



## PAPER OUTLINE 2009

**Paper Code and Title:** NZSM408 *Composition/Sonic Arts Second Study*

**Year:** 2009  
**CRN:** 13770

**Points value:** 15

**Trimester:** 2/3

**Campus:** NZSM - VUW Kelburn

**Key dates:** Teaching dates: 13 July–16 October 2009

Study week: 19–23 October 2009

Exam period: 27 October–13 November 2009

*NB: For courses with exams, students must be available to attend the exam at any time during this period.*

**Prerequisites:** *Portfolio.*

**Corequisites:** *None*

**Restrictions:** *None*

---

**Paper Co-ordinator:** Michael Norris

**Contact phone:** 463 7456

**Email:** Michael.norris@nzsm.co.nz

**Office located at:** Room 105, 92 Fairlie Tce

**Office hours:** 3-4, Tuesdays

**Other staff member(s):** tba

**Class times:** To be arranged with supervisor

---

### PAPER PRESCRIPTION

*An approved supervised independent project in composition or sonic arts with emphasis on extension of creative abilities in an area that supplements or complements the student's major area of study.*

---

### LEARNING OUTCOMES

*A student completing this paper will have:*

- 1. completed a portfolio of 1-2 works which evidences an individual creative voice and clear technical command in the chosen medium*
- 2. demonstrated the consolidation of creative abilities garnered at undergraduate level and advancement upon these through the completion of the portfolio*
- 3. proven their ability to propose, see through and critically comment upon an independent, self-directed project*
- 4. (Jazz) have rehearsed and performed original idiomatic works of a professional quality.*

## EXPECTED WORKLOAD

---

A 15-point second trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## PAPER CONTENT

---

Completion of a portfolio of original compositions/arrangements, with one-on-one supervision given by an individual lecturer(s)  
*See attached course syllabus for more information.*

## READINGS, MATERIALS & EQUIPMENT

---

As required by supervisor

## ASSESSMENT REQUIREMENTS

---

Assessment is by portfolio. The portfolio of finished works will be evaluated by an internal and an external examiner. The portfolio comprises 100% of the final mark. The examiners will determine the relative weightings of each component of the portfolio (which may include project proposal, including timeline), and report towards the final mark based on its contribution towards the overall quality and quantity of the portfolio. Attendance at a minimum of 80% of Composer Workshops is required.

### Deposit and collection of written work

*Assignments should be deposited in the supervisor's mailbox at the NZSM.*

*Marked assignments will be returned to the student either in person or in the student pigeonholes.*

*NB: As Honours courses are externally moderated by a sample of work, all students are requested to retain all assessment, as this may be required at the end of the course.*

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

---

**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## **MANDATORY PAPER REQUIREMENTS**

---

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

---

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

---

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

---

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

---

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>