

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



**VICTORIA**  
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

**MAOR 405/505**

**Ngā Kohinga Kōrero Ā Iwi  
Tribal Ethnographies**

**Trimester 2 2009**  
13 July to 15 November 2009



**IMPORTANT**

**Please read and note the information  
on the back page of this course outline**

## MAOR 405/505

### Ngā Kohinga Kōrero Ā Iwi – Tribal Ethnographies

#### *Trimester 2 Course Outline 2009*

This course assesses and evaluates a range of the more important ethnographic writers of the 19th and early 20th centuries. The course also looks at the range of influences which compelled these writers to write in the manner that they did. We also assess the long term contribution of ethnography to Māori-New Zealand scholarship.

#### **1 KO NGĀ WHAKAHAERE** **Course Administration**

- 1.1 Course Coordinator Associate Professor Danny Keenan  
Room 212, 50 Kelburn Parade  
Telephone: 04 463 5468  
E-mail address:  
danny.keenan@vuw.ac.nz
- Office Hours Monday, 10:00am – 12:00pm  
Wednesday, 10:00am – 12:00pm  
Thursday, 10:00am – 12:00pm
- Contacting me Should you wish to contact me,  
always ring my direct telephone  
number. If I am not in my office, the  
Voice Mail facility will automatically  
activate. Please leave a message  
when the phone prompts you. Speak  
clearly and carefully and leave a  
contact phone number if you wish.  
Alternatively, you could use email.
- 1.2 Class Times  
Lectures  
Thursday 12:00pm – 2:00pm  
Māori Studies Library, Room 105,  
50 Kelburn Parade
- 1.3 Trimester Dates  
Teaching dates 13 July – 21 August  
7 September – 16 October  
Mid-trimester break 24 August – 6 September  
Study Week 19 – 23 October  
Examination/assessment period 27 October – 14 November

Notices and course information will be posted on the notice boards at 48 Kelburn Parade OR announced in class OR posted on the VUW intranet **Blackboard**.

Please let me know if you can't figure out how to use **Blackboard**; or if, for some reason, you can't arrange access to it.

## 2 KO NGĀ WHĀINGA ME NGĀ HUA Course Aims and Learning Objectives

### 2.1 Aims

The compilation of tribal traditions and traditional history is a well established genre of historical/ethnographic publication in New Zealand, dating back to the early decades of the 19th century.

Students will be introduced to some of this material, essentially that which has been published. Students will examine its cultural and historical contexts; examine its methodologies and theoretical assumptions; and will consider the development of indigenous historical consciousness in the contemporary Pacific world. The course will look at ways in which the pre-colonial and post-colonial past is experienced and signified by Māori, as well as examining the construction of 'tribal histories' by Māori and Pākehā authors. Attention will also be given to the writing of Māori biographies and autobiographies by both Māori and Pākehā authors.

A major aim of this course however is the examination and analysis of writings by ethnographers with a focus on several key objectives, such as understanding the:

- motivations for the writings
- nature of the writings
- factors which enabled the authors to write
- contribution of these writings to a consciousness of Māori perceptions of tribal and Aotearoa History
- the use that can/has been made of such writings, especially by Māori
- contribution of such writings to Māori research
- theories on Māori history, and
- Interpretations of Māori history.

### 2.2 Learning Objectives

By the end of the course students should be able to:

- identify an important collection of nineteenth and twentieth century tribal historical and ethnographic writings
- understand significant events of the pre-colonial and post-colonial past as represented in ethnographical writings
- appreciate trends in anthropological and historical reconstructions of tribal histories and Māori history
- discuss methodologies and theoretical assumptions, and the emergence of historical consciousness in the contemporary Pacific
- identify significant methodologies and theories pertinent to Māori history
- explore notions of time, space, tradition and myth as used in Māori and Pacific thought
- explore issues involved in writing tribal and/or Māori biographies.

## 2.3 Objectives and Assessment

By the end of the course, students will have been assessed on both writing and oral skills alongside the presentation of substantive content as indicated above. Assessment measures how well students present substantive research in the context of the objectives above.

## 3 KO NGĀ MAHI Course Work

Course work will be conducted through lectures, workshops and seminars. Lectures will cover the main aspects of the course, with students participating in workshops and seminars as arranged. Students are expected to attend nine of the 11 lectures presented in this course.

## 4 KO NGĀ TATAURANGA Course Assessment

### 4.1 Internal Assessments 100%

Assessment	Due Date	Weighting
Research essay	Due 11 September	60%
Research Seminar	Presented on 15 October	25%
Written summary of seminar	Due 15 October	15%

This class contains students studying at both Honours and Master's level.

The essay and seminar lengths therefore vary as per each level of study – eg,

**MAOR 405:** Research Essay, 4000 words; Seminar, 20 mins; Summary, 1000 words.

**MAOR 505:** Research Essay, 7000 words; Seminar, 30 mins; Summary, 1500 words.

### 4.2 Research Essay 60%

Choose one or more of the early ethnographers that wrote about Māori in the 19<sup>th</sup> and early 20<sup>th</sup> centuries.

**Describe and account for the scholarly observations of Māori that he/they published.**

In the writing of this essay, think about the writings and observations of the ethnographer(s). But think also about such issues as – how did he / they come to the views as expressed in the writings? What were the major influences that weighed upon ethnographic writers?

You may wish to comment on the extent to which the writers were 'well off the mark' (if you consider that they were). That is, you might want to assess 'how good' was their basic understanding of Māori society, histories and traditions?

However, keep in mind that, in this course, I have not offered lectures or readings that reconstruct Māori cosmogonies of the 'ethnography period' – so, you are not expected to delve too far into this area.

What I would really like to see is your grappling with the observations and influences of the ethnographers themselves.

4.3 Research Seminar 25%

Seminar presentation styles and techniques will be discussed in class.

**Choose one or more of the tribal histories published in the 19<sup>th</sup> and early 20<sup>th</sup> centuries.**

- Describe and account for the scholarly observations of tribal histories that appear in your selected histories.
- Discuss also the relevance of the 'ethnographic method' debates, as presented in the Journal of the Polynesian Society.

4.4 Written Summary (1,000 words) 15%

**Students will also hand in a written summary of their seminar which will show key arguments presented in the seminar, and will show all references used.**

4.5 Workload

The workload for MAOR 405/505 is consistent with other Humanities Faculty Honours courses. As such, students should allow on average some 20 hours per week. This weekly average will ensure that each student can achieve satisfactory progress.

4.6 Assessment Criteria

Students will be assessed on the following:

- quality of approach and argument - inclusion of essential points, analysis of argument, logic of argument, understanding of subject
- presentation style - essay structure, clarity of expression and quality of presentation.

Students are expected to access a word processor or typewriter for their written assignments.

4.7 Essay Grade and Referencing

It is very important that students read and follow the conventions for essay writing as set out in the *Te Kawa a Māui Academic Writing Guide 2007 Edition*.

4.8 Final Assessment

For the **entire Honours course** (ie four papers), assessment is made at the end of the course and the final overall grade is based on all-round scholarly performance in oral and written work.

## **5 Additional Information**

### **5.1 Scholarly Performance**

The assessment will be made of the student's quality of mind and command of the subject displayed over a range of material and tasks. Marks therefore are only an indication of overall performance.

### **5.2 Aegrotat Pass**

The Assessment Statute, pp. 98-102 of the 2009 Victoria University of Wellington Calendar, makes provision for the consideration of an aegrotat pass where the circumstances so warrant.

### **5.3 Graduate Students' Seminars**

Honours students are encouraged to attend the seminars arranged by Te Kawa a Māui.

### **5.4 Language**

All Written work may be submitted in Te Reo Māori or English.

### **5.5 Handing in assignments**

Your assignments must be posted into the assignment box in 50 Kelburn Parade.

## **6 KO NGĀ WHIUNGA Penalties**

Careful planning and time management will aid you in submitting your work by the required date. For your information, the following is the Te Kawa a Māui policy on late assignments.

By prior arrangement and only for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator, the following late penalties will apply:

- 5% will be deducted for every day or part day that the assignment is late. Note, 5% is equivalent to one grade – ie, from an A+ to an A
- after eight days the assignment will be accepted for the purposes of meeting the 'course requirements' or 'terms' but no mark will be given.

## **7 KO NGĀ MAHI Course Requirements**

In order to complete this course, students must:

- attend 9 of the 11 lectures presented in this course
- complete and pass the set research essay
- present and pass the set research seminar, and
- submit and pass the written summary of the presented research seminar.

## 8 KO TE MĀHERE MAHI Course Programme

Week	Day/Date	Lecture	Lecture Topic	
2	Th 23 Jul	1	<b>Course Introduction</b>	What is 'ethnography'? Who were the early Ethnographers
3	Th 30 Jul	2	<b>Four main Ethnographers</b>	FE Maning
4	Th 6 Aug	3		SP Smith
5	Th 13 Aug	4		John White
6	Th 20 Aug	5		Elsdon Best
<b>Mid-trimester Break</b>				
7	Th 10 Sep	6	<b>Publishing tribal histories</b>	Te Arawa, Tūwharetoa
	F 11 Sep		<b>Research essay due</b>	
8	Th 17 Sep	7	<b>Publishing tribal histories</b>	Rangitane, Takitimu, Tainui
9	Th 24 Sep	8		Journal of the Polynesian Society
10	Th 1 Oct	9		Māori scholars publish
11	Th 8 Oct	10	<b>Ethnography 'Looking Back'</b>	'Ethnography' after 1960?
12	Th 15 Oct	11	<b>Research seminars</b>	Seminars presented and overview

## 9 KO NGĀ PUKAPUKA Reference Texts

Many of the following texts will be included as primary or supplementary texts for weekly study topics (\* indicates 3 day reserve in Study Hall). Tribal ethnographies are listed separately below.

Adkins, G. Leslie 1948

*Horowhenua; Its Māori place-names & their topographical & historical background.* Wellington: Department of Internal Affairs. Reprint 1986, Christchurch: Capper Press.

Best, Elsdon (1922)

*The Māori Division of Time.* Dominion Museum Monograph No. 4. Wellington: Dominion Museum.

----- (1955)

*Astronomical Knowledge of the Māori.* Wellington: Government Printer.

Binney, Judith and Gillian Chaplin 1968

*Ngā Morehu The Survivors.* Auckland: Oxford University Press.

Borofsky, Robert 1987

*Making History. Pukapukan and Anthropological Constructions of Knowledge.* Cambridge: Cambridge University Press.

Carruthers, Michael, Steven Collins, Steven Lukes 1985

*The Category of the Person.* Cambridge: Cambridge University Press.

Carter, Paul 1987

*The Road to Botany: An Exploration of Landscape and History.* New York: Knopf, Also London: Faber & Faber.

Charbonnier, Georges 1969

*Conversations with Claude Levi-Strauss.* London: Jonathon Cape.



- Clifford, James 1988  
*The Predicament of Culture. Twentieth-Century Ethnography, Literature and Art.* Cambridge, Mass.: Harvard University Press.
- Cohn, Bernard S. 1968  
 "Ethnohistory". *International Encyclopaedia of Social Science*. Vol. 6, pp 440-448.
- Crawford, Peter 1993  
*Nomads of the Wind: A Natural History of Polynesia.* London: BBC Books.
- \*Dening, Greg 1980  
*Islands and Beaches. Discourse on a Silent Land.* Honolulu: University of Hawaii Press.
- 1988  
*History's Anthropology: The Life and Death of William Gooch.* ASAO Special Publication No. 2. Lanham: University Press of America.
- 1994  
*Mr Bligh's Bad Language. Passion, Power and Theatre on the Bounty.* Cambridge, USA: Canto. Published 1992. Cambridge, USA: Cambridge University Press.
- Eliade, Mircea 1974  
*The Myth of the Eternal Return.* Bollingen Series. Princeton, N.J: Princeton University Press.
- Fanon, Frantz 1961  
*The Wretched of the Earth.* Trans. Constance Farrington. New York: Grove.
- 1989  
*Studies in a Dying Colonialism.* Trans. Haakon Chevalier. London: Earthscan Publications.
- Freire, Paulo 1972  
*Pedagogy of the Oppressed.* Great Britain: Penguin. Re-issued in Pelican, 1985.
- Gamage, Bill 1979  
 "Truth and Tradition in Australia, New Zealand and Papua New Guinea". *Historical Disciplines and Cultura in Australasia: An Assessment.* Moses (Ed.). St. Lucia: University of Queensland Press.
- Greenberg, Joseph H. 1968  
 "Culture History". *International Encyclopaedia of Social Science*. Vol. 6, pp 448-455.
- Greenfeld, Liah 1992  
 "Introduction". *Nationalism: Five Roads to Modernity.* Cambridge, Mass: Harvard University Press, pp 3-26.
- \*Hanlon, David. 1988  
*Upon a Stone Altar. A History of the Island of Pohnpei to 1890.* Honolulu: University Hawaii Press.
- Hanson, F. Allan 1989  
 "The making of the Māori: Culture Invention and Its Logic". *American Anthropologist*. Vol.91, pp 890-902.
- Harms, Robert 1979  
 "Oral Tradition and Ethnicity". *Journal Interdisciplinary History*. Vol. X, (1), pp 61-85.
- Hooper, Antony & Judith Huntsman (eds.) 1985  
*Transformations of Polynesian Culture.* Memoir No. 45. Auckland: Polynesian Society.
- Irwin, G (1992)  
*The Prehistoric Exploration and Colonisation of the Pacific.* Cambridge: CUP.

- Jennings, J. (Ed) (1979)  
*The Prehistory of Polynesia*. Cambridge, Mass: Harvard University Press.
- \*Johansen, J. Prytz. 1954  
*The Māori and His Religion in its non-Ritualistic Aspects*. Copenhagen: Munksgaard.
- Kalakaua, David 1888  
*The Legends and Myths of Hawaii. The fables and Folklore of a Strange People*. Tokyo: Tuttle. Reprint 1989.
- Kame'eleihiwa, Lilikala (1986)  
 Land and the Promise of Capitalism: A Dilemma for the Hawaiian Chiefs of the 1848 Mahele. PhD Thesis, University of Hawaii.
- Keesing, Roger 1989  
 "Creating the Past: Custom and Identity in the Contemporary Pacific." *The Contemporary Pacific*, Vol. I (1 & 2):19-42.
- Kirch, Patrick V. 1986  
 "Rethinking East Polynesian Prehistory." *JPS*, Vol. 95, pp 9-40
- Kirkpatrick, John 1983  
*The Marquesan Notion of the Person*. Ann Arbor: UMI Research Press.
- Linton, Ralph 1923  
*The Material Culture of the Marquesas Islands*. Honolulu: Bishop Museum Press, Memoir VIII; Bayard Dominick Expedition Publication No. 5. Honolulu: Bishop Museum Press.
- Malo, David 1898  
*Hawaiian Antiquities (Moolelo Hawaii)*. Nathaniel B. Emerson (trans.) Special Publication 2, Second Edition 1951. Honolulu: Bernice P. Bishop Museum.
- McEwan, Jock M. 1966  
 "Māori Tribal History". *Encyclopaedia of New Zealand*. Vol. 2, pp 468-476.
- Melville, Herman 1846  
*Narrative of a four month's residence among the natives of a valley of the Marquesas Islands, or a Peep at Polynesian Life*. London: John Murray (asa Typee)
- Memmi, Albert 1990  
*The Colonizer and the Colonized*. Trans. Howard Greenfield. London: Earthscan Publications. Portrait du Colonise precede du Portrait du Colonisateur. Editions Buchet/Chastel, Correa, 1957.
- McKenzie, D F 1985  
*Oral Culture, Literacy & Print in Early New Zealand: The Treaty of Waitangi*. Victoria University Press. Wellington.
- New Zealand Geographical Board 1990  
*He Kōrero Pūrākau mo ngā Taunahanahatanga a ngā Tūpuna. Place Names of the Ancestors. A Māori Oral History Atlas*. Wellington: NZ Geographical Board.
- \*Orbell, Margaret 1985  
*Hawaiki: A New Approach to Māori Tradition*. Christchurch: University of Canterbury.
- Ong, Walter J 1982  
*Orality and Literacy - The Technologizing of the World*, Methuen and Co. Ltd, London.
- Porter, H. C. 1982  
 "Reflections on the Ethnohistory of Early Colonial North America." *Journal of American Studies*. Vol. 16 (2), pp 243-254.
- Reilly, Michael P. J. 1985  
*John White: An Examination of his use of oral tradition and the role of authenticity*. M.A. Thesis. Wellington: Victoria University of Wellington.

- Reilly, Michael P. J. 1989  
 "John White: The Making of the Nineteenth Century Writer and Collector of Māori Tradition." NZJH. Vol. 23 (2), pp 157-172.
- \*Sahlins, Marshall 1981  
*Historical Metaphors and Mythical Realities*. Ann Arbor: University of Michigan Press.
- \*-----1985  
*Islands of History*. Chicago: University Chicago Press.
- Said, Edward W. 1991  
*The World, The Text, and The Critic*. London: Vintage.
- 1993  
*Culture & Imperialism*. London: Chatto & Windus.
- Salmond, Anne 1978  
 "Te Ao Tawhito: A Semantic Approach to the Traditional Māori Cosmos." JPS. Vol. 87 (1), pp 5-28.
- Sanchez, Pedro C. n.d.  
*Guahan Guam: The History of Our Island*. Agana: Sanchez Publishing House.
- \*Schrempp, Gregory. 1992  
*Magical Arrows. The Maori, the Greeks, and the Folklore of the Universe*. Bloomington: Indiana University Press.
- Simmons David R. 1966  
 "The Sources of Sir George Grey's 'Ngā Mahi a Ngā Tūpuna.'" JPS. Vol. 75, pp 177-188.
- \*----- 1976  
*The Great New Zealand Myth: A Study of the Discovery and Origin Traditions of the Māori*. Wellington: Reed.
- Simmons David R. 1994  
 "The Words of Matorohanga". JPS Vol. 103, No. 2, pp 115-170.
- Simmons, David R. & Bruce Biggs 1970  
 "The Source of the Lore of the Whare Wānanga." JPS. Vol. 79, pp 22-49.
- Skinner, Solange Petit 1981  
*The Nauruans*. San Francisco: MacDuff Press.
- Steinen, Karl von den 1969  
*Die Marquesaner und ihre Kunst*. Vols. I-III. New York: Hacher Art Books. 1st Edition 1925-1928
- Stephen, Ann (ed.) 1994  
*Pirating the Pacific: Images of Travel, Trade and Tourism*. Haymarket, NSW: Powerhouse Publishing.
- Suggs, Robert (1960)  
*The Island Civilizations of Polynesia*. New York: New American Library.
- Thomas, Nicholas 1990  
*Marquesan Societies: Inequality and Political Transformation*. Oxford: Clarendon.
- 1991  
*Entangled Objects: Exchange, Material Culture and Colonisation in the Pacific*. Cambridge, Mass: Harvard University Press.
- 1994  
*Colonialism's Culture: Anthropolgy, Travel and Government*. Cambridge: Polity Press.
- Thornton, Agathe 1987  
*Māori Oral Literature As Seen By a Classicist*. Te Whenua Series No. 2. Dunedin: University of Otago Press.
- Thiong'o, Ngugi wa 1981  
*Decolonising the Mind. The Politics of language in African Literature*. Harare: Zimbabwe Publishing House.

- Tjibaou, Jean Marie & Philippe Missotte 1978  
*Kanake the Melanesian Way*. Christopher Plant (trans.) Tahiti: Les Editions du Pacifique.
- Vansina, Jan 1985  
*Oral Tradition as History*. Madison, Wisconsin: University of Wisconsin Press.

#### TRIBAL ETHNOGRAPHIES AND BIOGRAPHIES

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- Beattie, James. Herries 1915-1922  
 "Traditions and Legends Collected from Natives of Murihiku (Southland, New Zealand)". JPS. 14 Parts, Vols. 24 1915: 98-112, 130-139; 25 1916: 9-17, 53-65; 26 1917:75-85; 27 1918: 137-161; 28 1919: 152-159, 212-225; 29 1920: 128-138, 189-198; 21 1922: 134-144, 193-197.  
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*Traditional Lifeways of the Southern Māori Māori*. (ed.), Atholl Anderson. Dunedin: Otago University Press.
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*Tuhoe: Children of the Mist*. 2 Vols. Polynesian Society Memoir No. 6. New Plymouth: Thomas Avery.
- Broughton, Ruka A. 1983  
*The Origins of Ngā Rauru Kītahi*. Wellington: Government Printer  
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*Ngā Mahi Whakaaria a Tiitokowaru*. Wellington: Victoria University Press.
- Buchanan, J.D.H. 1973  
*The Māori History & Place Names of Hawkes Bay*. Edit., David R. Simmons. Wellington: A.H. & A.W. Reed.
- Carkeek, Wakahuia C. 1965  
*The Kapiti Coast. Māori History and Place Names*. Wellington: A.H. & A.W. Reed. Reprint 1978, Christchurch: Capper Press.
- Cox, Lindsay 1993  
*Kotahitanga. The Search for Māori Political Unity*. Auckland: Oxford University Press.
- Dacker, Bill 1994  
*Te Mamae me te Aroha; The Pain and the Love. A history of Kai Tahu Whānui in Otago, 1844-1994*. Dunedin: University of Otago Press in association with the Dunedin City Council.
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*Old Wanganui*. Hawera: Parkinson. Reprint 1976, Christchurch: Capper Press.
- Elvy, W.J. 1949  
*Kaikoura Coast: The History, Traditions and Māori Place-names of Kaikoura*. Christchurch: Whitcombe and Tombs.  
 -----1957  
*Kei Puta Te Wairau. A History of Marlborough in Māori Times*. Wellington: Whitcombe and Tombs.
- Evison, Harry C. 1993  
*Te Wai Pounamu The Greenstone Island. A History of the Southern Māori during the European Colonization of New Zealand*. Christchurch: Aoraki Press.
- Grace, John Te Herekietie 1959  
*Tuwharetoa. The History of the Māori People of the Taupo District*. Auckland: Reeds. Reprinted 1992.

- Gudgeon, W.E. 1894-1897  
 "The Māori Tribes of the East Coast of New Zealand". *JPS*. Vols. 3:208-219; 4:17-32, 177-182; 5:1-12; 6:177-186.
- Hall-Jones, Frederick G. 1943.  
*Tuhawaiki: King of the Bluff*. Invercargill.
- Houston, John 1965  
*Māori Life in Old Taranaki*. Wellington: Reed.
- Kaa, Te Ohore & Wiremu 1994  
*Ngā Kōrero a Reweti Kohere Mā*. Wellington: Victoria University Press.
- Kaa, Te Ohore & Wiremu 1996  
*Apirana Turupa Ngata, ana tuhinga i te reo Māori*. Wellington, Victoria University Press
- Kaa, Te Ohore & Wiremu 1996  
*Mohi Turei ana tuhinga i te reo Māori*. Wellington, Victoria University Press
- Kaamira, Himiona (1957)  
 "The Story of Kupe" Trans. Bruce Biggs, *JPS*, Vol. 66, No. 3, pp 216-248.
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*Tai Tokerau*. Auckland: Whitcoulls.
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*Tainui. The Story of Hoturoa and His Descendants*. Wellington: Polynesian Society. Reprint 1986, Christchurch: Capper Press.
- Kereama, Matire 1968  
*The Tail of the Fish*. Elsdon Craig (Ed.). Auckland: Oswald-Sealy
- King, Michael 1989  
*Moriori. A People Rediscovered*. Auckland: Penguin.
- Lyll, A. C. 1979  
*Whakatohea of Opotiki*. Wellington: A.H. & A.W. Reed
- Makareti 1986  
*The Old Time Māori*. Auckland: New Women's Press. First published 1938, London: Victor Gollancz.
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 Te Karere o Niutireni, Te Waka Māori, Te Puke ki Hikurangi, Te Pae o Matariki
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*Takitimu. A History of Ngati Kahungunu*. Wellington: A.H. & A.W. Reed. Reprint 1990, Gisborne: Te Rau Press.
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*Ngā Tangata Taumata Rau 1870-1900*. Te Whanganui ā Tara: Bridget Williams Books.
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- \*Sissons, Jeffrey, Wiremu Wi Hongi and Pat Hohepa 1987  
*The Puriri Trees are Laughing*. Auckland: Polynesian Society.
- \*Sissons, Jeffrey. 1991  
*Te Waimana: The Spring of Mana*. Dunedin: University of Otago Press.
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*History and Traditions of the Māoris of the West Coast North Island of New Zealand prior to 1840.* (History and Traditions of the Taranaki Coast) Polynesian Society Memoir Vol. 1. New Plymouth: Thomas Avery. Reprint 1984, Christchurch: Capper Press.
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 Karanga Hokianga. Kohukohu: Motuti Community Trust
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*King Potatau. An Account of the Life of Potatau Te Wherowhero the First Māori King.* Wellington: Polynesian Society.
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*Ka Whawhai Tonu Mātou Struggle Without End.* Auckland: Penguin.
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*The Ancient History of the Māori.* 6 Vols. Wellington: Government Printer.
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*The Land Court in Matakaoa.* M. A. Thesis. Auckland: University of Auckland.
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*The Origins and Early History of Ngati Porou.* M. A. Thesis. Auckland: University of Auckland.
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*Te Whatanui: Traditional Māori Leader.* M. A. Thesis. Wellington: Victoria University of Wellington.
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*A Māori History of Tokomaru Bay, East Coast, North Island.* M. A. Thesis. Auckland: University of Auckland.
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*Ngati Manu: An Ethnohistorical Account.* M. A. Thesis. Auckland: University of Auckland.
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 "Rauru-Nui-A-Toi". Lectures 1-7. Cyclostyled reprint. Wellington: Department of Anthropology & Maori, Victoria University of Wellington, 1972.
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*Te Mana o Te Waimana: Tuhoe History of the Tauranga Valley.* PhD Thesis. Auckland: University of Auckland.
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*The History of Tuwhakairiora.* M.A. Thesis. Auckland: University of Auckland.

## 10 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programs and other electronic material
- designs and ideas
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## 11 GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

## 12 ENROLMENT AND WITHDRAWAL DEADLINES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a Course Add/Drop form, available from your Faculty Student and Academic Services Office, and submit it by the following deadlines.

### **Second Trimester Courses, July to October 2009**

No addition of second trimester courses permitted after **Friday, 24 July 2009**.

If you withdraw before **Friday, 24 July 2009** you will get a full refund of fees.

The last date for withdrawal from second trimester courses (without refund) before Associate Dean's approval is required is **Friday, 25 September 2009**.