



## PAPER OUTLINE 2009

**Paper Code and Title:** MUSC210 *Introduction to Conducting*

**Year:** 2009      **Points value:** 20  
**CRN:** 15582      **Trimester:** 2/3      **Campus:** NZSM - VUW Kelburn  
**Key dates:** Teaching dates: 13 July–16 October 2009  
Study week: 19–23 October 2009  
Exam period: 27 October–13 November 2009  
*NB: For courses with exams, students must be available to attend the exam at any time during this period.*

**Prerequisites:** MUSC 266  
**Corequisites:** None  
**Restrictions:** None

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**Paper Co-ordinator:** Ken Young  
**Contact phone:** 463 9797 or 021 1149923      **Email:** kennethyoung@paradise.net.nz  
**Office located at:** Room 358, School of Music Building, Kelburn Campus  
**Office hours:** By appointment

**Other staff member(s):** None  
**Contact phone:**      **Email:**  
**Office(s) located at:**

**Tutors:** Ken Young      **Email:** kennethyoung@paradise.net.nz  
**Class times:** Tue 9-11      **Venue:** Adam Concert Room, School of Music, Kelburn  
**Workshops/Rehearsals:** None      **Venue:**  
**Tutorial times:**      **Venue:**

### PAPER PRESCRIPTION

*An introduction to the musicianship skills and basic techniques required for the study of conducting.*

### LEARNING OUTCOMES

1. Development of a basic baton technique along with an ability to direct dynamics, expression and cues.
2. Demonstrate an ability to sightread a single melodic line at the keyboard and sightsinging passages employing treble, bass, alto and tenor clefs and/or transposing instruments.
3. Demonstrate an ability to read and analyse an orchestral score up to 16 staves.

## EXPECTED WORKLOAD

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A 20-point second trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## PAPER CONTENT

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Emphasis will be placed on the development of a basic conducting technique, rehearsal techniques, sightreading, sightsinging plus score reading and analysis. Study and analysis of three set works/excerpts. A lecture schedule will be issued separately.

## READINGS, MATERIALS & EQUIPMENT

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Students will be required to purchase one conductor's baton from the tutor at a cost of \$25-30. Various scores and materials will be issued during the semester. Purchase of one clear file folder is suggested.

## ASSESSMENT REQUIREMENTS

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<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Conducting a set operatic excerpt with piano and solo singers drawn from the class	N/A	1 and 3	N/A	20
Essay	Ca. 1000	3	4 September	15
Sightreading and sightsinging	N/A	2	N/A	25
Conducting a set work played by a small ensemble	N/A	1 and 3	N/A	40

### Deposit and collection of written work

*Assignments should be deposited in. Ken Young's mailbox at the Kelburn campus*

*Marked assignments will be returned to. Student pigeonholes outside Room 209, Kelburn campus.*

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## MANDATORY PAPER REQUIREMENTS

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To gain a pass in this course each student must: Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).

- a) Attend at least 80% of lectures, tutorials and workshops related to this course.

## COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The tutor will also notify of any changes or amendments by email.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>