

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Cultural Anthropology

ANTH 213

Ritual in the Modern World

Course Outline

CRN 13073 : 20 POINTS : TRIM 1, 2010

(Trimester date: 1 March – 4 June 2010)

COURSE COORDINATOR: PROF BRIGITTE BÖNISCH-BREDNICH

Room 1019, Murphy Building

Tel: (04) 463 6528

Email: Brigitte.Bonisch-Brednich@vuw.ac.nz

LECTURES : TUES & THUR 2-3 PM : MURPHY 632

COURSE COORDINATOR: Prof Brigitte Bönisch-Brednich
Level 10, Murphy Building , MY1019
Tel 463 6528
Email: Brigitte.Bonisch-Brednich@vuw.ac.nz

OFFICE HOURS: Thursdays 3-4pm

LECTURES: Tuesday and Thursday 2-3pm, MY 632

TUTORIALS: Tutorials will be announced at the beginning of the trimester.

You will be expected to attend and participate in the tutorials and to contribute to discussions based upon the course and the readings set for each tutorial. Regular attendance at a minimum of seven tutorials is required to fulfil the mandatory course requirements.

COURSE CONTENT

This course will offer a general introduction to the anthropology of ritual. It will consider the variety of ways that ritual has been studied and analysed anthropologically with a particular focus on the role and significance of ritual in modern societies. Examples will be drawn from New Zealand and a wide range of contemporary cultures.

COURSE AIMS AND OBJECTIVES

The aim of this course is to provide you with an understanding of how rituals are structured and are analysed by Anthropologists; and how they are involved in making/creating meaning. The objectives of the course are to provide you with the ability to contextualise, describe and analyse rituals in your own, related and different cultures. You will also acquire the necessary methodological skills for undertaking basic non-participant observation, taking field notes, coding field notes and writing up a field report.

PRESCRIBED TEXT

A set of student notes for ANTH 213 will be available from the Student Notes Distribution Centre. The retail price is \$24.90.

This is the only item you need to purchase for this courses which will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Students are able to order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz phone 463 5515. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm during trimester breaks).

NOTICES

Additional notes and instructions concerning assignments, with suggested readings, will be issued during the course and can also be obtained from administration, level 9, Murphy Building. Also, consult the notice board on the same floor for any information not provided in lectures or tutorials.

COURSE WORK AND ASSESSMENT

The course consists of three written assignments, worth 20%, 40% and 40%, which will be internally assessed

- **Report** based on a subject (of about 1500 words) worth 20% for non-participant observation; this is seen as a preparation for the first essay.

Due: 4pm, Thursday, 1 April 2010

- **Essay** (2000 – 2500 words) worth 40% on political ritual and performance with reference to an Anzac-Day ceremony using anthropological ideas from the course. If students cannot attend such a ceremony this year, an alternative subject can be chosen in consultation with the course coordinator.

Due: 4pm, Friday, 7 May 2010

- An **In-Class Test** worth 40% which requires an analysis of a modern ritual, drawing on course material, specified lectures and possibly a film clip.

Held on Tuesday, 1 June from 2-3pm (during lecture time).

More detailed instructions on each assignment will be given to you prior to assessments.

AIMS, OBJECTIVES AND ASSESSMENT

The forms of assessment will assist you to achieve the aims and objectives outlined above and to develop particular study skills.

The Essay on 'Anzac Day' will develop research, writing and reasoning skills, as well as providing initial instruction on combining fieldwork with anthropological theory. The internal test will enable you to apply the theoretical aspects of research on ritual you will have learned during the course to a modern and specific ritual.

WORKLOAD

Taking into account class attendance, reading, preparation for assignments and so on, students are usually recommended to spend around 13 hours per week working for ANTH 213.

PENALTIES

Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This penalty will only be waived by the presentation of a medical certificate or other evidence of incapacity.

CLASS REPRESENTATIVE

A class representative will be recruited in consultation with the class at the beginning of the course. The class representative's name and contact details will be available to the Victoria University of Wellington Students' Association (VUWSA), the course coordinator and the class (on BlackBoard). The class representative provides a communication channel to liaise with the course coordinator on behalf of students.

MANDATORY COURSE REQUIREMENTS

Students will need to have attended and participated in a **minimum of 7 tutorials**, and handed in **all assignments on time** to fulfil the course requirements. If you miss more than two tutorials without an adequate reason, health/family circumstances etc., you will not have met course requirements and therefore fail the course.

ASSIGNMENT COVER SHEETS

All written work submitted for assessment must have a School Assignment Cover sheet. A sample is to be found at the back of this Course Outline. Further copies can be located at the School's Administration Office, and on the Assignment Box, on level 9 of Murphy building. You may wish to have a front sheet of your own, but a School Cover sheet must be used. This is critical for accurate identification and recording of your work.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY REQUIREMENTS

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx

OTHER CONTACT INFORMATION

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m: Allison.Kirkman@vuw.ac.nz
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: Trevor.Bradley@vuw.ac.nz
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: russil.durrant@vuw.ac.nz
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: Carol.Hogan@vuw.ac.nz
School Administrators:	Monica Lichti, Alison Melling, Heather Day MY921, Tel: 463 5317; 463 5258; 463 5677 E-m: sacs@vuw.ac.nz

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

Assignment Cover Sheet

(please write legibly)

Full Name: _____

Student ID: _____ Course (eg ANTH101): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor (if applicable): _____

Assignment Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ Date: _____