



PAPER OUTLINE 2009

Paper Code and Title: NZSM453 *Approaches to the Study of Ethnomusicology*

Year: 2009
CRN: 13808
Points value: 30
Trimester: 2/3
Campus: NZSM - VUW Kelburn
Key dates: Teaching dates: 13 July–16 October 2009
Study week: 19–23 October 2009
Exam period: 27 October–13 November 2009
NB: For courses with exams, students must be available to attend the exam at any time during this period.

Prerequisites: MUSC 250 or Permission Head of School.
Corequisites: None
Restrictions: None

Paper Co-ordinator: Brian Diettrich
Contact phone: 04 463-5863
Office located at: NZSM Kelburn Campus, Rm 303C
Office hours: Monday 2-4 and at other times by appointment
Email: brian.diettrich@nzsm.ac.nz

Other staff member(s):
Contact phone:
Office(s) located at:
Email:

Tutors:
Email:

Class times: Mon 1:10 – 2:00
Wed 3:10 – 5:00
Venue: 94 FT Room 003

Workshops/Rehearsals:
Tutorial times:
Venue:
Venue:

Course Delivery:

This course will consist of one 1-hour lecture and one 2-hour lecture per week. It will be structured around a range of learning activities, including small group work, and whole class discussions.

PAPER PRESCRIPTION

Study of important texts in Ethnomusicology from Africa, Asia, Oceania, the Americas and elsewhere, with consideration of the musical interpretation strategies employed by ethnomusicologists.

LEARNING OUTCOMES

By the end of the paper students will have:

1. gained an advanced understanding of a variety of approaches adopted by music researchers, both now and in the past, including the context or rationale behind these approaches;
2. become increasingly and constructively critical of the methodologies they find in discourse (written, verbal) about music, including their own essays, presentations and analyses;
3. developed an advanced project based on their chosen topic, which incorporates their chosen approach and critical analysis.

EXPECTED WORKLOAD

A 30-point second trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 25 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

By critically examining cultural issues in a variety of global musics, the course addresses the connections between music and the societies that create, practice, and receive it. *See attached course syllabus for more information.*

READINGS, MATERIALS & EQUIPMENT

The course includes a Student Notes Anthology, MUSC 350/NZSM 453 Approaches to the Study of Ethnomusicology (Note there are 2 volumes)

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

Assessment name	Word length / approx. duration	Learning outcome(s)	Due date	% of final grade
Writing Portfolio of critical reactions to readings and discussions	Ca. 500 words weekly (up to total of 5000 words)	1, 2	Assigned and marked weekly throughout the semester	30%
Critical evaluation of a significant research text	1000 words	1, 2, 3	August 19	10%
Seminar	1 hour	1, 2	TBA	10%
Exam (closed book)	2 hour	1, 2	TBA	30%
Essay (including preparatory work and initial draft)	4500 words	1, 2, 3	October 27	20%

The End of Year exam period runs from Tuesday 27 October to Friday 13 November.

Deposit and collection of written work

Assignments should be given to the instructor in class or deposited in Brian Diettrich's mailbox at NZSM Kelburn Campus.

Marked assignments will be returned in class.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must: **Error! Bookmark not defined.**

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend and actively participate in at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>