

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Cultural Anthropology

ANTH 313

Anthropology of the Modern World

Course Outline

CRN 281: 20 POINTS: TRIM 1, 2010

Teaching dates: 1 March – 4 June 2010

Study week & Exam period: 7 June – 4 July 2010

COURSE COORDINATOR: DR. JAMES URRY

Room 1004, Murphy Building

Tel: (04) 463 6130

Email: james.urry@vuw.ac.nz

LECTURES: WEDNESDAY & FRIDAY 2-3 PM: MURPHY 103

COURSE COORDINATOR: Dr. James Urry
Level 10, Murphy Building, MY1004
Tel 463 6130
Email: james.urry@vuw.ac.nz

OFFICE HOURS: Thursdays 11:30am-12:30pm

LECTURES: Wednesday and Friday 2-3pm in Murphy Bldg 103

TUTORIALS: Tuesday 10-11am in Murphy Bldg 105 or
Tuesday 1-2pm in Von Zedlitz Bldg 107

Please book yourself into one of the above tutorial times on the list posted on the notice board on Level 9 of the Murphy Building. You are required to attend one tutorial per week and to contribute to discussion and debate.

COMMUNICATION OF ADDITIONAL INFORMATION

Additional notes, reading lists and instructions concerning assignments will be issued during the course and can also be obtained from the Administrator. Consult the notice board on Level 9 of the Murphy Building for any information not provided in lectures or tutorials. Additional copies of course outlines and assignment instructions can be located in the pigeon holes also on Level 9.

This course is not served by BlackBoard or any other coloured board, twitter, witter or zitter.

COURSE CONTENT AND LEARNING OBJECTIVES

The course will concentrate on the transition and transformation of European and Eurocentric cultures from agrarian into modern, complex industrialised societies. This will be discussed in relation to a number of societies, including New Zealand, and also with reference to a non-European industrialised society, Japan. The focus will be on general issues and topics rather than specific, local level examples of social institutions. The course work will assist in an understanding of social and cultural aspects of the modern industrial world and develop general study skills.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

COURSE WORK AND ASSESSMENT

This course is internally assessed (there is no final examination).

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|-----------------------------|---|
| ▪ Social Network Project | Due: 4pm, Thursday, 25 th March 2010
Percentage of final grade: 30% |
| ▪ Essay (1500 – 2000 words) | Due: 4pm, Thursday, 6 th May 2010
Percentage of final grade: 40% |
| ▪ Cultural Symbols Project | Due: 4pm, Thursday 27 th May 2010
Percentage of final grade: 30% |

Further details concerning the assignments and the form of the projects (they involve more than just text) will be provided in separate handouts.

RELATIONSHIP OF ASSIGNMENTS TO LEARNING OBJECTIVES

The social network project will develop an understanding of modern, social life, allow you to reflect on your own place in an industrial society and enhance research skills. *The essay* will further develop research, writing and reasoning skills on aspects of the topic. *The cultural symbols project* will provide an insight into hidden cultural messages in modern society and develop research and presentation skills.

MANDATORY COURSE REQUIREMENTS

To meet mandatory course requirements students must:

- Submit all three assessment items
- Attend and participate in a **minimum of nine tutorials**

Please note that to get the most out of the course, you should attend all lectures and tutorials.

EXPECTED WORKLOAD

Including class contact time, the average workload for this course is 13 hours per week.

COURSE READINGS

The essential reading for this course is a set of prepared student notes (retail price \$31.40).

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Students can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Students will be contacted when they are available.

PENALTIES FOR LATE SUBMISSION

Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This penalty will only be waived by the presentation of a medical certificate or other evidence of incapacity.

CLASS REPRESENTATIVE

A class representative will be recruited in consultation with the class at the beginning of the course. The class representative's name and contact details will be available to the Victoria University of Wellington Students' Association (VUWSA), the course coordinator and the class. The class representative provides a communication channel to liaise with the course coordinator on behalf of students.

ASSIGNMENT COVER SHEETS

All written work submitted for assessment must have a School Assignment Cover sheet. A sample is to be found at the back of this Course Outline. Further copies can be located at the School's Administration Office, and on the Assignment Box, on level 9 of Murphy building. You may wish to have a front sheet of your own, but a School Cover sheet must be used. This is critical for accurate identification and recording of your work.

GENERAL UNIVERSITY REQUIREMENTS

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx

COURSE WITHDRAWAL PROCEDURES

If you decide for ANY reason at ANY stage to withdraw from ANTH 313 (or any other course) please see the Faculty of Humanities and Social Sciences office on the 4th floor of the Murphy Building for an Add/Drop Course form. Failure to do so may have consequences for enrolment, student grants, allowances, loans, etc., i.e. you will get credited with a fail, not a withdrawal on your record if you do not act promptly.

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material

- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

OTHER CONTACT INFORMATION

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m: Allison.Kirkman@vuw.ac.nz
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: Trevor.Bradley@vuw.ac.nz
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: russil.durrant@vuw.ac.nz
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: Carol.Hogan@vuw.ac.nz
School Administrators:	Monica Lichti, Alison Melling, Heather Day MY921, Tel: 463 5317; 463 5258; 463 5677 E-m: sacs@vuw.ac.nz

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

Assignment Cover Sheet

(please write legibly)

Full Name: _____

Student ID: _____ Course (eg ANTH101): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor (if applicable): _____

Assignment Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ Date: _____