



PAPER OUTLINE 2009

Paper Code and Title: MUSC125 *Jazz History*

Year: 2009 **Points value:** 20
CRN: 15723 **Trimester:** 2/3 **Campus:** NZSM - Massey Auckland
Key dates: Teaching dates: 13 July–16 October 2009
Study week: 19–23 October 2009
Exam period: 27 October–13 November 2009
NB: For courses with exams, students must be available to attend the exam at any time during this period.

Prerequisites: None
Corequisites: None
Restrictions: NZSM 132, 133.115.

Paper Co-ordinator: Phil Broadhurst
Contact phone: 09 414 0800 x9252 **Email:** phil.broadhurst@nzsm.ac.nz
Office located at: 2.04, Study Centre, Albany Campus
Office hours: By appointment

Other staff member(s):
Contact phone: **Email:**
Office(s) located at:

Tutors: **Email:**

Class times: Mon 1-3 **Venue:** 2.05, Study Centre
Thu 9-10
Workshops/Rehearsals: Thu 10-11 **Venue:**
Tutorial times: **Venue:**

PAPER PRESCRIPTION

Study of the historical development of jazz, acquisition of skills in analysis of the contributions of performers, composers and innovators to the evolution of jazz, and in the recognition of specific performers and important recordings.

LEARNING OUTCOMES

- By the end of the paper the student should be able to:
1. Apply knowledge and understanding in interpreting and explaining recorded jazz performances
 2. Apply basic library research skills
 3. Listen to recorded examples analytically and recognise key performers and performances.
- Understand the historical and social currents that shaped the jazz idiom **ETE**–

EXPECTED WORKLOAD

A 20-point second trimester paper should require at least 200 hours work (including class time). This means that in term time, the *midterm* break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

PAPER CONTENT

The history of jazz in the 20th and 21st Centuries, focusing on stylistic developments and individual jazz musicians. Lectures will incorporate listening to audio tracks and watching video footage of relevant material.

See also attached syllabus for more information.

COURSE DELIVERY

This course will consist of two 2-hour lectures. It will be structured around a range of learning activities, including whole class discussions, and small group work.

READINGS, MATERIALS & EQUIPMENT

Recommended Reading:

Gioia, Ted. (1997) *The History Of Jazz*. Oxford, Oxford University Press

Berendt, Joachim. (1976) *The Jazz Book*. St Albans, Paladin.

Burns, Ken. (2001) *Jazz*. New York, PBS (Video series)

Cook, Richard, and Morton, Brian. (2001) *The Penguin Guide To Jazz On CD*. London, Penguin Books.

Gridley, Mark. (1996) *Jazz Styles*. New Jersey, Prentice Hall

Williams, Martin (ed.) (1998) *The Smithsonian Collection Of Classic Jazz*. Washington, Smithsonian Institute

Selected CD recordings available from the Albany library

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
There are three assessments for internal students: 1. Mid-trimester exam	2 hours	1,3,4	August 20	40
2. Assignment	750 words	2,4	Sept. 10	10
3. Final Exam:	3 hours	1,3,4	Nov. 2	50

Deposit and collection of written work

Assignments should be deposited in 2.04.

Marked assignments will be returned to 2.05.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

Completing all the assessment items and attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by 12 November you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 12.00pm, along with other events as required.

Event manager: Debbie Rawnsley

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Website: <http://www.nzsm.ac.nz/events/>