

**SCHOOL OF LANGUAGES AND CULTURES**

**CHINESE PROGRAMME**  
**CHIN 112 INTRODUCTION TO CHINESE CIVILISATION**

**TRIMESTER 1 2010**  
1 March – 4 July 2010

**Trimester dates**

Teaching dates: 1 March 2010 to 4 June 2010  
Mid-trimester break: 5 April to 18 April 2010  
Study week: 7 June to 11 June 2010  
Examination/Assessment period: 11 June to 4 July 2010

Please note students should be able to attend an examination at the University at any time during the formal examination period.

**Withdrawal dates**

Information on withdrawals and refunds may be found at  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

**Names and contact details**

Course Coordinator: Professor Brian Moloughney, Room vZ611  
(Lecturer) Tel: 463 5321, [brian.moloughney@vuw.ac.nz](mailto:brian.moloughney@vuw.ac.nz)  
Office Hours: Wednesday 11-12 am

Tutor: Joe Lawson, Room 203, 22 KP  
Tel: 463 6941, [joe.lawson@vuw.ac.nz](mailto:joe.lawson@vuw.ac.nz)  
Office Hours: Monday 2-3 pm

Administrator: Shirley Pack, Room vZ610  
Tel: 463 5635, [Shirley.Pack@vuw.ac.nz](mailto:Shirley.Pack@vuw.ac.nz)  
Hours: 9:45am-4.30pm

Brian Moloughney and Joe Lawson will be available for consultation during their office hours. If you wish to see them at another time, please email first to arrange a meeting.

**Contact Person for:**

**Students with Disabilities**

**Maori and Pacific Students**

Dr Richard Millington vZ613 Tel 463 5976 [Richard.Millington@vuw.ac.nz](mailto:Richard.Millington@vuw.ac.nz)

## **Class times and locations**

### Lecture

Tuesday and Thursday 2-3pm MYLT102

### Tutorials

Wednesday 3-4pm KP24 101

4-5pm VZ107

## **Course content**

This is a survey course introducing some of the salient features of Chinese civilisation from prehistoric times to the present century. The textbook and lectures will provide an overview of the main issues, while the tutorial assignments and the essay will allow students to explore particular topics in more depth. Topics addressed in lectures and tutorials include various genres of literature, art and architecture, religion and scholarship, as well as aspects of material culture, all of which will be discussed within the framework of China's pre-imperial and imperial history.

Apart from the range of factual material this course seeks to impart, students will also be encouraged to explore changing Chinese conceptions of culture and civilisation.

## **Learning objectives**

By the conclusion of the course, therefore, students will be expected to have:

- Acquired a general understanding of the development of traditional Chinese civilisation.
- Engaged in close reading, in English, of a number of the seminal texts of this civilisation.
- Brought the perceptions gained from these understandings to bear on a number of specific topics in the field of Chinese civilisation.

Other members of faculty involved in the study of China may be invited to deliver a number of the lectures associated with this course.

Essays will give students the opportunity to pursue at greater length aspects of Chinese civilisation that particularly interest them. A final examination will test their retention of general knowledge acquired during the course.

## **Course delivery**

The course consists of TWO lectures and ONE tutorial per week.

## **Communication of additional information**

Information on any timetable changes will be announced in lectures and posted on Blackboard. You are advised to check Blackboard regularly.

## **Expected workload**

Students are required to attend two lectures and one tutorial each week. Course attendance should be at least 80% of all classes offered.

The university workload guidelines suggest that students should devote a total of 13 hours a week, including class contact hours, to this course for its duration in order to maintain satisfactory progress.

## Readings

Course Text:

Valerie Hansen, *The Open Empire: A History of China to 1600* (New York & London: W.W. Norton, 2000).

Recommended Background Reading:

- Patricia Buckley Ebre, *The Cambridge Illustrated History of China* (Cambridge: Cambridge University Press, 1996).
- Caroline Blunden & Mark Elvin, *Cultural Atlas of China* (Oxford: Phaidon, 1983).
- Jacques Gernet, *A History of Chinese Civilisation* (Cambridge: Cambridge University Press, 1982).
- W.M. de Bary & Irene Bloom, eds. *Sources of Chinese Tradition*, 2 vols. (2<sup>nd</sup> Edition, New York: Columbia University Press, 1999).
- John Minford & Joseph S.M. Lau, eds. *Classical Chinese Literature: An Anthology of Translations* (New York & Hong Kong: Columbia University Press & The Chinese University Press, 2000).
- Stephen Owen, *An Anthology of Chinese Literature* (New York: W.W. Norton, 1996).

Students will be introduced to other relevant material during the course.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## Assessment requirements

Three 500 word tutorial assignments (10% each); one 1,500 word essay (30%); and a two-hour examination (40%).

The final examination will be held during the examination period, 11 June to 4 July 2010.

Students are only required to do three of the five tutorial assignments. If you do more the three highest marks will contribute towards your overall grade for the course.

Due dates for assignments and the essay:

Assignment 1: Friday 19 March

Assignment 2: Thursday 1 April

Assignment 3: Friday 14 May

Assignment 4: Friday 21 May

Assignment 5: Friday 28 May

Essay: Monday 3 May

## **Penalties**

The late submission of assignments or the essay must be negotiated with the lecturer before the due date and, depending upon circumstances, may be penalised. The penalty for work presented late without prior approval is a 5% deduction per day.

## **Presentation of Assignments**

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossing-out indicates that a piece of work is still in the draft stage. Leave a decent margin (say 4 centimetres) and do not write in pencil. You should attach a coversheet (available from the 6<sup>th</sup> floor of the von Zedlitz building) to all assignments before submitting them. This is also available on Blackboard. Assignments should be handed in to the CHIN pigeonhole on the 6<sup>th</sup> floor of the von Zedlitz building (to the left as you come out of the lift).

## **Mandatory course requirements**

It is mandatory for a student to submit at least 3 out of 5 tutorial assignments, and complete the essay and examination.

## **Class Representative**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## **Academic Integrity and Plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:  
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### **General University Policies and Statutes**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:  
<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

## TIMETABLE FOR CHIN 112

### Week One

**Lecture**      **Tuesday 2 March: Introduction to the Course**

**Reading:**      *None*

### NO TUTORIALS THIS WEEK

**Lecture**      **Thursday 4 March: The Sacred Character**

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 17-35.

### Week Two

**Lecture**      **Tuesday 9 March: Classical China**

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 36-53.

### Tutorial One (Week Two): *Ten Thousand Things*

Reading: In *CHIN 112 Tutorial Readings*

Assignment due Friday 19 March

**Lecture**      **Thursday 11 March: Pattern and Person**

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 55-95.

### Week Three

**Lecture**      **Tuesday 16 March: The Creation of Empire**

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 97-117

### Tutorial Two (Week Three): *Library Tutorial*

Reading: None

Assignment: None

**Lecture**      **Thursday 18 March: Civilized and Barbarian**

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 117-149.

### Week Four

**Lecture**      **Tuesday 23 March: China's Religious Landscape** (Michael Radich)

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 153-170.

### Tutorial Three (Week Four): *An Army for the Emperor*

Reading: In *CHIN 112 Tutorial Readings*

Assignment due Thursday 1 April

**Lecture**      **Thursday 25 March: Xuanzang & the Sinification of Buddhism**

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 170-189.

### Week Five

**Lecture**      **Tuesday 30 March: Cosmopolitan China**

**Reading:** Valerie Hansen, *The Open Empire*, pp. 191-219.

**Tutorial Four (Week Five): Essay Writing**

Look over the essay topics and give some thought to which one you will write about. This tutorial is designed to help you think about the construction and development of your essay.

**Lecture** **Thursday 1 April: Dunhuang**

**Reading:** Valerie Hansen, *The Open Empire*, pp. 221-258.

**MID-SEMESTER BREAK**

*Week Six*

**Lecture** **Tuesday 20 April: The Song Transformation**

**Reading:** Valerie Hansen, *The Open Empire*, pp. 261-272.

**NO TUTORIALS THIS WEEK**

**Essay Consultation:** There is no tutorial this week, but during your regular tutorial time your tutor will be available in his office for consultations about the essay, which is due on Monday 3 May.

**Lecture** **Thursday 22 April: The Bound Foot**

**Reading:** Valerie Hansen, *The Open Empire*, pp. 272-297.

*Week Seven*

**Lecture** **Tuesday 27 April: Beyond the Wall**

**Reading:** Valerie Hansen, *The Open Empire*, pp. 299-367.

**NO TUTORIALS THIS WEEK**

**Essay Consultation:** There is no tutorial this week, but during your regular tutorial time your tutor will be available in his office for consultations about the essay, which is due on Monday 3 May.

**Lecture** **Thursday 29 April: Mongols, Tibetans, and Chinese (Joe Lawson)**

**Reading:** Valerie Hansen, *The Open Empire*, pp. 299-367.

*Week Eight*

**Lecture** **Tuesday 4 May: Beyond the Seas**

**Reading:** Valerie Hansen, *The Open Empire*, pp. 369-387 & 393-397.

**Tutorial Five (Week Eight): The Chinese City in Space & Time**

Reading: In *CHIN 112 Tutorial Readings*

Assignment due Friday 14 May

**Lecture** **Thursday 6 May: The Confusions of Pleasure**

**Reading:** Valerie Hansen, *The Open Empire*, pp. 387-407.

*Week Nine*

**Lecture** **Tuesday 11 May: The Way of the Brush - Dong Qichang**

**Tutorial Six (Week Nine): *Feng Menglong***

Reading: In *CHIN 112 Tutorial Readings*

Assignment due Friday 21 May

**Lecture**      **Thursday 13 May: *Ghost Stories (Luo Hui)***

*Week Ten*

**Lecture**      **Tuesday 18 May: *Multicultural Empire***

**Tutorial Seven (Week Ten): *Hong lou meng***

Reading: In *CHIN 112 Tutorial Readings*

Assignment due Friday 28 May

**Lecture**      **Thursday 20 May: *Hong lou meng (Luo Hui)***

*Week Eleven*

**Lecture**      **Tuesday 25 May: *End of Empire***

**Tutorial Eight (Week Eleven): Exam Preparation**

Reading: Valerie Hansen, *The Open Empire*, pp. 299-367.

In the tutorial we will help you think about how you might use the material in your textbook to develop an essay in the examination. As preparation for the tutorial, please read pp. 299-367 of your textbook.

**Lecture**      **Thursday 27 May: *Missionaries & Reform (Limin Bai)***

*Week Twelve*

**Lecture**      **Tuesday 1 June: *The Past in the Present***

**No Tutorial**

**Lecture**      **Thursday 3 June: *Review & Exam Preparation***