



## PAPER OUTLINE 2009

**Paper Code and Title:** NZSM525 *Special Topic: Music Therapy*

**Year:** 2009  
**CRN:** 14297

**Points value:** 15

**Trimester:** 2

**Campus:** NZSM - Massey Mt Cook

**Key dates:** Teaching dates: 13 July–16 October 2009

Study week: 19–23 October 2009

Exam period: 27 October–13 November 2009

*NB: For courses with exams, students must be available to attend the exam at any time during this period.*

**Pre-requisites (P)**  
(C) NZSM 520

**Co-requisites (C)**

**Restrictions (R)**

**None**

**Paper Co-ordinator:** Daphne Rickson  
**Contact phone:** 04 801 5799 x6979 **Email:** Daphne.Rickson@nzsm.ac.nz  
**Office located at:** 1D11, Mt Cook Campus  
**Office hours:** Thursday 9-4pm (meetings by appointment please)

**Other staff member(s):** Sarah Hoskyns  
**Contact phone:** 04 801 5799 x6410 **Email:** Sarah.Hoskyns@nzsm.ac.nz  
**Office(s) located at:** 1D11, Mt Cook Campus

**Tutors:** NA **Email:** NA

**Class times:** 1.30-4.30pm Fridays **Venue:** 1D11, Mt Cook Campus  
24/7; 7/8; 21/8; 18/9;  
2/10; and 16/10

**Workshops/Rehearsals:** NA **Venue:** NA  
**Tutorial times:** NA **Venue:** NA

### Classes with tutorials:

*Tutorials commence in the second week of the trimester. Groups will be posted on the noticeboard outside the office on the NZSM Mt Cook campus at the start of Week 2. Please check the board to confirm what group you are in. Please note that the location for these tutorials changes from week to week. These will also be notified on the group posting.*

## PAPER PRESCRIPTION

*Contemporary therapy skills including utilisation and adaptation of current technologies in clinical work, song-writing, and related topics individually contracted, based on student needs and interest.*

## LEARNING OUTCOMES

The Special Topic 2009 is offered to prepare students for NZSM 526 Music Therapy Casework and Research. The topic is entitled 'Understanding and Developing Skills for Undertaking Music Therapy Research': An exploration of research designs in music therapy; ethical issues in music therapy research; and developing skills to critically appraise the music therapy literature.

Following the completion of the paper the student should be able to:

1. Critically evaluate the existing music therapy literature
2. Understand the basic principles underpinning music therapy research
3. Choose the appropriate methodology and design to answer a music therapy question
4. Develop and present a music therapy research proposal
5. Complete an ethical analysis

## EXPECTED WORKLOAD

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A 15-point second trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## PAPER CONTENT

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The paper includes an exploration of research designs in music therapy; ethical issues in music therapy research; and developing skills to critically appraise the music therapy literature. The paper challenges students to consider available evidence, to think and argue critically, and to act fairly and ethically. It has a particular focus on helping students to prepare for NZSM 526 Music Therapy Casework and Research. During seminars, small group work or work with peers, as well as individual assignments, students will explore the following topics:

- What is Research?
- Understanding the Basic Principles Underpinning music therapy research
- Music Centred Research
- Research Ethics (Focus on Ethical Dilemmas in Music Therapy Research)
- Choosing the appropriate methodology and design to answer a music therapy question
- Interviewing Techniques and Data Management
- Completing an Ethical Analysis
- See attached syllabus

## READINGS, MATERIALS & EQUIPMENT

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Recommended Texts:

Tolich, M., Davidson, C., (1999). *Starting fieldwork: an introduction to qualitative research in New Zealand*, Oxford University Press.

Wheeler, B. L. (2005). *Music Therapy Research*. Gilsum, NH: Barcelona Publishers.

Other Materials:

- Readings will also be drawn from the professional music therapy and related literature including text and journals – students may be required to access and photocopy materials
- Folder for Coursework
- Manuscript Paper
- (If possible, please bring with you a facility for recording music and interviews, e.g. 'Ipod' plus microphone; minidisk, good quality Dictaphone etc.)

*For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515*

## ASSESSMENT REQUIREMENTS

Two assignments of 1000 words each worth 20% of the final mark, the coursework file worth 20% of the final mark, and a summative assignment worth a total of 40% of the final mark.

### Assignment 1: Data Gathering Techniques for Music Therapy Research' (1000 words)

You will be given two contrasting research articles from reputable music therapy journal/s. For each study, in your own words, you will briefly describe the research aim, methodology, methods, data analysis procedures, and any problematic ethical or design issues. Include a short section which critically appraises each study in brief. (L.O. 1 & 2)

### Assignment 2: 'Interviewing Techniques and Data Management' (1000 words)

Interview someone about why they chose their profession or occupation. Use open-ended interview techniques to try and get some 'rich' data. Spend no more than ten minutes on the interview. Transcribe the interview in full, and highlight the important categories and themes you uncover. (L.O. 2 & 3)

**Coursework File:** Students will be required to submit an ongoing 'course file' as part of the continuous assessment for this paper. This includes, lecture notes, questions, reflective ideas, musical examples, notes of reading and contributions to class that have been part of your ongoing study for this paper. The requirement is not *in addition to* current studies but reflective of what students have been doing in an ongoing way to support their studies. (L.O. 1, 2 & 5)

### Summative Assignment 40%: Research Proposal (2,500 words)

Develop a research proposal which includes a background to a (probably hypothetical) study, the research question/aim, the scientific basis for the research including at least four references, the methodology you would choose, the method/s of data collection you would use, and a broad description of how you would analyse the data. (L.O. 3 & 4)

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Assignment 1	1000	Data gathering	21st August 2009	20%
Assignment 2	1000	Interviewing	18 <sup>th</sup> Sep 2009	20%
Coursework File		Assimilation of Knowledge	19 <sup>th</sup> October 2009	20%
Summative Assignment	2500	Research Proposal	27 <sup>th</sup> October 2009	40%

### Deposit and collection of written work

Assignments should be deposited in a box specifically allocated for the purpose, in 1D11  
Marked assignments will be returned to the box specifically allocated for the purpose, in 1D11

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). However music therapy students generally present references in accordance with APA style; this has been agreed with the NZSM Academic Committee). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>