



PAPER OUTLINE 2009

Paper Code and Title: MUSC267 *Analysis*

Year: 2009
CRN: 15581

Points value: 20

Trimester: 2/3

Campus: NZSM - VUW Kelburn

Key dates: Teaching dates: 13 July–16 October 2009

Study week: 19–23 October 2009

Exam period: 27 October–13 November 2009

NB: For courses with exams, students must be available to attend the exam at any time during this period.

Prerequisites: MUSC266

Corequisites: None

Restrictions: None

Paper Co-ordinator: Keith Chapin

Contact phone: 463 9787

Email: keith.chapin@nzsm.ac.nz

Office located at: Kelburn, 92 Fairlie Terrace, Room 201

Office hours: Thursdays, 11-12

Class times: Mon 9-11
Thurs 10-11

Venue: NZSM Kelburn, Room 209

COURSE DELIVERY

This course will consist of one 2-hour and one 1-hour class per week. Weekly classes will combine lecture and class discussion of assigned readings and music.

PAPER PRESCRIPTION

Development of extended understanding of the procedures of tonal music common to composers of the 18th to early 20th centuries.

LEARNING OUTCOMES

Students will be able to:

1. analyse tonal music of the 18th to early 20th centuries using a variety of appropriate methods.
2. express their own views on the strengths and limitations of selected analytical methods.
3. place their own analytical perspectives within a larger historical, analytical, and ideological context.

EXPECTED WORKLOAD

A 20-point second trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

- Week 1. Introduction: Musical 'Logic' as a Regulative (and German?) Concept
- Week 2. Astonishment and Analysis: Fortspinnung and Ritornello
- Week 3. Harmony as Musical and Metaphysical Concept: Fugue
- Week 4. Establishments: Binary, Ternary, and Aria Forms
- Week 5. Classicism: Sonata Form and Formal Functions
- Week 6. Becoming: Ambiguity and Process
- Week 7. Style and Significance: Topics and Expressive Genres
- Week 8. Narratives: The Sense of Instrumental Music
- Week 9. Lines and Ideologies, Overt and Covert: Schenker
- Week 10. Anxieties and Animositities about Form: Double Functions and Secret Programmes
- Week 11. Thematic Integration and Melancholy
- Week 12. Tonality and Desire

To help prepare for class discussions, students will be expected to analyze the assigned music in advance. Instructions will be given on the issues and analytical methods to be discussed. Class discussions will be cumulative: students are expected to be able to discuss the works and readings assigned for any given week in all the subsequent classes. *See attached course syllabus for more information.*

READINGS, MATERIALS & EQUIPMENT

You are expected to purchase two Class Anthologies entitled 1) *MUSC 267: Analysis Readings* and 2) *MUSC 267: Analysis Scores*.

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

- Four modular assessments, each worth 10%. Due dates below.
- Two slightly larger modular assessments, each worth 15%.
- One major assignment, synthesising the skills learned during the course, 30%.

All the assessments relate to learning outcome 1. The last three assessments also relate to learning outcome 2 and 3.

Assignment 1 (10%): 27 July (beginning of week 3). 500-750 words, plus annotated score
Assignment 2 (10%): 3 August (beginning of week 4). 500-750 words, plus annotated score
Assignment 3 (15%): 17 August (beginning of week 6). 750-1000 words, plus annotated score
Assignment 4 (10%): 14 September (beginning of week 8). 500-750 words, plus annotated score
Assignment 5 (15%): 28 September (beginning of week 10). 750-1000 words, plus annotated score
Assignment 6 (10%): 12 October (beginning of week 12). 500-750 words, plus annotated score
Major Assignment (30%): 27 October (first day of exam period). 2000 words, plus annotated score

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. At the discretion of the Head of School, handwritten work may be copy typed by the School and subject to checking by turnitin. You are strongly advised to check with your tutor or the course coordinator if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

Deposit and collection of written work

*Assignments should be deposited in Keith's box inside the main office of the NZSM, Kelburn Campus, or, whenever possible, electronically through Blackboard.
Marked assignments will be returned electronically.*

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must: **Error! Bookmark not defined.**

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>