



## SCHOOL OF LANGUAGES AND CULTURES

### JAPANESE PROGRAMME JAPA 203 JAPANESE LANGUAGE 2B

#### TRIMESTER 2 2009

13 July to 15 November 2009

#### Trimester dates

Teaching dates: 13 July to 16 October  
Study week: 19 to 23 October

#### Names and contact details

Course Coordinator:	Fujio Kano	Room vZ704
	Tel 463-6465	Fujio.Kano@vuw.ac.nz
Lecturer:	Mari Amano	Room vZ716
	Tel 463-5098	Mari.Amano@vuw.ac.nz
Tutor:	Haruna Nakamura	Room: vZ707
	Tel 463 6456	Haruna.Nakamura@vuw.ac.nz
Administrator	Shirley Pack	Room vZ610
	Tel 463-5635	Shirley.Pack@vuw.ac.nz
	Hours 9.45 – 4.30	

The course coordinator will be available for consultation during normal working hours.

#### Contact Person for:

##### Students with Disabilities

##### Maori and Pacific Students

Dr Richard Millington vZ 613 Tel 463 5976 Richard.Millington@vuw.ac.nz

The lecturers will be available for consultation during normal working hours.

#### Class times and locations

Lectures (four hours per week)

Group 1	Tue	9-11	EA004
Group 2	Tue	1-3	EA004
Group 1 and 2	Thurs	1-3	EALT206

### Tutorials (one hour per week)

Mon 10-11 am vZ710 or  
1-2 pm vZ710 or  
2-3 pm vZ710

Note 1. Tutorials start in the second week

Note 2. Any change in rooms, times will be notified on the notice board as well as at classes.

### **Course delivery**

Lectures include reading, writing, speaking and listening practice as well as the study of grammatical structures. Tutorials include speaking and writing of the language as well as the viewing of a film.

### **Communication of additional information**

Any additional information relating to this course may be found on the Japanese notice board situated on the 7<sup>th</sup> floor of the von Zedlitz Building and Blackboard. You are advised to check Blackboard and the notice board regularly.

### **Course content**

This course is a continuation of the work done in JAPA 202 in all four language skills and will bring students to a lower intermediate level in Japanese. By the end of this course students will understand approximately 750 kanji.

A Japanese film will be viewed at the tutorials and the scripts will be examined, providing students with an opportunity to appreciate some aspects of Japanese popular culture.

The course schedule can be found on the last page of the Course Outline.

### **Learning objectives**

1. To develop students' language ability to intermediate level where they will be able to converse fluently and express their opinions about matters of a general nature, both orally and in writing.
2. Students will learn about Japanese society and its people through language study, so they will have a more profound understanding of Japan and are able to communicate with Japanese people on various topics.
3. Students' ability in the language after completion of this course will be the equivalent of the Japanese Proficiency Test Level 2 which requires about 1000 kanji and 6000 words.

### **Expected workload**

Students must submit all assignments, sit all tests (except Kanji Quizzes) and play a drama at tutorials, as well as attend at least 80% of all lectures and tutorials.

## General Guide to Workload

- a. Students are required to attend 4 hours of lectures and 1 hour of tutorials per week.
- b. The university guideline for the average number of study hours per week including class contact hours for a 200 level full year 22 points course is 15 hours per week.
- c. If your progress is not satisfactory despite spending a large amount of time on study, you should consult your lecturer in charge. The consultation time of each lecturer/tutor will be posted on the notice board outside the Japanese Library which is situated in vZ711.
- d. Copying of a/v tapes for student listening will be done if students bring blank tapes to LLC.
- e. A monthly magazine and tape 'Nihongo Journal' and some dictionaries will be available at the LLC library on the ground floor of von Zedlitz Building where students also can study. LLC can also advise you on the use of the computer for language study.

## **Readings**

### **Essential texts:**

- An Integrated Approach to Intermediate Japanese, The Japan Times  
This book will be available at Vicbooks, the university bookshop.

### Lesson Tapes

Tapes for An Integrated Approach to Intermediate Japanese are available for students to listen to at LLC.

Copying of AV tapes for students' listening will be done if students bring blank tapes or a CD to the LLC.

Reference Books (These books will be useful to you for individual study).

Kanji:

- A Guide to Reading and Writing Japanese (Tuttle)
- Kanji in Context (Japan Times)
- Nelson's Japanese-English Character Dictionary (Tuttle)

Grammar:

- A Dictionary of Basic Japanese Grammar (Japan Times)
- A Dictionary of Intermediate Japanese Grammar (Japan Times)

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## Assessment requirements

The course is internally assessed and each student's progress will be assessed by assignments and progress tests, and other tests during the course.

Assessment details:

1. One oral term test (12 October) 20%  
A 15 minute individual oral test designed to assess students' abilities in telephone conversation in various situations.  
An individual timetable will be advised later.
2. Two progress tests (20 August & 15 October) 2 x 24% 48%  
The progress tests are written tests that assess students' retention of grammar learnt and ability of writing, translating and listening skills
3. Two written assignments 2 x 6% 12%  
Refer to Schedule regarding deadlines. The written assignments are designed to assess students' ability to write compositions in Japanese in a culturally appropriate and logical fashion. (500-700 letters).
4. A 5 minute drama in pairs (17 September) 10%  
Detailed information will be given at lectures.
5. Bi-weekly kanji quizzes (10 minutes at the beginning of Thursday lectures) 5 x 2% 10%  
There will be 6 quizzes and the average marks of students' top 5 quizzes will be counted. It means students can miss one quiz if they wish without penalty.

## Penalties

- a) If you are unable to sit a test due to unforeseen reasons, you must contact the lecturer prior to the test and if there is a medical reason, you have to provide a medical certificate.
- b) If you miss a test without giving prior warning, the mark of this test will be nil.
- c) If you are unable to submit your assignment by the due date, you must contact the lecturer before that date and if there is a medical reason, you have to provide a medical certificate. The deadline for an assignment will be notified in the assignment paper or in class.
- d) If you fail to submit your assignment by the due date without giving prior warning, the mark of this assignment will be nil.

## Mandatory course requirements

To gain a pass in this course each student must:

- a) Attend at least 80% of all lectures and tutorials.
- b) Sit all the tests except kanji quizzes.
- c) Submit all assignments by their due dates.
- d) Play a part in a drama in the class

### **Academic Integrity and Plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### **General University Policies and Statutes**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcademic/Publications.aspx>

**Course Programme**

**JAPA 203 SCHEDULE 2009**

<b>Week</b>	<b>Dates</b>	<b>Tues Class</b>	<b>Thurs Class</b>	<b>Mon Tut</b>	<b>Wed Kanji Quiz</b>	<b>Assign due</b>
1	13/17 July	IAIJ 7	IAIJ 7	Dance/		
2	20/24 July	IAIJ 7	SR	IAIJ 7	<b>1(L.7)</b>	
3	27/31 July	IAIJ 8	IAIJ 8	Dance/		
4	3/7 Aug	IAIJ 8	SR	IAIJ 8	<b>2(L.8)</b>	
5	10/14 Aug	IAIJ 9	IAIJ 9	Dance/		
6	17/21 Aug.	IAIJ 9	<b>ProTest1 (L.7,8,9 SR)</b>	IAIJ 9	<b>3(L.3)</b>	<b>21 Aug.</b>
<b>Mid-Trimester Break</b>						
7	7/11 Sep	IAIJ 10	IAIJ 10/SR	Dance		
8	14/18 Sep	IAIJ 10	<b>Drama</b>	IAIJ 10	<b>4(L.4)</b>	
9	21/25 Sep	IAIJ 11	SR	Dance		
10	28Sep/2 Oct	IAIJ 11	IAIJ 11	IAIJ 11	<b>5(L.5)</b>	<b>2 Oct.</b>
11	5/9 Oct	IAIJ 12	IAIJ 12	IAIJ 12		
12	12/16 Oct	IAIJ 12	<b>ProTest 2 (L.10,11,12, SR)</b>	<b>Oral Test</b>	<b>6(L.6)</b>	

1. IAIJ- An Integrated Approach to Intermediate Japanese (The Japan Times)
2. SR – Supplemental Reading consists of short stories, poems and essays.
3. Dance - Film "Shall we Dance?" directed by Masayuki Suo
4. Drama-5 minute drama in pair
5. The details of Progress Tests will be advised at the Tuesday classes.