



PAPER OUTLINE 2009

Paper Code and Title: **MUSC327** *Special Topic in Jazz Studies: Examining Jazz in New Zealand*

Year: 2009
CRN: 15640

Points value: 20
Trimester: 2/3

Campus: NZSM - Massey Mt Cook

Key dates: Teaching dates: 13 July–16 October 2009
Study week: 19–23 October 2009
Exam period: 27 October–13 November 2009

Prerequisites: 20 200-level MUSC points

Corequisites: None

Restrictions: None

Paper Co-ordinator: Nick Tipping
Contact phone: 04-801-5799 x6670 **Email:** nick.tipping@nzsm.ac.nz
Office located at: 1D34, Mt Cook Campus
Office hours: By appointment

Class times: (L1) Mon 12-1pm **Venue:** 1D18
(L2) Thurs 12-2pm

Course delivery:

This course will consist of one 1 hour lecture and one 2-hour lecture per week. The lectures will normally involve extended group discussion surrounding the weekly topics, supplemented by small-group discussion on specific aspects of the topics. Student journal / blog entries will be discussed one-on-one with the lecturer on a regular weekly basis.

PAPER PRESCRIPTION

This paper will examine different musicological approaches and their application to the field of jazz, illustrated with particular reference to jazz in New Zealand.

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. appreciate a variety of approaches adopted by musicologists and ethnomusicologists, both now and in the past, including the rationale behind these approaches and their applicability to jazz studies];
2. show awareness of the methodologies, preconceptions and issues they find in discourse (written and verbal) about jazz, including their own work;
3. gain an appreciation for the specific history and place of jazz in New Zealand, through research and discussion
4. demonstrate independent research skills

EXPECTED WORKLOAD

A 20-point second trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

Topics covered will include the development of jazz musicology, and national identity in music. Issues surrounding jazz musicology (such as race, cultural influences) will be discussed, and students will apply the techniques discussed in class to a research project in New Zealand jazz. Methodologies including field research techniques will be examined, with particular attention paid to oral history. Through readings, discussion and a final project examining a self-nominated aspect of New Zealand jazz, students will gain a critical understanding of the development of jazz in New Zealand, and an appreciation of their place in it. See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Students should purchase *Jazz Aotearoa* from www.steeleroberts.co.nz; \$20 with NZSM ID. Other reading material will be provided.

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
A journal, recording reading done from week to week, and noting how this relates to the student's perception of jazz in New Zealand and their case study	No set word length	1,2 and 3	Due and marked weekly throughout the trimester	40%
A proposal outlining the student's final project, their interview subject and topics to be covered	Max 500 words	1,2 and 3	20 Aug	5%
A transcript of an interview conducted with a subject involved with NZ jazz	Max 5000 words	4	5 Oct	5%
A research project, containing background material, interview excerpts, and basic analysis	Max 3000 words	2,3 and 4	26 Oct	25%
An in-class test, 2 hours in duration, to be held in the final class	n/a	1 and 2	15 Oct	25%

Deposit and collection of written work

Assignments should be deposited in the NZSM office at the Mt Cook campus. Marked assignments will be returned to students in class time.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical

certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must: **Error! Bookmark not defined.**

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/ INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook/Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>