



PAPER OUTLINE 2009

Paper Code and Title: MUSC336 *Studies in Classical Music: 18th-Century Sublime*

Year: 2009
CRN: 15654
Points value: 20
Trimester: 2/3
Key dates: Teaching dates: 13 July–16 October 2009
Study week: 19–23 October 2009
Exam period: 27 October–13 November 2009
NB: For courses with exams, students must be available to attend the exam at any time during this period.

Prerequisites: MUSC 167 and one of MUSC 230-239 or PHOS
Corequisites: None
Restrictions: None

Paper Co-ordinator: Keith Chapin
Contact phone: 463 9787
Office located at: Kelburn Campus, 92 Fairlie Terrace, Room 201
Office hours: Thursday 11-12
Email: keith.chapin@nzsm.ac.nz

Class times: Wed 2-5pm
Venue: NZSM Kelburn, Room 209

COURSE DELIVERY

This course will consist of one 3-hour seminar discussion per week.

PAPER PRESCRIPTION

Advanced study of selected music of the 17th and 18th centuries, considered from a range of historical, analytic and critical perspectives.

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. differentiate and discuss different musical and critical ideals along with their social and political implications;
2. discuss the realizations of these debates in 18th-century musical works and practices;
3. write effective essays on musical works, practices, or issues related to the course.

EXPECTED WORKLOAD

A 20-point second trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

This paper examines the development of European music in the long eighteenth century through the lens of different philosophies of sublimity. While the class will consider many important genres and composers of the century, the focus will be on the development of a philosophically informed critical vocabulary to talk about different modes of emphatic experience and the music that elicits it. In addition to analysis, students will read both source texts on sublimity and a sampling of recent critical literature on sublimity in musicology and the humanities.

Week 1. Introduction

Week 2. Two Sources of the 18-Century Sublime: Longinus and the Marvelous

Week 3. More Power Please: Pathos, Rhetorical Grandeur, and the High Style

Week 4. Nobility and Subjectivity

Week 5. God and/or Nature

Week 6. Magnitude and Dynamism: Psychologies of Form

Week 7. Nature, Human Nature, and Art: Genius and Canon

Week 8. Masculinity/Femininity

Week 9. Sublime Barbarity: Against the Tide of Civilization

Week 10. The Body Politic

Week 11. The Sublimity of (Beethoven's) Music

Week 12. Enlightenment and Sublimity. Contemporary Views and Contemporary Relevance

Weekly classes will consist in verbal discussion of assigned readings and music. The online journal entries (to be completed through Blackboard) will consist in responses to assigned questions and will relate to assigned readings and listening. Class discussions and journal entries will be cumulative: students are expected to be able to discuss the works and readings assigned for any given week in all the subsequent classes and journal entries.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

You are expected to purchase a class anthology entitled MUSC 336 / NZSM 439 Eighteenth-Century Studies: The Sublime. You are also expected to purchase Philip Shaw's *The Sublime*. The New Critical Idiom. London and New York: Routledge, 2006.

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

1. Portfolio of weekly online journal entries on assigned readings and music (200-500 words each; outcomes 1-2; 30%). Entries should be completed weekly by noon Wednesday. Each late submission of an entry will result in a penalty of 5% of the portfolio grade. Portfolios will be marked in three lots, on 8 August, 18 September, and 16 October (10% each).
2. One abstract, outline, and essay on an assigned topic (2500 words for the essay; outcomes 1-2;. 30%).
Abstract and outline due 14 September (10%).
Essay due 17 October (20%).
3. A three-hour open-book exam held in the end-of-year examination period (outcomes 1-3; 40%)

Exam Period: 27 October–13 November 2009

Deposit and collection of written work

Assignments should be deposited whenever possible, electronically through Blackboard, or, when necessary, in Keith's box inside the main office of the NZSM, Kelburn Campus.

Marked assignments will be returned electronically, where possible, otherwise in class.

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. At the discretion of the Head of School, handwritten work may be copy typed by the School and subject to checking by turnitin. You are strongly advised to check with your tutor or the course coordinator if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. At the discretion of the Head of School, handwritten work may be copy typed by the School and subject to checking by turnitin. You are strongly advised to check with your tutor or the course coordinator if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must: **Error! Bookmark not defined.**

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>