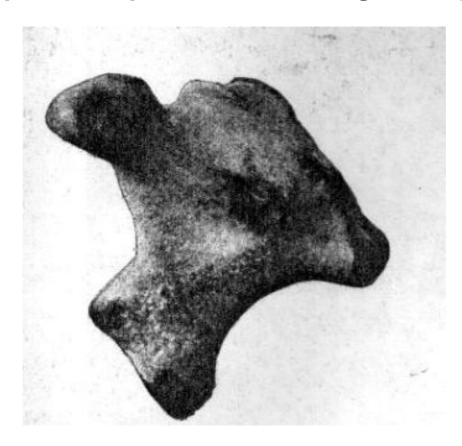


SCHOOL OF SOCIAL AND CULTURAL STUDIES Te Kura Mahinga Tangata

Cultural Anthropology ANTH 406

Special Topic: Materialising Society



Course Outline

Special Topic: Materialising Society

CRN 283 : 30 Points : Trimester 1+2, 2009 (1 March – 15 October)

COURSE COORDINATOR: Dr Catherine Trundle

Level 10, Murphy Building, MY 1005

Tel: 04 463 5134

catherine.trundle@vuw.ac.nz

OFFICE HOURS: Monday 12-1, MY 1005

SEMINARS: Monday, 10am – 12 noon, MY531

COURSE CONTENT

One of the most exciting new developments in anthropology is a return to the study of material culture. But rather than understanding material culture as merely solid products of human agency and thought the new anthropology is interested in the ways in which it constructs and constrains human agency and thought.

We begin by exploring foundational texts in the study of material culture such as Marx, Mauss, Bourdieu and Foucault. We then address recent approaches to material objects and object-human relations that seek to critique philosophical and ontological distinctions between subjects and objects, the material and the conceptual, and nature and culture. By focusing on the agency of objects, such theories attempt to move beyond the representational and symbolic levels to the agentive, social and active qualities of objects. This course will critically evaluate such trends and also discuss the practical and methodological issues associated with ethnographically studying objects.

LEARNING OBJECTIVES

This course will help students develop skills in:

- Critical thinking and comprehension skills through reading advanced level theoretical texts.
- Synthesising ideas and applying them ethnographically at an advanced level.
- Leadership, presentation skills and the verbal expression of ideas.
- Developing a clear, creative and concise writing style.
- Effective time management.

TRIMESTER DATES

Teaching dates: 1 March 2010 to 14 October 2010 Mid-trimester break: 2 April to 18 April 2010 Mid-trimester break 21 August to 5 September

WORKLOADS

The workload of this course is approximately 12 hours a week, including seminar time and essay preparations.

COMMUNICATION OF ADDITIONAL INFORMATION

Information not included in this outline will be provided in class or through the boxes provided for communicating with Honours students in the Anthropology Programme in the Administration area, Level 9.

ASSESSMENT

This course consists of the following assessments:

Seminar work Weighting: 20%

Presentation Weighting: 30%

Research Essay Weighting: 50%

MANDATORY COURSE REQUIREMENT:

To meet mandatory course requirements students must submit all written assessments by the due dates.

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: http://www.victoria.ac.nz/home/about/policy

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at: http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material

Designs and ideas

The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

http://www.victoria.ac.nz/home/study/plagiarism.aspx

OTHER CONTACT INFORMATION

Head of School: Dr Allison Kirkman, MY1013

Tel: 463 5676 E-m: Allison.Kirkman@vuw.ac.nz

International Student Liaison: Dr Hal Levine MY1023

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Tel: 463 5432 E-m: <u>Trevor.Bradley@vuw.ac.nz</u>

Students with Disabilities Liaison: Dr Russil Durrant, MY1120

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School Manager: Carol Hogan, MY918

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School Administrators: Monica Lichti, Alison Melling, Heather Day

MY921, Tel: 463 5317; 463 5258; 463 5677

E-m: sacs@vuw.ac.nz

Office use only

Date Received:

(Date Stamn)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

Assignment Cover Sheet

(please write legibly)

(Last name) (First name)	
(East name) (This name)	
Student ID:	Course (eg ANTH101):
Tutorial Day:	Tutorial Time:
Tutor's name:	
Assignment Due Date:	
	FICATION OF AUTHENTICITY ed for assessment is the result of my own work, except where otherwise acknowledged.
	Date: