



PAPER OUTLINE 2009

Paper Code and Title: NZSM406 *Project in Orchestration*

Year: 2009 **Points value:** 30
CRN: 15739 **Trimester:** 2/3 **Campus:** NZSM - VUW Kelburn
Key dates: Teaching dates: 13 July–16 October 2009
Study week: 19–23 October 2009
Exam period: 27 October–13 November 2009
NB: For courses with exams, students must be available to attend the exam at any time during this period.

Prerequisites: CMPO 330 or equivalent
Corequisites: None
Restrictions: None

Paper Co-ordinator: John Psathas
Contact phone: 463 5862 **Email:** John.psathas@nzsm.ac.nz
Office located at: 92 Fairlie Terrace
Office hours: Monday 1-2

Class times: Wed 1-3pm; Thu 1-2 **Venue:** 92 Fairlie Terrace
Workshops/Rehearsals: TBA **Venue:** TBA
Tutorial times: TBA **Venue:** 92 Fairlie Terrace

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2. Please check the board to confirm what group you are in. Please note that the location for these tutorials changes from week to week. These will also be notified on the group posting.

PAPER PRESCRIPTION

An approved supervised independent project in advanced orchestration skills with emphasis on successfully arranging for larger or more unusual combinations of instruments, or on a more creative interpretation of the notion of 'arrangement'.

LEARNING OUTCOMES

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Students successfully completing this paper will:

1. Be able to identify how principles of orchestration support the musical structure of an existing piece of music
2. Have demonstrated the ability to take a creative and imaginative approach to "arrangement"
3. Be able to apply skills gained from undergraduate orchestration papers to more advanced orchestration projects
4. Have demonstrated an understanding of contemporary orchestration techniques
5. Be able to manage a self-directed orchestration project

EXPECTED WORKLOAD

A 30-point second trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 25 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE DELIVERY

This course will consist of one 2-hour lecture and one 1-hour shared tutorial per week. It will be structured around a range of learning activities, including small group work, and whole class discussions. The tutorials will normally involve the discussion of weekly topics, and work in progress, as well as information relevant to assessed work.

PAPER CONTENT

This paper contains two projects. The first is for piano and percussion ensemble and involves arranging a solo piano work for an ensemble of two percussionists and one pianist. The focus of this project is *resonance*, exploring this possibility through metallic percussion and the piano. The 2nd, larger project is for medium-sized chamber ensemble and a smaller ensemble of improvising musicians. This will involve arranging an existing song (student's choice).

READINGS, MATERIALS & EQUIPMENT

These will be announced in class and on Blackboard. All reading materials will be available from either the Victoria University or Massey Libraries.

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Percussion and piano project	3-4 minutes	1-5	August 6	20
Orchestration Analysis	1200-1500 words	1,3,4	September 9	35
Chamber Ensemble with Improvisers Project	2-4 minutes	1-5	September 23	10
Orchestration project	2-4 minutes	1-5	September 30	35

Deposit and collection of written work

Assignments should be deposited in John Psathas's inbox (School of Music foyer – Kelburn).. Marked assignments will be returned in class or during tutorials.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Deadlines:

Project 1 Percussion and piano project, August 6th.

Orchestration Analysis, September 9th

Project 2 Chamber Ensemble with Improvisers Project, September 23rd.

Project 3 Orchestration Project, September 30.

Project 1 will be performed on either the 13th or 14th August 5.30-7.30pm in the Adam Concert Room
Projects 2 & 3 will be performed on October the 15th 2.10-5pm in the Adam Concert Room

NB: As Honours

courses are externally moderated by a sample of work, all students are requested to retain all assessment, as this may be required at the end of the course.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>