



PAPER OUTLINE 2009

Paper Code and Title: NZSM415 *Small Ensemble Second Study*

Year: 2009
CRN: 13777

Points value: 15
Trimester: 2/3
Key dates:

Prerequisites: Audition

Campus: NZSM - VUW Kelburn

Teaching dates: 13 July–16 October 2009

Study week: 19–23 October 2009

Exam period: 27 October–13 November 2009

NB: For courses with exams, students must be available to attend the exam at any time during this period.

Paper Co-ordinator: Matthew Marshall
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Other staff member(s): Richard Mapp & Diedre Irons
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Tutors: Artist teachers as required
Email: tbc

Class times: tba
Workshops/Rehearsals: tba
Tutorial times: tba
Venue: tba
Venue: tba
Venue: tba

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on the noticeboard outside the ACR on the NZSM Kelburn campus at the start of Week 2. Please check the board to confirm what group you are in. Please note that the location for these tutorials changes from week to week. These will also be notified on the group posting.

PAPER PRESCRIPTION

Extension of ensemble skills and presentation of ensemble music including chamber music, contemporary ensemble, or Baroque workshop in an area that supplements or complements the main area of study.

LEARNING OUTCOMES

- Develop collaborative techniques of the highest professional level through the study, rehearsal and public performance of chamber music.
- Develop a professional work ethic including individual and group skills such as goal setting, taking responsibility for rehearsals and monitoring progress.

EXPECTED WORKLOAD

A 15-point second trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

Development of advanced ensemble skills through intensive training in the preparation and presentation of ensemble music.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Each group's leader is responsible for locating music (parts and scores). Individual tutors may also specify reading and listening material for this paper.

ASSESSMENT REQUIREMENTS

- One assessed performance, 20-25 minutes (100%)
- Written programme notes to be provided at assessment time.
- Preparation, attendance at rehearsals and lessons, attitude to learning, level and punctuality will be taken into account during the assessment procedure.
- Examiners: Teacher, Internal Examiner

Assessment Dates

- September 10-11 (Adam Concert Room)

Students are expected to attend all rehearsals and tutorials with a minimum of 80% attendance.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Perform the assessment specified for this course, on the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the ACR on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>