

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

MAOR 212

Te Ao Hangarau Ā Rēhia
Culture, Performance
and Technology

Trimester 2 2009

13 July to 15 November 2009



IMPORTANT

**Please read and note the information
on the back page of this course outline**

MAOR 212
Te Ao Hangarau Ā Rēhia
Culture, Performance and Technology
Trimester 2 Course Outline 2009

“Nō te waiatatanga mai o te Atua te tīmatanga mai o te ao”

He mihi tēnei ki a koutou e nanai oreore atu ana ki ngā kai o tuawhakarere, koutou e takahi nei i te ara o te mātauranga hei tikitiki mō ō koutou māhunga, tēnā koutou katoa. Kia ita ki te pupuri i ngā mātauranga a Kui mā a Koro mā.

1 KO NGĀ KAIWHAKAAKO
Course Personnel

- | | | |
|-----|-------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| 1.1 | Course Coordinator | Teurikore Biddle
Room 202, 48 Kelburn Parade
Telephone: 04 463 6733
E-mail address:
teurikore.biddle@vuw.ac.nz |
| | Office Hour | Tuesday 10:00am – 11:00am
Thursday 10:00am – 12:00pm |
| 1.2 | Course Tutor | Tane Rangihuna
Room 102, 48 Kelburn Parade
Telephone: 04 463 5471 |
| | Office Hour | Monday 1:00pm – 2:00pm |
| 1.3 | Class Times | |
| | Lectures | |
| | Tuesday | 9:00am – 9:50am
HMLT003, Hugh Mckenzie Building |
| | and | |
| | Wednesday | 9:00am – 10:50am
Te Herenga Waka Marae |
| | Optional Workshops | |
| | Wednesday | These start in Week 2. Refer to 4.1
for further details |
| 1.4 | Trimester Dates | |
| | Teaching dates | 13 July – 21 August
7 September – 16 October |
| | Mid-trimester break | 24 August – 6 September |
| | Study Week | 19 – 23 October |
| | Examination/assessment period | 27 October – 14 November |
| 1.5 | Additional Information | Notices and course information will
be posted on the notice board at 48
Kelburn Parade, and Blackboard. |

2 KO NGĀ WHĀINGA ME NGĀ HUA **Course Aims and Learning Objectives**

2.1 Course Aims

The course focuses on kapa haka performance and aims to familiarise students with the production, description and analysis of aspects of pre-European Māori knowledge and technology in the context of Māori culture and performing arts. Special emphasis is placed on the production and use of items of material culture, and the composition of waiata and dance associated with both traditional and contemporary Māori performance.

2.2 Learning Objectives

This course is intended to provide a base of knowledge for kapa haka and contemporary performance and is divided more or less equally between an examination of aspects of culture, technology and performance. Theories about the relationships between culture, technology and performance will be examined.

By the end of this course students should be able to:

- understand some of the basic values and symbolism associated with a variety of theories about the relationships between culture, technology and performance
- appreciate the essential elements of Māori Language, genealogy, mythology, custom, ritual, spirit and traditional chants as embodied in Māori performance
- be able to execute at least one type of traditional and contemporary Māori performance
- have analysed some of the artistic/design/cultural principles and compositional conventions of traditional Māori technology such as weaponry
- demonstrate an understanding of research associated with the composition of waiata
- reflect upon the inter-relationship between theory, research and practice of traditional and contemporary performance.

3 KO NGĀ PUKAPUKA **Texts**

3.1 Students are required to have a copy of the *Te Kawa a Māui Academic Writing Guide, 2007 edition*. Wellington: Victoria University Student Notes Distribution Centre (refer to 3.2). (NB: Earlier editions are not adequate.) An electronic copy will also be made available on Blackboard.

3.2 Obtaining Student Notes

For the first two weeks of trimester all undergraduate student notes will be sold from the Memorial Theatre foyer. After week two all undergraduate student notes will be sold from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8:00am – 6:00pm, Monday – Friday during term time (closing at 5:00 pm in the holidays). Telephone: 04 463 5515.

At the start of the trimester please refer to the noticeboards 48 and 50 Kelburn Parade for an updated list of Course Readers available for purchase from the Victoria University Student Notes Distribution Centre.

3.3 Recommended Texts

- Barrow, Tui Terence, 1965. *Traditional and modern music of the Māori*. Wellington: Seven Seas.
- Best, Elsdon, 2005. *Games and Pastimes of the Māori*. Te Papa Press, Wellington, New Zealand.
- Best, Elsdon, 1908. *Māori songs*, in *New Zealand Official Yearbook 1908*, pp.739-46.
- Binney, Judith, 1995. *Redemption Songs*. Auckland: AUP/Bridget Williams Books.
- Daspher, Mark, 1996. *He nguru, He kōauau: A User's Guide to Māori flutes*. Napier, New Zealand.
- Flintoff, Brian, 2004. *Singing Treasures*. Craig Potton Publishing, Nelson, New Zealand.
- Hemara, Wharehuia, 2000. *Māori Pedagogies*. New Zealand Council for Educational Research, Wellington.
- Karetu, Timoti, 1993. *Haka*. Reed Publishing, New Zealand.
- McLean, Mervyn, 1996. *Māori Music*. Auckland University Press.
- McLean, Mervyn, 2004. *Tō Tātou Waka: In search of Māori Music*. Auckland University Press.
- Melbourne, Hirini, 1991. *Toiapiapi*. GP Print Ltd, Wellington.
- Ngata, Apirana, 2004. *Ngā Mōteatea*. Auckland University Press.
- Shennan, Jennifer, 1984. *The Māori Action Song*. Wellington, New Zealand.
- Simmons, David, 2003. *An Anthology of Ancient Māori Poetry*. Ngā tau Rere. Reed Publishing, New Zealand.
- Tovey, Arthur, 1961. *The Arts of the Māori*. Department of Education, Wellington, New Zealand.

4 KO NGĀ MAHI Course Work

4.1 Optional Workshop Sessions

Optional Workshop sessions of one hour are held weekly over 10 weeks. These sessions commence in week two of the course.

Please Note

The workshops will be held every Wednesday from 3:10pm – 4:00pm. The venue for the workshops will be confirmed in week two of lectures.

4.2 Course Workload

The expectation for a 200 level one trimester 22 point course is that you will spend 15 hours per week including lectures and workshops for MAOR 212.

5 KO NGĀ TATAURANGA AROMATAWAI Course Assessment

5.1 Course Work

All work submitted for this course **MUST** be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. **DO NOT** hand work to the Course Coordinator, Tutor, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

5.2 Assessment Tasks

Information about all course assessments is contained in this course outline. Assessments will be explained in lectures and during optional workshop sessions. If you are unsure about any assessment requirement, please contact the Course Coordinator and make an appointment during office hours.

The assessment tasks include individual, group and whole class activities. The final grade for MAOR 212 will be determined by the following:

Internal Coursework 100%

Assessment	Due Date	Submit to	Percentage
Composition/Technology	M 3 Aug	50 Kelburn Parade	10%
Research Essay	M 17 Aug	50 Kelburn Parade	15%
Class Discussions (10)	Ongoing	During normal lecture times	20%
Noho Marae	F/S 25-26 Sep	Ako Pai Marae, Karori Campus	5%
Test	T 6 Oct	During normal lecture times	20%
Production and Performance Practicum (see 5.3.6 for a breakdown of the assessment components for this practicum)	Th 15 Oct	tbc	30%
Total Weighting			100%

5.2.1 Composition – Culture and Technology 10%

Students are required to produce an item of technology or waiata associated with some aspect of their practicum performance in Week 12. An explanation of the manufacturing and/or composition process used to produce the item is also required. As the theme for this year's practicum assessment is "Ngā Tama Toa", you might like to do one of the following:

- write a composition about issues directly related to World War 2, the Māori Battalion etc which can be performed during the practicum assessment
- create an item of traditional weaponry that might be utilised in performance of "Ngā Tama Toa".

This assessment must be submitted on Monday, 3 August by 5:00pm in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. Further details for this assessment will be provided during lectures.

5.2.2 Research Essay 15%

You are required to conduct research on a traditional Māori song or dance that was composed or performed during the World War 2 period. Alternatively, you can propose your own research question which focuses on one specific element of Māori song and dance from the War World 2 period (eg. the use of European tunes by Māori composers for songs written between 1939 and 1945).

There is a maximum word limit of 1500 words. You are expected to follow the normal conventions for essay writing as set out in the Te Kawa a Māui Academic Writing Guide.

This assessment must be submitted on Monday, 17 August by 5:00pm in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. Further instructions will also be provided during lectures.

5.2.3 Class Discussions 20%

Your Course Coordinator will provide you with a list of suggested readings one week prior to the commencement of a new lecture topic. Every Tuesday students will be expected to contribute to discussions and debates on each lecture topic (refer to 10).

5.2.4 Noho Marae 5%

Students are required to attend a noho marae – marae stay on Friday, 25 September to Saturday, 26 September. The purpose of the marae stay is to revise lecture topics covered from Week 1 to Week 9 and continue work on the class practicum assessment for Week 12. Further information about the Marae stay will be provided closer to the time.

The koha for the noho marae is \$15.00 to be paid to the Māori Studies Office, 50 Kelburn Parade prior to the noho marae.

5.2.5 Test 20%

Students are required to complete a 60 minute test. The test will consider all topics covered during lectures. The test will be held on Tuesday, 6 October during the normal lecture time. Your Course Coordinator will discuss the option of holding a session to prepare you for the test. Further information about the test will be provided closer to the assessment date.

5.2.6 Production and Performance Practicum

30%

This is a group assessment which will lead to an individual mark. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that contributes to students' learning and the development of communication and team work skills. Group work refers to learning activities on which students' work together to produce a report or complete a specific task.

Assessed group work must not contribute more than 30% of a students' final grade. In all group work by students, safeguards will be put in place by the Course Coordinator to ensure that the withdrawal or lack of contribution of a group member does not disadvantage the rest of the group. The Course Coordinator will assist group members to resolve their conflicts.

There are three components to the Production and Performance Practicum assessment. These are as follows:

• Choreography/Production	40 hours	15%
• Dress Rehearsal/Final Performance	8 hours	10%
• Regular Progress Reports	2 hour	5%

The theoretical framework used within your production will derive from pūrākau, pakiwaitara and waiata relative to Māori community participation in World War 2. The class will be put into groups. Each group will contribute an act to a class production. Two members from each group will be selected to act as Team Leaders. The theme of the production will be given to you by your Course Coordinator in Week 2. Any music used during your performance must be original. No extension will be granted for the practicum performance.

- The dress rehearsal is on Wednesday, 14 October. Held during normal lecture times.
- The final performance will on Thursday, 15 October.
- Choreography/production is an ongoing assessment and will be considered during the preparation towards the final production.
- Regular progress reports should be provided once a week in the form of a report and should be posted in the Assignment Box, 50 Kelburn Parade.

Further instructions for this assessment will be provided during lectures and at workshop sessions.

Students who may be unable to complete the practicum performance due to extenuating circumstances may apply in advance to the Course Coordinator for an alternative assessment.

6 KO NGĀ WHIU Penalties

All course assessments must be satisfactorily completed. If you do not complete a piece of assessment, you will not meet course requirements. If you miss an assessment, you must contact the Course Coordinator.

Extensions will only be granted for valid reasons, and can only be granted by the Course Coordinator. Tutors will not give extensions. Work submitted late will be penalised by 5% for each day. The final date for submission of all assessments is 16 October 2009 before 12:00pm.

It is important to begin work on assignments well in advance of the due date. Lack of planning and organisation does not constitute a valid reason for an extension.

7 KIA Ū AI KI UTA Course Requirements

In order to meet the academic requirements for passing this course, students must:

- attend 20 out of 24 lectures
- satisfactorily complete all internal assessments, and
- as a group, complete all three components of the practicum or complete the alternative assessment as permitted by the Course Coordinator.

8 MO TE HUNGA HAUĀ Disability Support Services

The University has policies for supporting students with disabilities, particularly with regards to examinations and assessments. Contact the Course Coordinator if you feel this applies to you.

9 STUDENT LEARNING SUPPORT and MANAAKI PIHIPIHINGA Mentor Support

If you require student learning support please contact the Māori Learning Adviser:

Dee Winterburn
Level 0, Kirk Wing, Hunter Courtyard
Telephone: 04 463 6620
E-mail: dee.winterburn@vuw.ac.nz

If you require a mentor for this course please contact the Manaaki Pihipihinga Coordinator:

Ani-Piki Tuari
14 Kelburn Parade
Telephone: 04 463 9962
E-mail: ani-piki.tuari@vuw.ac.nz

10 KO TE MAHERE MAHI
Course Programme

Week	Day/Date	Lecture	Lecture Topic	Other Information
1	T 14 Jul	1	Introduction, production and performance, aims and objectives. What is culture, technology and performance?	Reading: <i>Ngā Tama Toa: The price of citizenship : C Company 28 (Māori) Battalion 1939-1945</i> by Monty Soutar.
	W 15 Jul	2	Song and dance 1 Guest Speaker: Riria Hotere	Optional Workshop (W) Sessions commence in Week 2
2	T 21 Jul	3	The significance of genealogy and mythology	Reading: <i>Haka</i> by Timoti Karetu.
	W 22 Jul	4	Song and dance 2	W1 First week of optional workshop sessions Production themes announced in lectures
3	T 28 Jul	5	Māori pedagogies oratory waiata/whakapapa/karakia	Reading: <i>Māori Pedagogies</i> by Wharehuia Hemara. Reading: <i>Ngā Mōteatea</i> by Sir Apirana Ngata. Reading: <i>Verbal Art As Performance</i> by Richard Bauman.
	W 29 Jul	6	Song and dance 3	W2
4	M 3 Aug		Composition due	
	T 4 Aug	7	Case Study – Māori heritage and intellectual property rights, performers' rights	Reading: <i>Māori Heritage: Visitor Management and Interpretation</i> by Ngawini Keelan. Reading: <i>Protecting Indigenous Knowledge and Heritage</i> by Maria Battiste and James Y. Henderson.
	W 5 Aug	8	Song and dance 4	W3
5	T 11 Aug	9	Māori weaponry Excursion to Te Papa Tongarewa. There will be a small cost for this excursion. Further details will be provided closer to the time.	Reading: <i>Māori Games and Haka</i> by Alan Armstrong.
	W 12 Aug	10	Song and dance 5	W4

Week	Day/Date	Lecture	Lecture Topic	Other Information
6	M 17 Aug		Research essay due	
	T 18 Aug	11	Case Study – Visual art and Toi Iho Te Matatini 2005, 2007, 2009	
	W 19 Aug	12	Song and dance 6	W5
Mid-trimester Break				
7	T 8 Sep	13	Ngā Taonga Pūoro	Reading: <i>Toiapiapi</i> by Hirini Melbourne. Reading: <i>Māori Music</i> by Mervyn McClean. Reading: <i>Taonga Pūoro: Singing Treasures</i> by Brian Flintoff.
	W 9 Sep	14	Song and dance 7	W6
8	T 15 Sep	15	Moko	Guest Lecturer: Dr Rawinia Higgins Reading: tbc
	W 16 Sep	16	Song and dance 8	W7
9	T 22 Sep	17	Indigenous world music and dance	Guest Lecturer: Dr Brian Dietrich Reading: tbc
	W 23 Sep	18	Song and dance 9	W8
	F 25 Sep		Noho Marae	Ako Pai Marae, Karori Campus
	Sat 26 Sep		Noho Marae	
10	T 29 Sep	19	Test preparation	
	W 30 Oct	20	Preparation for practicum assessment	W9
11	T 6 Oct	21	Test	
	W 7 Oct	22	Preparation for practicum assessment	W10
12	T 13 Oct	23	Preparation for practicum assessment	
	W 14 Oct	24	Dress rehearsal	
	Th 15 Oct		Production and Performance	Venue: tbc

11 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programs and other electronic material
- designs and ideas
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

12 GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

13 ENROLMENT AND WITHDRAWAL DEADLINES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a Course Add/Drop form, available from your Faculty Student and Academic Services Office, and submit it by the following deadlines.

Second Trimester Courses, July to October 2009

No addition of second trimester courses permitted after **Friday, 24 July 2009**.

If you withdraw before **Friday, 24 July 2009** you will get a full refund of fees.

The last date for withdrawal from second trimester courses (without refund) before Associate Dean's approval is required is **Friday, 25 September 2009**.