



School of History, Philosophy, Political Science and International Relations
Te Hunga Aro Whakamuri

PHILOSOPHY PROGRAMME

Trimester 2, 2009

PHIL 322: Philosophy of Literature

CRN 10415

TRIMESTER 2 2009

13 July to 15 November 2009

Trimester dates

Teaching dates: 13 July to 16 October

Study week: 19 to 23 October

Examination/Assessment period: 27 October to 15 November

Names and contact details

Course Coordinator: Dr Sondra Bacharach
Room: Murphy Building, MY711
Phone: 463 5178
Email: sondra.bacharach@vuw.ac.nz
Office Hours: Thurs, 1-3, and by apt

Lecturer: Dr Stuart Brock
Room: Murphy Building, MY312
Phone: 463 6970
Email: stuart.brock@vuw.ac.nz
Office Hours: MWF 11-12

Lecturer: Dr Ismay Barwell
Room: Murphy Building, MY713
Phone: 463 5233 ext 8653
Email: ismay.barwell@vuw.ac.nz
Office Hours: Tuesday, 2 – 4

Class times and locations

Lectures/Venue: Mon and Wed, Kirk Lecture Theatre 202 (**KK202**), 2-4pm

Additional Information: Any additional information or notices about this course will be posted on Blackboard.

Course delivery

This course involves lectures and in-class discussion. There are no tutorials.

Communication of additional information

Additional information, changes or materials will be posted on Blackboard.

Course content

This course will examine philosophical questions that arise in connection with the literary arts. Topics may include the relationship between fiction and non-fiction, and between fact; the creation and discovery of fiction; the emotional impact of fiction on the reader; and criteria for evaluating fiction.

Learning objectives

Students passing this course will have acquired a good understanding of some of the central issues in contemporary aesthetics and philosophy of literature. They will have a breadth of knowledge of the general literature as well as a depth of knowledge about a more limited range of issues within the field.

Expected workload

In accordance with Faculty of Humanities and Social Sciences Guidelines, this course has been constructed on the assumption that students will devote 18 hours per week to PHIL322. This includes 2 x 2 hour lecture/seminars.

Group work: None.

Readings

Essential texts:

You should purchase the PHIL322 coursebook. For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Recommended Reading: None.

Materials and equipment: None.

Assessment requirements

This is an internally assessed course. The assessment will be based on:

- (a) **Essay 1**, worth **33.33%** of total course marks.
- (b) **Essay 2**, worth **33.33%** of total course marks.
- (c) **Essay 3**, worth **33.33%** of total course marks.

Students are required to write the **three essays** on a topic from each section of the course, that is, one from Sondra's section, one from Stuart's section and one from Ismay's section. There is no maximum or minimum word limit on the essays, but you should aim at writing approximately **2,500 words** with no padding or waffle. Essay questions and instructions for the first essay will be posted on Blackboard on or before 24 July.

Due Dates for essays if you want to receive comments on your essay:

Essay 1: 14 August

Essay 2: 25 September

Essay 3: 9 November

Hand in essays before 4pm on the due date. Late essays will not receive comments.

Penalties: Late essays will be penalised 10 points per week late. No essays will be accepted more than 4 weeks after the due date of the essay in question. Late essays will not receive comments.

RELATIONSHIP BETWEEN ASSESSMENT AND OBJECTIVES

The essays give the students an opportunity for a relatively philosophically in-depth treatment of one of the issues covered in the course.

SUBMISSION OF WRITTEN WORK: SPECIAL REQUIREMENTS

You must submit essays in hardcopy format to MY518 and digitally via "Blackboard"; select 'assignments' icon in the course menu. Make sure you save your file as a Microsoft Word document. The title of your file should follow the following format:

Last name, underscore, **first name**, **essay number**, dot, **doc** (for example **brock_stuart1.doc**).

If you have trouble using this function, make sure you see the course coordinator *before the due date*.

ELECTRONIC SUBMISSIONS

All essays will be submitted to and evaluated by **TurnItIn.com**, an on-line plagiarism detection service, before being graded. Plagiarised essays (no matter what the extent of the plagiarism) will receive an automatic zero. Extreme cases may result in University academic disciplinary procedures being invoked. Please refer to the information below relating to plagiarism in order to avoid any confusion as to what constitutes plagiarism.

PENALTIES

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MANDATORY COURSE REQUIREMENTS: None.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is

not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

