



## PAPER OUTLINE 2009

**Paper Code and Title:** PERF121 *Jazz Improvisation 1*

**Year:** 2009  
**CRN:** 15751

**Points value:** 15  
**Trimester:** 2/3  
2/3

**Campus:** NZSM - Massey Albany

**Key dates:** Teaching dates: 13 July–16 October 2009  
Study week: 19–23 October 2009  
Exam period: 27 October–13 November 2009  
*NB: For courses with exams, students must be available to attend the exam at any time during this period.*

**Prerequisites:** *Audition*  
**Corequisites:** *None*  
**Restrictions:** *None*

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**Paper Co-ordinator:** Phil Broadhurst  
**Contact phone:** 09 414 0800 x9252 **Email:** phil.broadhurst@nzsm.ac.nz  
**Office located at:** 2.04, Study Centre, Albany Campus  
**Office hours:** By appointment

**Other staff member(s):** Pete France  
**Contact phone:** 09 414 0800 x9252  
**Office(s) located at:** 2.04, Study Centre, Albany Campus

**Tutors:** **Email:**

**Class times:** A Wed 9.30-11 **Venue:** 2.02, Study Centre  
B Wed 11.30-1  
Fri 11.30 -1

Note:

The class is split into two groups (A and B) for the first session each week, then comes together (for more patterned playing) in the Friday class. You will be assigned to a group at the start of classes.

### PAPER PRESCRIPTION

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*Development of knowledge and skills for improvisation over prescribed chord progressions and the standard jazz repertoire to an intermediate standard, and development of skills in time-keeping, subdividing and rhythmic co-ordination. Drummers: Development of the ability to transcribe and perform improvised solos on drums to an intermediate level and vibraphone to a basic level.*

## LEARNING OUTCOMES

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1. Play / sing all chord and scale types and as outlined in the scale syllabus (not applicable to drummers)
2. Demonstrate knowledge of the principles of improvisation
3. Demonstrate jazz feel and interpretation
4. Play / sing prescribed elements of the jazz language
5. Transcribe notation and perform an improvised solo from a given recording.
6. Play improvised solos in 4, 8, and 12 measure lengths at a range of tempi using "bebop" vocabulary, and improvise an accompaniment for a jazz improvisation using vocabulary from the same era. (Drummers Only).
7. 1. Play improvised solos using jazz vocabulary over specified Blues, Modal, and a 32 bar standards. 2. "Comp" specified chord voicings over the 3 types of tunes. 3. Play melodies of specified tunes on the Vibraphone using jazz vocabulary over a Blues, Modal, and a 32 bar

## EXPECTED WORKLOAD

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A 15-point second trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## PAPER CONTENT

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Chord Change running

Digital patterns

7-3 resolution

b9 patterns

Chord/Scale application

The 11-V-1 progression

Drummers: Bebop drum solo vocabulary utilising various sticking/accents/hemiola patterns and hand/foot combinations around the drum set.

## COURSE DELIVERY

The course will consist of two 90 minute practical sessions per week.

## ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed. There are three items of assessment

During the delivery of the paper:

- 1 (a) Instrumentalists and Vocalists - two practical improvisation assignments during the semester @ 20% = 40% of final grade. **Dates: 12 Aug, 14 Oct**  
(b) Drummers – two practical improvisation assessment tests on drum set and vibraphone. 30% (drums) + 10% (Vibraphone) = 40% of the final grade **Dates: 11 Aug. 13 Oct**
- 2 (a) Instrumentalists and Vocalists - One individual assessment at the end of the semester = 50% of final grade. **Date: 4 Nov**  
  
(b) Drummers - Final improvisation assessment (50% of grade) is to be performed at the end of the semester in class, demonstrating learning outcomes. **Date: 3 Nov**
- 3 Notation and performance of transcription 10%  
**Date: 21 Sept.**

Students must achieve a pass grade in all three items of assessment to achieve a pass grade for this paper.

Assessment item 1 relates to learning outcomes 1, 2 and 4.

Assessment item 2 relates to learning outcome 2 and 3. Drummers only- learning outcomes 6 and 7

Assessment item 3 relates to learning outcomes 5 and 3

The assessments will cover the appropriate learning outcomes for the respective instruments

bDate

Dates assignments are due/ dates of in-class tests

These will be distributed to students in class on the first day of the semester.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook/Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>