



PAPER OUTLINE 2009

Paper Code and Title: MUSC167 *Classical Theory 2*

Year: 2009
CRN: 15614
Points value: 20
Trimester: 2/3
Key dates: Teaching dates: 13 July–16 October 2009
 Study week: 19–23 October 2009
 Exam period: 27 October–13 November 2009
NB: For courses with exams, students must be available to attend the exam at any time during this period.
As this is an internally assessed paper there is no exam. All final tests will be during the week beginning 12 October

Prerequisites: MUSC 166
Corequisites: None
Restrictions: None

Paper Co-ordinator: Geoffrey Coker
Contact phone: 463-5883
Office located at: Room 208, School of Music, Kelburn Campus
Office hours: Wednesdays 12noon -1pm and at other times by appointment
Email: geoffrey.coker@nzsm.ac.nz

Other staff member(s): – Julie Coulson
Contact phone: 463 9789
Office(s) located at: Rm 202, 92 Fairlie Terrace
Email: Julie.Coulson@nzsm.ac.nz

Tutors: Anton Killin
 Belinda Maclean
Class times: Mon, Wed, Thu 1-2pm
Venue: Contact through School of Music Office
 Contact through School of Music Office
 Two parallel lectures held in **HULT119, Hunter Building** and **MU209, School of Music** at the same time. Names of students in each group will be posted on the NZSM notice board and on Blackboard.

Workshops/Rehearsals: N/A
Tutorial times: N/A
Musicianship Laboratories: These are arranged in groups of 10 students. See separate notice for individual placements
Venue: N/A
Venue: N/A
Venue: Keyboard Laboratory MU112
 You will need to supply **your own headphones** with plug size adapter for use in the Keyboard Lab. There is a large plug on the keyboards and a small one on the computer.

Musicianship Laboratories commence in the second week of the trimester. Groups will be posted on the notice-board outside the NZSM Kelburn office at the start of Week 2. Please check the board to confirm what group you are in.

PAPER PRESCRIPTION

Training in the basic procedures of tonal music, including practical study of sightsinging, rhythm, aural recognition of basic musical elements, and keyboard skills.

LEARNING OUTCOMES

1. Ability to use basic analytical procedures
2. Demonstrate supporting Aural skills
3. Demonstrate supporting keyboard skills

EXPECTED WORKLOAD

A 20-point second trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

An introduction to basic analytical procedures from both visual and aural media, Aural and Keyboard training as a continuation of the modules common to the MUSC166/167/266 series of papers. More information is given on the accompanying sheets:

- 1) Further explanation – a description of the form of lectures, labs, and assessments
- 2) Lecture Plan and Assessment deadlines - a diary of lecture topics, preparation required for lectures, and due dates for work

READINGS, MATERIALS & EQUIPMENT

You are expected to purchase the Class Anthologies entitled:

- MUSC167 Classical Theory 2, Analysis. Class Notes
- MUSC167 Classical Theory 2, Analysis. Anthology
- MUSC160/166/167/266 Keyboard/Aural Anthology/Workbook (the same edition of the book used in MUSC166 in 2009)

These are available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn.

- The Aural computer programme “Ear Conditioner,” is an essential resource in this class and is available for use in the keyboard lab when there are not classes present.

You will need to supply **your own headphones** with plug size adapter for use in the Keyboard Lab. There is a large plug on the keyboards and a small one on the computer.

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

This paper is internally assessed

Assessments consist of:

- Short Analysis “Fragments” Learning Outcome 1 - to be presented at lectures. Weighted at 8% in total.
- Analysis assignments, Learning Outcomes 1 - weighted at 25 % in total,
- Two Analysis Tests, Learning Outcomes 1 - weighted at 33% in total.
- One Aural test, Learning Outcome 2 - weighted at 17%.
- One Keyboard Test, Learning Outcome 3 - weighted at 17%.

Dates and content of these assessments are given on a separate sheet

PLEASE NOTE THAT THE RESULTS OF ALL THESE ASSIGNMENTS AND TESTS GO TOWARDS THE FINAL GRADE. YOUR ATTENTION IS DRAWN TO THE ADVICE UNDER “DEADLINES” AND “MANDATORY PAPER REQUIREMENTS” BELOW. Except in the cases detailed below, if a test or assignment is not undertaken or completed at the stated time it will be given a zero mark

Deposit and collection of written work

Fragments are to be handed in at Lectures

Assignments are to be put in the MUSC166/167 Box, with your tutor's name, found in the lobby outside Room 209 in the School of Music.

Marked fragments, assignments and tests will be returned in the Alphabetical student boxes found in the lobby outside Room 209 in the School of Music.

Names are to be written on both the front and back of the work to enable it to be returned stapled closed for the privacy of students

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for Fragments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials, as well as achieving 75% of possible points for attending Keyboard Labs, and writing self assessment journals for Keyboard and Aural are mandatory requirements for this paper. If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 27 October you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>