



SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Cultural Anthropology

ANTH 408

Ethnographic Research

Course Outline

CRN 286 : 30 Points : Trimester 1+2, 2010

Teaching dates: 1 March - 15 October 2010

COURSE COORDINATOR: DR HAL LEVINE

Room 1023, Murphy Building

Tel: (04) 463 6132

Email: hal.levine@vuw.ac.nz

LECTURE: THURSDAY 10AM-12PM, HU 317

CULTURAL ANTHROPOLOGY

Ethnographic Research

COURSE COORDINATOR: Dr Hal Levine
Level 10, Murphy Building, MY 1023
Tel: 04 463 6132
hal.levine@vuw.ac.nz

OFFICE HOURS: Monday & Friday 11-12 or by appointment

CLASS TIME & LOCATION: Thursday, 10am – 12 noon, Hunter Bldg 317

OTHER CONTACT INFORMATION

Head of School: Dr Allison Kirkman, MY1013
Tel: 463 5676 E-m: Allison.Kirkman@vuw.ac.nz

International Student Liaison: Dr Hal Levine MY1023
Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz

Maori and Pacific Student Liaison: Dr Trevor Bradley, MY1101
Tel: 463 5432 E-m: Trevor.Bradley@vuw.ac.nz

Students with Disabilities Liaison: Dr Russil Durrant, MY1120
Tel: 463 9980 E-m: russil.durrant@vuw.ac.nz

School Manager: Carol Hogan, MY918
Tel: 463 6546 E-m: Carol.Hogan@vuw.ac.nz

School Administrators: Monica Lichti, Alison Melling, Heather Day
MY921, Tel: 463 5317; 463 5258; 463 5677
E-m: sacs@vuw.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be given in class or will be emailed to students.

COURSE CONTENT AND LEARNING OBJECTIVES

This course is an introduction to anthropological research, the central focus of which is ethnography. The objective of the course is to introduce students to some of the approaches, skills and techniques that contemporary ethnographic researchers use, and to afford students the opportunity to practise some of the approaches, skills and techniques under supervision.

Course work will be mixture of theoretical approaches towards fieldwork, discussion of different methodologies, workshop sessions and analysis of some ethnographic films. Upon the successful completion of the course, students will have acquired familiarity with the philosophical, ethical and epistemological underpinnings of anthropological research, and with the skills and techniques anthropologists employ in their work.

READINGS

There is no set text for this course. Course readings will be assigned on a weekly basis.

ASSESSMENT REQUIREMENTS

This course is internally assessed. There are three pieces of assessment:

Assessment Item	Percentage of final grade	Due date
Oral Presentation	20%	During the first two months of trimester one
Second Oral Presentation & handout	20%	By 30 July 2010
Essay	60%	Mid-October 2010 (date to be confirmed)

The assignments will be discussed and designed with the students taking this class. It will give students direct experience of anthropological research as outlined in the aims and objectives of the course.

1. *First Oral Presentation*

Due: In-class, during the first two months of Trimester One

Percentage of final grade: 20%

This presentation will be a discussion of a particular method. Dates for the presentations will be decided in-class with the course coordinator.

2. *Second Oral Presentation*

Due: In-class, by Friday 30 July 2010

Percentage of final grade: 20%

This presentation will be a discussion of your fieldwork and will include preparation of a hand-out about your fieldwork to be distributed when you make your presentation. Dates for the presentations will be decided in-class with the course coordinator.

2. *Essay*

Due: Mid-October 2010 (date to be confirmed by course coordinator)

Percentage of final grade: 60%

Word count: 5,000-10,000 words

The essay will be based on a fieldwork project of the student's own choice and will contain a methodological introduction outlining the design of a fieldwork project, a fieldwork report and an analytical report which will combine the findings with secondary literature and reflections on methodology and finally the altered design after the fieldwork experience. The mark for the major essay will include assessment of the documentation material (field notes, maps, photographic documentation and interviews).

Please note: The 5,000-10,000 word count does not include any additional documentation of the fieldwork undertaken, such as field notes, maps, photographic documentation and interviews.

MANDATORY COURSE REQUIREMENTS

To pass this course, students must:

- give the first oral presentation on a particular method in-class during the first two months of trimester one
- give the second oral presentation reporting on your fieldwork (including distributing a hand-out) by Friday 30 July 2010
- submit the Essay by mid-October 2010 (due date to be confirmed).

ASSIGNMENT COVER SHEETS

All written work submitted for assessment must have a School Assignment Cover sheet. A sample is to be found at the back of this Course Outline. Further copies can be located on the reception counter at the Administration Office, and on the Assignment Box, on level 9 of Murphy building. You may wish to have a front sheet of your own, but a School Cover sheet must be used. This is critical for accurate identification and recording of your work.

EXPECTED WORKLOAD

This course is worth 30 points and thus the workload expectation, including scheduled contact time, is 15 hours per week during teaching weeks. This workload is in accordance with the guidelines put forward by the Faculty of Humanities and Social Science.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

REASONABLE ACCOMMODATION POLICY

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities an equal opportunity with all other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, then please contact the Course Coordinator as early in the course as possible. Alternatively you may wish to approach a Student Adviser from Disability Support Services to confidentially discuss your individual needs and the options and support that are available. Disability Support Services are located on Level 1, Robert Stout Building, or phoning 463-6070, email disability@vuw.ac.nz.

COURSE WITHDRAWAL PROCEDURES

If you decide for ANY reason at ANY stage to withdraw from ANTH 408 (or any other course) please see the Faculty of Humanities and Social Sciences office on the 4th floor of the Murphy Building for an Add/Drop Course form. Failure to do so may have consequences for enrolment, student grants, allowances, loans, etc., i.e. you will get credited with a fail, not a withdrawal on your record if you do not act promptly.

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

SOCIAL SCIENCE RESEARCH

Assignment Cover Sheet

(please write legibly)

Full Name: _____

Student ID: _____ Course (eg SACS 301): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor's Name (if applicable): _____

Assignment No.: _____ Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ Date: _____