

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata
Cultural Anthropology

ANTH 314: Special Topic: Migration, Culture and Identity
 (CRN 277 : 20 POINTS)

Trimester 1, 2010

Teaching dates: 1 March to 4 June 2010

Mid-trimester break: 5 April to 18 April 2010

Study week: 7 June to 11 June 2010

Examination/Assessment Period: 11 June to 4 July 2010

Coordinator Dr. Diane O'Rourke
 Murphy 1008

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office hours: Wednesday 11-12, Thursday 2-3

Focus of the course

The form and scale of contemporary migration challenge some of our most fundamental concepts: culture, relations between place and identity, the nation-state, and migration itself. In this course we will explore contemporary migration as both an empirical phenomenon and the subject of anthropological model building, looking critically at recent models of transnationalism and diaspora which challenged earlier models of migration, culture, and identity.

Lectures	Tuesday	4-5 pm	MY LT 101
& Discussion	Thursday	4-6 pm	MY LT 101

Assessment 100% internal assessment

Readings Readings for ANTH 314-2010 appear in a set of course notes available from Student Notes for approximately \$46.50. (See note at end re. time & location.)

Assignments and Deadlines

Weighting

Due

Weekly Discussion Preparation Sheets (7 x 4% each)	28 %	in Thursday class
Research Project, part 1: proposal (c. 1000 wds)	17 %	Thurs 22 April in class
part 2: essay (c. 2500 words)	30 %	Mon 14 June 4 pm
Final test	25 %	Thurs 3 June sit in class

Office hours: Wednesday 11-12 and Thursday 2-3. Or you can make an appointment--call x-5264 (463-5264), leave a message, or catch me after class. Or e-mail me with questions or for an appointment. I look forward to talking with you outside class, so don't hesitate to contact me.

Learning Objectives

Students in ANTH 314 are expected to:

1. become familiar with the diversity of forms, causes, and consequences of migration;
2. develop a critical understanding of the concepts transnationalism and diaspora;
3. reflect on the relationships among migration, culture and identity;
4. re-examine ideas about boundaries—cultural, legal, and spatial—and their construction;
5. use course materials to reflect on issues and experiences of migration in New Zealand;
6. develop skills in critical reading, clear oral and written presentation of ideas, and the formulation and support of arguments about migration.

Course Content

Week 1	Questions of Migration	
Week 2	Why Migrate?	
Week 3	Home Away from Home	
Week 4	Transnational Migration	
Week 5	Transnational Anthropology	
Mid-trimester break: 5 April to 18 April 2010		
Week 6	Gendered Experiences in Transnational Spaces	<i>proposal due</i>
<i>Thursday</i>		
Week 7	Citizens, Migrants and States	
Week 8	Diasporas	
Week 9	Processes, Victims and Agents in Migration	
Week 10	Forced Migration: Life in Exile ...	
Week 11	[cont'] and Life in Camps	
Week 12	Displacement	<i>test on Thursday</i>
<i>final essay due Monday 14 June</i>		

Coursework, Assessment and Course Delivery

Instead of separate seminars, classes will incorporate discussion into the lecture period, especially on Thursdays when we will break into smaller groups for part of the period.

Lectures, discussions and readings cover different but related material. To get the full benefit of the course, you need to devote energy to each on a regular basis. Assessment is based on a variety of tasks to allow consideration of different strengths and learning styles.

Readings

Readings have been selected to cover the range of issues mentioned in Focus and Learning Objectives 1-4. In doing the readings, you should attempt to identify the central goals, assumptions and theoretical leanings of each author. You should also try to make relations and comparisons among readings, ethnographic contexts, and different theoretical approaches.

Discussion

Participation in discussion is a significant part of this course, because this is the best way to test your understanding of the readings and to learn to present your ideas and support your arguments clearly (Obj 6). Through co-operative exploration, we will try to develop new understandings of the relation of ethnography to theory (Obj 2-4) and explore the relevance of the anthropological

understanding of migration to our own experience in contemporary New Zealand (Obj 5). Every member of the group is expected to prepare, to attempt to participate, and to be supportive of the participation of others. Experiment! Discussions are not about being right, but about trying new ideas and gaining knowledge.

Weekly Study Guides (WSG)

Weekly Study Guides aimed at helping you achieve the learning objectives and prepare for class discussion will be available on Blackboard. Note that not all items in your course notes are required reading; the WSG will identify requirements. Completing each week's required reading before the Tuesday lecture is ideal, completing it and doing the Discussion Preparation Sheet by Thursday's class is essential **Please bring your course notes to the Thursday class for use in discussion.**

Weekly Discussion Preparation Sheets (7 x 4% each)

Your preparation for discussions and your mastery of the readings will be assessed through weekly Discussion Preparation Sheets (DPS) Each DPS is worth 4 marks; you will receive marks for the best 7 of these you submit. Each DPS calls for about 1 page of writing (200-400 words). Weekly Study Guides will set out the DPS assignment for the week and questions to focus your reading. DPS must be in printed form and are due in the Thursday class—no extensions possible. (If you have only a handwritten DPS, give this to me at the start of the class period. If you have printed it as instructed, you may use it during discussion and make handwritten changes during the class, as long as the initial work remains legible.)

Research Project

Your major assignment for the course is to develop and complete a library research project. You will develop your own topic related to the anthropological study of migration. The project calls for submission in 2 parts: research proposal (c. 1000 words, 17 marks, due Thurs 22 April in class), and final essay (c.2500 words, 30 marks, due Mon 14 June 4 pm, in the SSCS Assignment Box on level 9, Murphy). The proposal and essay must be submitted both in hard copy and on Turnitin.

It would be wise to discuss your topic before investing a great deal of time developing your proposal; there will be opportunities to do this in seminars or make an appointment to discuss your topic with me. Marking here will focus on your ability to master a body of literature, develop a significant and researchable problem (both primarily in the proposal), create a claim, and support it with analysis, data, citations, and a well-developed and clearly presented argument (in the essay). Instructions and marking sheets will be discussed in lecture and available on Blackboard.

Films and Guest Lectures

Films can be an excellent way to get a holistic view of migration (within the limitations created by the biases and point of view of the film makers), and to see the interaction of different determinants and forms of migration. We will be viewing one or two films in class and these are required coursework. Required films can be viewed in the AV Suite on the 9th floor of the library.

Lectures by guest speakers have been arranged to enrich your understanding of experiences and analyses of migration. Material presented by guest speakers is required coursework.

Final Test

There will be a final test worth 25 marks, covering all assigned readings, material presented in lectures, and the audio-visual materials used. The test will be given in class on Thursday 3 June. You must attend unless you have made a prior arrangement with me or can present a medical certificate or similar. Arrangements for a makeup test must be made by Tuesday 9 June.

ADMINISTRATIVE MATTERS

Assignment Cover Sheets: For proposal and research essay you must use the ANTH 314 cover sheet (a copy is attached here and a printable version is available on Blackboard). Your work will not be marked until you complete this cover sheet, answering all items in the affirmative (having done all those things!). Do not use the generic SACS cover sheet.

Using Turnitin: The proposal and essay for your research project must be submitted to Turnitin as well as in hard copy and will not be marked until both submissions have been made. Turnitin is a computer package which, among other features, compares submitted essays to material available on the web and to previously submitted essays. Go to www.turnitin.com, click on 'create a user profile' in the upper right corner. Note that you will need to remember your password in order to submit the second part of the research project.

After creating an account, you can log in with your ID and password as with an e-mail account. Use the class ID and enrolment password to enrol in ANTH 314-10.

Class ID: 3133413

Enrolment password: migration

When uploading submissions, be sure to click the final 'submit' button. If you have taken all the steps you will receive a notification/receipt.

Submitting Assignments: The research proposal is due in class; in that class there will be the option to take a short extension. The essay for the research project should be submitted to the SSCS Assignment Box on level 9, Murphy. You must attach the ANTH 314 cover sheet and answer all the questions on the sheet in the affirmative. The ANTH 314 cover sheet can be found on Blackboard and one is also attached to this course outline.

Referencing: All written work must be properly referenced using the format of the American Anthropological Association, which employs in-line citations and a complete bibliography. A guide is available on Blackboard. Inadequately referenced work will be returned for correction and resubmission. (Also see the section on Plagiarism below.)

Extensions: Extensions are possible for the research project. You do not need a major justification for a short extension, but you must contact me before the event. If you need an additional extension, contact me again. For longer extensions you must present written justification (medical, death, etc). No extensions are possible for the WDS.

Additional information: Any additions or changes to this outline will be announced in lectures and on Blackboard.

Mandatory Course Requirements:

To receive a passing grade you must submit the Research Proposal and Final Essay for your research project in both hard copy and via Turnitin.

To sit the test you must be in class on Thursday 3 June or present written justification (medical, death, etc) no later than Wednesday 9 June.

Expected Workload:

Coursework for ANTH 314 Coursework is planned to meet the university guideline of 10 hours as the time necessary to achieve an average pass, ie, for a 20-point course, 200 hours. For ANTH 314 this would include 36 class hours and as a rough estimate 60 hours (5 x 12) weekly preparation & revision. This leaves about 100 hours for the bibliographic work, analysis, writing and editing for your research project. It would be wise to budget about 5 hours per week during teaching weeks beginning no later than week 3 of the term.

Penalties:

- a. Work containing plagiarism will not be accepted for completion of assignments. It may also lead to further penalties up to and including suspension from the university (see below). Please note that Turnitin compares your submitted essays with material available on the internet and a database of previously submitted essays.

Also note that you should incorporate the ideas of others in your work but always properly referenced. In that case you will have made clear that the ideas in question are not your own. Please refer to the 314 Referencing Guide on Blackboard for referencing format instructions.

- b. Work is not normally accepted after the listed due date or approved extension. *If you can't meet a deadline, contact me by the deadline.* **If** work is accepted late without prior approval you will be penalised 5% of the value of the assignment per day, unless a doctor's certificate or equivalent shows that you were unable **both** to complete the work **and** to contact me prior to the latest approved deadline.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx

USE OF TURNITIN

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

PURCHASING STUDENT NOTES

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

ANTH 314

Assignment Cover Sheet

(please write legibly)

Full Name: _____

Word Count: _____

Due Date (& latest approved extension): _____

Mandatory checklist -- Have you done the following?

(your assignment will not be graded until you do)

- | | | |
|--|------------|-----------|
| Given your essay a title conveying your point? | <i>yes</i> | <i>no</i> |
| Used in-line citations & AAA style guide? | <i>yes</i> | <i>no</i> |
| Numbered your pages? | <i>yes</i> | <i>no</i> |
| Used 12 or 14 pt readable typeface? | <i>yes</i> | <i>no</i> |
| Stapled your paper in upper left corner only? | <i>yes</i> | <i>no</i> |
| Submitted your assignment on Turnitin? | <i>yes</i> | <i>no</i> |

CERTIFICATION OF AUTHENTICITY

I certify that the attached paper is the result of my own work, except where otherwise acknowledged.

Signed _____ Date _____