



PAPER OUTLINE 2009

Paper Code and Title: MUSC246 *Electronic Music History*

Year: 2009
CRN: 15591
Points value: 20
Trimester: 2/3
Key dates: Teaching dates: 13 July–16 October 2009
Study week: 19–23 October 2009
Exam period: 27 October–13 November 2009
NB: For courses with exams, students must be available to attend the exam at any time during this period.

Prerequisites: 15 100-level points
Corequisites: None
Restrictions: NZSM 242

Paper Co-ordinator: Dugal McKinnon
Contact phone: 463 6447
Office located at: Rm 203, 92FT
Office hours: Tues 2-4
Email: dugal.mckinnon@nzsm.ac.nz

Class times: Mon 1-2pm
Wed 1-3pm
Venue: HM LT002

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2. Please check the board to confirm what group you are in. Please note that the location for these tutorials changes from week to week. These will also be notified on the group posting.

PAPER PRESCRIPTION

A survey of the major developments in electronic music, from musique concrète and Elektronische Musik to the present day.

LEARNING OUTCOMES

A student completing this paper will have:

1. an overview of electronic music and the contexts in which it evolved
2. an in-depth knowledge of key works of electronic music
3. understand the sociocultural, theoretical and conceptual underpinnings of electronic music
4. understand how electronic music is organised and have developed basic skills in the interpretation and formal analysis of electronic music

EXPECTED WORKLOAD

A 20-point second trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

The first half of the paper deals with electronic music from New Zealand, with a focus on the Victoria University Electronic Music Studios (established in 1967) used as a means to explore topics of both national and international significance to electronic music. The second half of the paper has an international focus, covering key developments in electronic music from *musique concrète* to the present day, whilst also introducing core ideas in the analysis of electronic music. See attached course syllabus for more information.

COURSE DELIVERY

This course will consist of one 2-hour and one 1-hour lectures per week. It will also include other learning activities, such as critical listening, small group work, and whole class discussions. There are no tutorials for the course.

READINGS, MATERIALS & EQUIPMENT

C. Cox & Daniel Warner (Eds.). *Audio Culture*

Nick Collins & Julio d'Esquivan (Eds.). *The Cambridge Companion to Electronic Music*

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

This paper is internally assessed.

Assessment name	Word length / approx. duration	Learning outcome(s)	Due date	% of final grade
Critical review	400 words	1-3	5pm Mon 27 July	10%
Essay	2000 words	1-4	5pm Fri 14 Aug	30%
In-class test 1 (Closed book)	50 minutes	1-3	In-class 19 Aug	15%
Analysis presentation	6 minutes	2-4	9am Mon 7 Sep	10%
Analysis assignment	1500 words	2-4	5pm Fri 1 Oct	20%
In-class test 2 (Closed book)	50 minutes	1-3	In-class 14 Oct	15%

Deposit and collection of written work

Assignments should be deposited electronically via Blackboard.

Marked assignments will be returned electronically via Blackboard.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>