



PAPER OUTLINE 2009

Paper Code and Title: NZSM523 *Music Therapy Practicum*

Year: 2009 **Points value:** 30
CRN: 14294 **Trimester:** 2 **Campus:** NZSM - Massey Mt Cook
Key dates: Teaching dates: 13 July–16 October 2009
 Study week: 19–23 October 2009
 Exam period: 27 October–13 November 2009
NB: For courses with exams, students must be available to attend the exam at any time during this period.

Pre-requisites (P) **Co-requisites (C)** **Restrictions (R)** **None**
 (P) NZSM 520; (P) NZSM 522

Paper Co-ordinator: Daphne Rickson
Contact phone: 04 801 5799 x6979 **Email:** Daphne.Rickson@nzsm.ac.nz
Office located at: 1D11, Mt Cook Campus
Office hours: Thursday 9-4 (meetings by appointment please)

Other staff member(s): Sarah Hoskyns
Contact phone: 04 801 5799 x6410 **Email:** Sarah.Hoskyns@nzsm.ac.nz
Office(s) located at: 1D11 Mt Cook Campus

Tutors: NA **Email:** NA

Class times: 1.30-4.30pm Fridays **Venue:** 1D11
 17/7; 31/7; 14/8;
 11/9; 25/9; 9/10; plus
 presentations 4th &
 5th November

Workshops/Rehearsals: Support visits to placement by arrangement **Venue:** Students will be visited at the facilities where they have been placed

Tutorial times: NA **Venue:** NA

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on the noticeboard outside the office on the NZSM Mt Cook campus at the start of Week 2. Please check the board to confirm what group you are in. Please note that the location for these tutorials changes from week to week. These will also be notified on the group posting.

PAPER PRESCRIPTION

Observation of experienced music therapists and supervised practice in a variety of clinical situations.

LEARNING OUTCOMES

By the completion of the course, the student should be able to:

- Demonstrate an understanding of music therapy principles in a clinical setting
- Apply music therapy methods safely and effectively under supervision
- Work with clients of varying age groups and needs to achieve therapeutic outcomes for individual and/ or groups either within a multidisciplinary health/education team or a particular music therapy programme
- Value the diversity of beliefs about the role of music in a bicultural and multi-cultural society, and evaluate their significance to the practice of music therapy
- Evaluate their own attitudes to stylistic, cultural and intellectual diversity in music and develop practical strategies to work effectively in this diversity.
- Apply insights and new learning to their own music therapy practice, and evaluate and reflect upon the process and effects.

Skill Areas:

- By the completion of the course, the student should be able to:
- Demonstrate, in a clinical setting, music therapy skills to work in a therapeutic team
- Demonstrate, in a clinical setting, assessment techniques to identify and target age and specific population/client-appropriate needs areas and goals/objectives appropriate for clinical music therapy
- Demonstrate, in a clinical setting, the skills to safely involve clients in a variety of therapeutic situations
- Demonstrate, in a clinical setting, a clinically-appropriate standard on their chosen instrument and demonstrate competence other instruments, including voice, keyboard, and guitar
- Demonstrate additional skills as required to be successful as a student music therapist, including scheduling, paperwork, team conferencing, etc.
- Present a Case Study to lecturers and peers in a professional manner

EXPECTED WORKLOAD

A 30-point second trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 25 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

- A range of available clinical practicum experiences involving both individual therapy sessions and group work. Initially, where possible, the emphasis will be on observation of experienced music therapists in a variety of clinical situations and the documenting of case studies. Students will also be expected to practise acquired skills under supervision
- Clinical placements in one or more facilities serving clients appropriate for music therapy services – settings will be determined by student interest and experience, as well as client and supervisor availability
- A minimum of 300 clinically-related hours, including session leading, observing and assisting experienced clinicians, preparation and planning, assessment, attending trainings and in-services, documentation and evaluation of client progress, and team conferencing.
- Class meetings with peers enrolled in Practicum fortnightly during semester as scheduled
- Supervision by course lecturer or field music therapists/other qualified clinicians/supervisors
- Readings from clinical music therapy and research texts and articles as assigned based on clinical populations with whom students are working
- Examination of the various roles and responsibilities of being a professional music therapist (e.g. receiving referrals, conducting assessments, planning and implementing treatment plans, and evaluating progress)
- Full details of the syllabus are contained in the Music Therapy Clinical Placement Guidelines.

READINGS, MATERIALS & EQUIPMENT

May include books, journal readings, music and instruments, related to clinical experiences.

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

Assessment of Clinical Work

Details of assessments are laid out in the Music Therapy Clinical Placement

Guidelines 2009. The NZSM Practicum Assessor will visit students at the clinical placement site mid- and end of the semester to assess student progress. The Clinical Liaison at the placement will also contribute to the evaluation.

The Case Study must be submitted before on or before 4pm on Monday 2nd November 2009. Presentations will take place on Wednesday 4th and/or Thursday 5th November 2009. Students will be given appointments for their individual presentations in the week beginning 26th October but are requested to be present for the full day/s to attend peers' presentations.

To pass the course students must pass both practical assessments, and the case study. Aegrotat passes cannot apply for practical components. The student (with the written permission of the Director of Music Therapy) must apply to the Director of the NZSM to have his/her practical assessment/s delayed. Any such delayed assessment/s must be completed prior to the start of the following trimester.

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Mid-Semester Assessment	NA	Demonstration of MT practice	Week beginning 10 th August	33% - Marked Pass/Fail
End- Semester Assessment	NA	Demonstration of MT practice	Week beginning 5 th October	33% - Marked Pass/Fail
Case Study	5,000-7,000	Description of MT practice	2 nd November 2009	33% - Marked Pass/Fail

Deposit and collection of written work

Place assignments in box marked 'Music Therapy Assessed Work' situated by the office door in Room 1D11.

Marked work can be collected from the Paper Co-ordinator in Rm 1D11

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). However music therapy students generally present references in accordance with APA style; this has been agreed with the NZSM Academic Committee). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Complete 300hrs of work related to the clinical practice of music therapy
- c) Pass both Mid- and End- year Practicum assessments

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>