodologies among those listed above

EXPECTED WORKLOAD

The lecture and tutorial programme is presented in a cumulative fashion—i.e. later material builds on material presented earlier in the term throughout the course. The examination will be comprehensive. Students are recommended to prepare for the examination as follows:

Students are expected to prepare and attend at least 75% of all lectures and tutorials (4 of 6 tutorials will be acceptable but are not really adequate). It is recommended that students spend a minimum average of 15 hours per week in preparation, lectures, and tutorials for CLAS 209. The amount may vary from week to week and from student to student. All students enrolled will be entitled to sit the final examination. CLAS 309 students should plan to spend about 15 hours per week preparing as minimum average, evenly spread over the 12 week trimester, break, study week and examination period. Likewise, all CLAS 309 students enrolled will be entitled to sit the final examination.

READINGS**ESSENTIAL TEXTS:**

S. Hood, *The Arts in Prehistoric Greece* (Pelican/Yale, 1978).

D. Preziosi & L.A. Hitchcock, *Aegean Art and Architecture* (Oxford, 1999).

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday–Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

RECOMMENDED READING OR BIBIOGRAPHY:

Books in the following list, which are useful for CLAS 209 & CLAS 309, are on 3-day loan unless otherwise noted. Some also may be available from bookshops or book websites.

PRINT MEDIA

The Aerial Atlas of Ancient Crete (1992). CL RES DF261 C8 A252

The Ages of Homer: A Tribute to Emily Townsend Vermeule (1995). CL RES *PA4037 A265

Aegean Prehistory: A Review. ed. Tracey Cullen. CL RES *DF220 A247

Andronikos, M. *The Greek Museums*. N5336 G7 A575 G & CL RES N5336 G7 A575 G1983

Art and Culture of the Cyclades in the Third Millenium B.C. N5899 C9 B136 A

Barber, R.L.N. *The Cyclades in the Bronze Age* (1987). DF901 C9 B234 C

Betancourt, P. *Introduction to Aegean Art* (2007). CL RES N5642 B562 I

Betancourt, P. *History of Minoan Pottery* (1985). DF221 C8 B562 H

Blegen, C.W. *The Mycenaean Age* (1962). DF221 M9 B646 M

Blegen, C.W. *Troy* (1961). DF221 T8 B646 T

Boardman, J. *Preclassical: From Crete to Archaic Greece* (1967). CL RES DF220 B662 P

Branigan, K. *The Foundations of Palatial Crete* (1970). DF221 C8 B821 F

Broodbank, C. *An Island Archaeology of the Early Cyclades* (2000). DF221 C93 B871 I

Cadogan, G. *Palaces of Minoan Crete* (1980). CL RES DF221 C8 C125 P 1980

Cambridge Companion to the Aegean Bronze Age (2008), ed. Cynthia W. Shelmerdine.

CL RES DF220 C178

Chadwick, J. *The Decipherment of Linear B* (1967). CL RES P1035 C432 D 2ed

Chadwick, J. *The Mycenaean World* (1976). CL RES DF220 C432 M

Cycladica: Studies in Memory of N.P. Goulandris (1984). NB130 C78 B862 1983 C

Cullen, T., ed. *Aegean Prehistory: A Review* (2001). CL RES BB DF220 A247

Davis, Jack L., ed. *Sandy Pylos: An Archaeological History from Nestor to Navarino*. 2d ed. (2008).

DF261 M45 S222 2ed

Davis, E.N. "The Vapheio Cups: One Minoan and One Mycenaean?" *Art Bulletin* 56 (1974) 472-487.

CL RES

Dickinson, O.T.P.K. *The Aegean Bronze Age* (1994). CL RES DF220 D553 A

Dickinson, O.T.P.K. *The Aegean from Bronze Age to Iron Age* (2006). DF261 A177 D553 A

Dickinson, O.T.P.K. *The Origins of Mycenaean Civilization* (1977). DE3 S933 49

Doumas, C. *Cycladic Art*. CL RES N5899 C9 D738 C

Doumas, C. *The Wall-painting of Thera* (1992). CL RES *DF221 T38 D738 W

- Drews, R. *The End of the Bronze Age: Changes in Warfare and the Catastrophe ca. 1200 BC* (1993).
- Evans, A. *The Palace of Minos: A Comparative Account of the Successive Stages of the early Cretan Civilization*. v. 1-7. CL RES NA279 M E9 (v.1-7 physical volumes)
- Finley, M.I. *Early Greece: The Bronze and Archaic Ages*. CL RES DF77 F513 E
- Fitton, J.L. *Minoans* (2002). DF220.3 F547 M
- Forsyth, P.Y. *Thera in the Bronze Age* (1997). DF 221 T38 F735 T
- Getz-Preziosi, P. *Sculptors of the Cyclades: Individual and Tradition in the Third Millennium B.C.* CL RES NB130 C78 G394 S
- Graham, J. *Palaces of Crete*. NA279 C9 G739 P & CL RES NA279 C9 G739 P 1986
- Higgins, R. *Archaeology of Minoan Crete*. CL RES DF221 C8 H636 A
- Higgins, R. *Minoan and Mycenaean Art* (1981; 1997). CL RES N5660 H636 M
- Hitchcock, L.A. *Minoan Architecture: A Contextual Analysis* (2000). DF221 C8 H674 M
- Hood, S. *Arts in Prehistoric Greece*. CL RES N5310.5 G87 H777 A
- Hood, S. *The Minoans* (1971). DF261 C8 H777 M
- Hooker, J.T. *Mycenaean Greece* (1977). DF220 H783 M
- Hurwit, J. "The Dendra Octopus Cup and the problem of style in the fifteenth century Aegean," *AJA* 75 (1979) 413-426. CL RES
- Hutchinson, R.W. *Prehistoric Crete* (1968). DF221 C8 H977 P
- Iakovidis, S. *Mycenae, Epidauros, Argos, Tiryns, Nauplion: A Complete Guide to the Museums and Archaeological Sites of the Argolid* (1978). DF221 A78 111 M
- Immerwahr, S.A. *Aegean Painting in the Bronze Age* (1990). *ND2570 133A
- Lapatin, K. *Mysteries of the Snake Goddess* (2002). DF220.3 L299 M
- Marinatos, N. *Minoan Religion: Ritual, Image, Symbol* (1993). BL793 C7 M337 M
- Marinatos, S. & M. Hirmer. *Crete and Mycenae* (1960). CL RES N5660 M337 C
- McDonald, W.A. & C.G. Thomas. *Progress into the Past: The Rediscovery of Mycenaean Civilization*. 2d ed. (1990). DF220 M135 P 2ed
- Metropolitan Museum of Art. *Greek Art of the Aegean Islands*. N5640 M594 G
- Minoans and Mycenaeans: Flavours of their Time* (1999). *DF220 M666 A
- Morgan, L. *The Miniature Wall Paintings of Thera* (1988).
- Mountjoy, P.A. *Mycenaean Decorated Pottery: A Guide to Identification* (1986). p DE3 S933 73
- Mylonas, G. *Mycenae and the Mycenaean Age* (1956). *DF221 M9 M977 M
- Nilsson, M.P. *The Minoan-Mycenaean Religion and its Survival in Greek Religion* (1950). BL781 N712
- Pedley, J.G. *Greek Art and Archaeology* (1992). CL RES DF130 P371 G

- Pendlebury, J.D.S. *The Archaeology of Crete* (1939). DF221 C8 P3
- Platon, N. *Crete*. DF221 C8 P718 C
- Platon, N. *Zakros* (1971). DF221 C8 P718 Z
- Preziosi, D. & L.A. Hitchcock. *Aegean Art and Architecture* (1999). CL RES N5640 P944 A
- Renfrew, C. *The Emergence of Civilization. The Cyclades and the Aegean in the Third Millennium bc* (1972). DF77 R411 E
- Renfrew, C. *The Cycladic Spirit: Masterpieces from the Nicholas P. Goulandris Collection*. CL RES *NB130 C78 R411 C
- Rutter, J.B. "The Last Mycenaeans at Corinth," *Hesperia* 48 (1979) 348-392. CL RES
- Shelmerdine, Cynthia W. *The Cambridge Companion to the Aegean Bronze Age* (2008). CL RES DF220 C178
- Sandy Pylos: An Archaeological history from Nestor to Navarino*. ed. Jack L. Davis (1998)
- Stubbings, F.H. *Prehistoric Greece* (1972). DF77 S932 P
- Taylor, W. *The Mycenaeans* (1964, 1983). DF221 M9 T247 M 1983
- Thera and the Aegean World III* (1990). *DF221 T38 T398 A (v.1-3)
- Vermeule, E. *Greece in the Bronze Age* (1972). CL RES DF220 V524 G
- Wace, A.J.B. *Mycenae. An Archaeological History and Guide* (1949). *DF221 M9 W113 M
- Warren, P. *The Aegean Civilizations*. *DF261 C8 W292 A
- Wood, M. *In Search of the Trojan War* (1985). DF221 T8 W877 I
- Zervos, C. *Art de le Crete neolithique et minoenne* (1956). N5660 Z58 A
- NON-PRINT MEDIA
- Wood, M. *In Search of the Trojan War*. BBC videorecording in 6 parts. Audiovisual Suite, Library (RB) VIS 1009

Numerous websites both general and site specific, particularly those for recent excavations, although websites should not be used unless the following information is provided (Editorial Policy, Instructions for Contributors, and Abbreviations' *American Journal of Archaeology*, 104 (2000), 3-24):

Author's Last Name, Initial(s) or Maintainer or Sponsoring Institution. Additionally required is the year, date of publication or last update. 'Title of Document.' Include the *Title of Site* or *Journal Name*, volume number (year) [if applicable]. Protocol and address and access path (url) or directories (date of access).

ASSESSMENT REQUIREMENTS

Unfortunately we are not able to conduct a survey or an excavation in the field. Nonetheless tutorials and all pieces of assessment are presented to allow you, the student, to learn in more detail the types of material found in excavations in the Aegean region and to practice in principle the techniques and procedural analyses employed by archaeologists and art historians both in the field and in the laboratory when presented with an archaeological excavation and material finds. Both internal and external assessment attempt to provide means for you and the lecturer to evaluate your response to the material and your analysis through essay and examination format. The types of assessment are varied, in order that no one be seriously disadvantaged by one format or another.

CLAS 209:

EXCAVATION EXERCISE: 15% — 750-1000 words. Recent excavations in Bronze Age Aegean archaeology tend to be published on the web as a means to make available the information of the site as quickly as possible and to update significant new finds during subsequent years. This exercise focuses on web-based research, although books may be of assistance to help you to evaluate the information found. Find a site discovered or excavated within the past 20-30 years, which has been published on the web. Based on the information published on the site, describe the site itself and one or two finds which the excavator has considered to be important, whether architectural or objects. Include illustrations showing a plan of the site and one or two significant finds. Provide full identification of each, including the place and location on site, the item(s) found and information provided by the author of the website or excavator as to identification and dating. Due: Tuesday 15 March 2010.

IMAGE IDENTIFICATION AND DISCUSSION: 20% — You, the student, will be given a choice of two groups of three items which are to be identified and discussed briefly in relation to each other. Choose one group of three items, identify briefly and discuss in relation to each other, noting similarities and differences and commenting particularly on the use and function of the items, structures or places. Held and Due **in class:** Tuesday 20 April 2010.

ESSAY: 20% — 1500-2000 words. You will be expected to analyse and place within its social and historical context a specific example of architecture, decorated pottery, sculpture or wall painting. Points to consider include physical description and details about the piece, its background and subject, as well as genre, style, technique and general date. Most important is the discussion of how this item fits within its social and historical context. Include any other information and relevant material, particularly discussion of questions regarding excavation and the ethics of collection. Illustrations (labelled and relevant to the text) should be included and coordinated to the text. Illustration labels should identify the item, name the museum or collection in which it is currently held, and provide the source (and page number if published in a book or article) of the illustration. Note that this information may be provided by an 'Illustration List' if preferred. Due: Monday 17 May 2010.

EXAMINATION: 45% — A three-hour long examination will be held during the midyear examination period in the location(s) assigned by the Faculty of Humanities and the Social Sciences, Friday 11 June—Wednesday 30 June 2010. The examination schedule will be posted by FHSS Friday 16 April 2010. There will be a series of short comprehensive essays

covering the areas and items discussed during the whole course covering all periods and areas. You, the student, will have a choice of essays within each category.

CLAS 309:

EXCAVATION EXERCISE: 15% —1000-1250 words. Recent excavations in Bronze Age Aegean archaeology tend to be published on the web as a means to make available the information of the site as quickly as possible and to update significant new finds during subsequent years. This exercise focuses on web-based research, although books may be of assistance to help you to evaluate the information found. Find a site discovered within the past 20-30 years, which has been published on the web. Based on the information published on the site, describe the site itself and one or two finds which the excavator has considered to be important, whether architectural or objects. Include illustrations showing a plan of the site and one or two significant finds. Provide full identification of each, including the place and location on site, the item(s) found and information provided by the excavator or author of the website as to identification and dating. Due: Tuesday 15 March 2010.

IMAGE IDENTIFICATION AND DISCUSSION: 20% — You, the student, will be given a choice of two groups of three items which are to be identified and discussed briefly in relation to each other. Choose one group of three items, identify briefly and discuss in relation to each other, noting similarities and differences and commenting particularly on the use and function of the items, structures or places. Held and Due *in class*: Tuesday 20 April 2010.

ESSAY: 25% —2000-2500 words. You will be expected to analyse and compare two items from different periods within one of the following categories: architecture, sculpture, decorated pottery or wall painting. Points to be considered include physical description and details about the pieces, their backgrounds and subjects, as well as genre, style, technique, and general date. Include any other information and material relevant to the two items. Most important is the discussion of how these items fit within their social and historical contexts. Include any other information and relevant material, particularly discussion of questions regarding excavation and the ethics of collection. Illustrations (labelled and relevant to the text) should be included and coordinated to the text. Illustration labels should identify the item, name the museum or collection in which it is currently held, and provide the source (and page number if published in a book or article) of the illustration. Note that this information may be provided by an 'Illustration List' if preferred. Due: Monday 17 May 2010.

EXAMINATION: 40% — A three-hour long examination will be held during the midyear examination period in the location(s) assigned by the Faculty of Humanities and the Social Sciences, Friday 11 June—Wednesday 30 June 2010. The examination schedule will be posted by FHSS Friday 16 April 2010. There will be a series of short comprehensive essays covering the areas and items discussed during the whole course covering all periods and areas. You, the student, will have a choice of essays within each category, but expect to cover the breadth of the course using specific examples in your answers.

For each assessment as noted above, CLAS 309 students are expected to read more extensively in each area and to demonstrate such reading and experience in their essays and in answers to examination questions.

PENALTIES

Essays submitted after the due date, or after the date of an approved extension, may be penalised. Late essays will receive no comments, only a grade. There is no guarantee that a late essay will be returned marked before the final examination.

MANDATORY COURSE REQUIREMENTS

There are no mandatory requirements.

CLASS REPRESENTATIVE

A class representative will be elected during the first lecture meeting. The class representative's name and contact details will be available to VUWSA, the course coordinator and the class. The class representative provides a communication channel to liaise with the course coordinator on behalf of the students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcademic/Publications.aspx

2010 CLAS 209/CLAS 309 PROPOSED SCHEDULE:

Readings from several sources are given for each session. Those from Hood and Preziosi & Hitchcock are required. Readings from *Cambridge Companion to the Aegean Bronze Age*, Pedley, Dickinson, and *Aegean Prehistory: A Review* are highly recommended. Other sources in the bibliography may be helpful, particularly for illustrations of materials and further discussion about sites and material remains.

NB: WEEKS WITH TUTORIALS DO NOT HAVE FRIDAY LECTURES.

Week 1: 1-7 MAR: Chronology, Archaeology, Neolithic or 'before time'...
Hood, p. 19-27; Preziosi & Hitchcock, p. 1-31 (Ch.1), p.33-44.
Dickinson, p. 1-44 (Introduction, Ch. 1-3), 295-309 (Ch. 9).
Aegean Prehistory 225-258, 259-327

SIGN UP FOR TUTORIAL TIME.

Week 2: 8-14 MARCH: Early Bronze Age
Preziosi & Hitchcock, p. 44-61.
Aegean Prehistory, p. 19-94; Dickinson, p. 208-212 (Ch. 6),
257-264 (Ch. 8); Pedley, p. 28-43.

TUTORIAL 1: READING A SITE REPORT

Closed Reserve—J.B. Rutter, 'The Last Mycenaeans at Corinth,'
Hesperia 48 (1978) 348-392.

NO LECTURE ON FRIDAY.

EXCAVATION EXERCISE due TUESDAY 15 MARCH 2010

Week 3: 15-21 MARCH: Early Bronze Age
Hood, p. 27-33, 89-95, 137-143, 153-155, 187-194, 209-215.
Aegean Prehistory p.95-155;
Dickinson, p. 95-109, 168-172 (Ch. 5).

EXCAVATION EXERCISE due TUESDAY 15 MARCH 2010

Week 4: 22-28 MARCH: Early-Middle Bronze Age
Hood, p. 22-24, 33-41, 47-77, 115-122, 132-136, 153-167, 173-185, 194-
205, 215-228; Preziosi & Hitchcock, p. 63-87 (Ch. 3).

TUTORIAL 2: CYCLADIC FIGURINES

Closed Reserve—C. Renfrew, "The Development & Chronology of Early
Cycladic Figurines," *AJA* 73 (1969) 1-32.

NO LECTURE ON FRIDAY.

Week 5: 29 MAR-4 APR: Middle Bronze Age—First Palace Period
Aegean Prehistory p. 157-223; Dickinson, p. 45-94 (Ch. 4),
212-220 (Ch. 6).

*** ** EASTER WEEKEND: 2-6 APRIL 2010 *** **

(INCLUDES GOOD FRIDAY, EASTER, EASTER MONDAY & EASTER TUESDAY)

*** ** APRIL STUDY BREAK: 5-18 APRIL 2010 *** **

(INCLUDES EASTER MONDAY & EASTER TUESDAY)

Week 6: 19-25 APR: Middle Bronze Age—Late Bronze Age
Preziosi & Hitchcock, p. 89-152 (Ch.4)

IMAGE IDENTIFICATION & DISCUSSION—TUESDAY 20 APRIL 2010.

Week 7: 26 APR-2 MAY: Late Bronze Age—Second Palace Period
Hood continued from above.
Dickinson, p.110-114 (Ch. 5), 220-222 (Ch. 6), 264-274 (Ch. 8).

TUTORIAL 3: POTTERY & SHERDS
Be prepared to state essay topic!

NO LECTURE ON FRIDAY.

Week 8: 3-9 MAY: Late Bronze Age—Second Palace Period & Shaft Graves

Hood continued from above; Preziosi & Hitchcock, 193-219 (Ch. 6).
Dickinson, p. 234-256 (Ch. 7); Pedley, p. 44-61.

TUTORIAL 4 HEAPS OF GOLD & BEYOND

NO LECTURE ON FRIDAY.

Week 9: 10-16 MAY: Late Bronze Age—Cyclades & Second Palace Period
Hood, pp. 24-26, 41-46, 95-114, 122-131, 136-137, 167-172, 185-187,
205-208, 228-232.

ESSAYS ARE DUE BY 5 PM ON MONDAY 17 MARCH 2010.

Week 10: 17-23 MAY: Late Bronze Age—Second Palace Period
Aegean Prehistory, p. 383-473; Dickinson, pp. 115-143, 172-177 (Ch. 5),
274-286 (Ch. 8).

ESSAYS ARE DUE BY 5 PM ON MONDAY 17 MARCH 2010.

TUTORIAL 5: LATE BRONZE AGE WALL-PAINTING (CYCLADES)

NO LECTURE ON FRIDAY.

Week 11: 24-30 MAY: Late Bronze Age—Mycenaean & Third Palace Period

Preziosi & Hitchcock, p. 155-190 (Ch. 5).
Dickinson, p. 144-168 (Ch. 5); *Sandy Pylos*, (Ch. 3-5).

Week 12: 31 MAY-6 JN: Late Bronze Age—Mycenaean & Third Palace Period
End of the Bronze Age, Cyprus.
Preziosi/Hitchcock, p. 193-219 (Ch. 6).

Dickinson, p. 177-207 (Ch. 5), 222-233 (Ch. 6), 286-294 (Ch. 8), revise Ch. 9; Pedley, 69-101.

Drews, *The End of the Bronze Age*—general reading.

TUTORIAL 6: LOCUS MINOIS

NO LECTURE ON FRIDAY.