

LEARNING OUTCOMES

Students will be able to:

1. Demonstrate the ability to prepare, rehearse and perform a substantial role in a fully staged opera production
2. Perform effectively as a soloist within an opera to fourth-year expectations
3. Perform with an appropriate technical and musical mastery
4. Develop a professional work ethic including individual and group skills
5. Demonstrate understanding of rehearsal etiquette and expectations for opera
6. Demonstrate awareness of the function and relationship of cast and production crew in an opera production
7. Demonstrate professionalism in all aspects of rehearsal and performance including personal presentation, punctuality and reliability
8. Demonstrate advanced stylistic knowledge applicable to the opera and role being performed.

EXPECTED WORKLOAD

General: A 15-point one trimester performance paper should require at least 180 hours work. This means that in term time, the midterm break and study week you should be prepared to spend an average of at least six hours a week attending lessons, classes, workshops or rehearsals as appropriate, and practising.

Opera workload: in 2009 the opera performances are planned for early in Trimester Two, with rehearsals commencing from 27th April, and individual preparation should commence as soon as casting is announced, ie from Trimester One Week Two. This gives a total of 20 weeks, so the expected workload for opera students is 180 hours ÷ 20 weeks = an average of 9 hours per week on practising, rehearsals and other preparation.

PAPER CONTENT

Opera:

Students selected from the NZSM opera auditions to take a substantial role or combination of roles in the opera production for the year are eligible to take this paper. Students will prepare and rehearse their role(s) in the opera in the rehearsals as defined in the rehearsal schedule, and perform them in the NZSM opera production at the end of this period.

Musical preparation: where appropriate, some initial preparation for the opera ensembles may happen within class time of PERF235 and 335. Students are also expected to bring the music they are preparing for the opera to their individual singing lessons and coachings, and to arrange extra music rehearsals with their student colleagues as needed. If an accompanist is required, then students are encouraged to share their coaching times with others, for example, a trio ensemble may rehearse 3 times by all 3 students coming to the 3 scheduled individual coaching sessions.

MATERIALS

In the light of recent developments in music lending policies at the hiring institutions, students will now be charged for lost and/or damaged parts or hired vocal scores. Damaged parts/scores include any markings made using a medium other than pencil. You are responsible for your parts and scores. At the end of the year, any outstanding fines will result in a K grade for the large ensemble course until paid. Charges are as follows:

Lost or damaged part or score:	\$35
Excessive pencil damage on part or score:	\$10

We will agree on the condition of each part when it is signed out. Vocal scores are to be returned to Jenny Wollerman at reception during office hours in the week following the opera performances.

ASSESSMENT REQUIREMENTS

Opera Performances:

July 23, 24 & 26

Opera:

This paper is internally assessed. The final grade will be based partly on the year's work done during scheduled rehearsals (30%) and partly on the assessment of one nominated performance (70%).

Opera Assessment dates:

NZSM opera dates:

Week of 20 July, 2009

MANDATORY PAPER REQUIREMENTS

Opera:

Unless prior arrangements are made, attendance at all rehearsals is a mandatory requirement for this paper. A roll will be kept.

ETIQUETTE

Opera and other ensemble rehearsals: You must arrive in time to begin rehearsing at the scheduled time. This means arriving ahead of that time: for rehearsals outside of term hours (evenings, weekends, breaks) and in production week, you should be in the rehearsal room at least 10 mins prior to the scheduled time. Tardiness will not be tolerated.

If for some good reason you are unable to attend a rehearsal, you must request leave well ahead of time from the opera director, conductor or music répétiteur, as appropriate: that is, whoever is in charge of running the specific rehearsal. You must also inform the production manager/stage manager of your absence ahead of time.

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the performance noticeboard outside the ACR on the Kelburn campus, and will also be posted on Blackboard.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>.

For any statutes relating to the particular qualifications being studied; see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2009* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>