



## PAPER OUTLINE 2009

**Paper Code and Title:** MUSC237 *Music in the 19th Century*

**Year:** 2009  
**CRN:** 15589

**Points value:** 20

**Trimester:** 2/3

**Campus:** NZSM - VUW Kelburn

**Key dates:** Teaching dates: 13 July–16 October 2009

Study week: 19–23 October 2009

Exam period: 27 October–13 November 2009

*NB: For courses with exams, students must be available to attend the exam at any time during this period.*

**Prerequisites:** 20 MUSC 100-level points

**Corequisites:** MUSC 166

**Restrictions:** MUSI 244, 344, NZSM 237, 337.

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**Paper Co-ordinator:** Inge van Rij  
**Contact phone:** 463-5852  
**Office located at:** Room 001, 92 Fairlie Terrace  
**Office hours:** Mondays 2-3pm  
**Email:** Inge.vanrij@nzsm.ac.nz

**Tutors:** Frances Moore  
**Email:** Francie\_007@hotmail.com

**Class times:** Mon, Wed, Thu 12-1pm  
**Venue:** Hunter LT119

**Tutorial times:** Wednesdays 1.10-2pm or 4.10-5pm  
**Venue:** HU317

### Classes with tutorials:

*Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard by the start of Week 2. Please check to confirm what group you are in.*

## PAPER PRESCRIPTION

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*An historical and analytical study of nineteenth-century European music.*

## LEARNING OUTCOMES

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Students successfully completing this paper will

1. be able to apply appropriate analytical and historical frameworks to the music of the Romantic era
2. have an enhanced understanding of how Romantic music relates to the other arts of this period, and to music of other eras (including our own)
3. have gained the methodological skills necessary to carry out effective research and write persuasively on a topic in music of the Romantic era

## **EXPECTED WORKLOAD**

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A 20-point second trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## **PAPER CONTENT**

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Music from the 'long' 19<sup>th</sup>-century forms the core of the western art music canon, and many of our ideas about music (including the notion of canon itself) have their roots in this century; but how well do we really understand the music and composers that we so often take for granted? Using a selection of representative works of a variety of genres and national origins as case studies, this paper investigates the cultural and historical rationale behind the products of what has often been glorified – or vilified – as an irrational age. Through consideration of, for example, the dark side of Schubert, Schumann's use of codes, Berlioz's inability to write a concerto, Brahms's inferiority complex, Wagner's anti-Semitism, and Rimsky-Korsakov's exotic women we will examine the sometimes surprisingly familiar, sometimes startlingly unfamiliar assumptions that underpinned the composition, performance, and reception of 19<sup>th</sup>-century music, and the ways in which these continue to resonate today.

*See attached course syllabus for more information.*

## **READINGS, MATERIALS & EQUIPMENT**

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All students must purchase the TWO volumes of course notes for MUSC 237.

*For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515*

## ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
A portfolio of weekly assignments	Up to 750 words each	1, 2	Submitted to Blackboard each week by Monday 10am	15%
One of the above weekly assignments, rewritten after class discussion and addressing additional questions, as specified.	Up to 1200 words	1, 2	Due by 5pm on the Friday of the week the original journal entry was submitted	15%
Essay preparation: a research skills assignment and bibliography Part 1: Bibliography and summary (5%) Part 2: Draft (5%)	Up to 1000 words	1, 2, 3	Part 1: 7 September 10am Part 2: 5 October 10am	10%
An essay of up to 2000 words	Up to 2000 words	1, 2, 3	16 October 5pm	30%
A three-hour open-book exam	3 hours	1, 2	Held during the central examination period (27 October – 13 November)	30%

For further details about assessment, including a list of essay topics and guidelines for the portfolio, **see the separate Syllabus**.

### Deposit and collection of written work

*Assignments should be submitted electronically through Blackboard. If it is necessary to submit a hard copy (for example, if your assignment includes musical examples) it should be deposited in Inge's pigeon hole, opposite the main office at the Kelburn campus.*

*Marked assignments will be returned to you electronically wherever possible, or to the pigeon holes in the foyer outside MS209.*

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Submit all the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>