

## SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

# HISTORY PROGRAMME HIST219: PACIFIC HISTORY CRN1935

#### **TRIMESTER 2, 2009**

(Monday, 13 July to Sunday, 15 November 2009)

#### **Trimester dates**

Teaching dates: 13 July to 16 October

Study week: 19 to 23 October

Examination/Assessment period: 27 October to 14 November

#### **COURSE OUTLINE**

LECTURER: Dr Adrian Muckle

ROOM: OK 426

PHONE: 463-6773

EMAIL: adrian.muckle@vuw.ac.nz

LECTURE TIMES: Mondays and Wednesdays, 16:10 - 17:00

**VENUE:** Easterfield Lecture Theatre 206 (EA206)

TUTORIALS: Will be arranged in the first lecture. Groups will be posted on the

History noticeboard and Blackboard later that week. Tutorials begin in

week 2.

OFFICE HOURS: Will be announced at the first lecture and posted on Blackboard. You

may also telephone or email me to arrange alternative times.

### COMMUNICATION OF ADDITIONAL INFORMATION

Information about any changes to the timetable or programme will be announced in lectures and posted on Blackboard.

# **COURSE DELIVERY**

HIST219 is taught in two 50 minute lectures per week and one 50 minute tutorial per week in the teaching period between Monday, 13 July and Friday, 16 October 2009. Students are expected to attend the twice weekly lectures and the weekly tutorial. For tutorials there is a minimum attendance requirement of 7/10.

### **COURSE CONTENT**

This course covers the history of the peoples of the Pacific Islands from their initial settlement of the region to the present day. A major theme throughout is Pacific Islanders' consistent expectation of influences and opportunities from beyond the horizon, and their ability to incorporate these into their own world-views. Beginning with Pacific Islanders' colonisation of the region, the course then moves

on chronologically to chart Pacific Islanders' progressive involvement in the emerging global economy following sustained European contact and involvement with the region.

The course promotes the need for an understanding of a variety of perspectives to appreciate the dynamics of Pacific Islands' history. Throughout the course a Pacific Island perspective is emphasised. It is demonstrated that this perspective often contrasted dramatically with the beliefs and values of European commentators and participants, and also that world-views varied considerably within the Pacific Islands.

Because of the diversity of cultures within the Pacific Islands, lectures will be based around general themes backed up by select examples. However, the course bibliography (see below) provides a detailed bibliography to enable students to pursue essay themes for the island groups of their choice.

See the Lecture and Tutorial schedules (below) for further detail.

## **LEARNING OBJECTIVES**

By the end of this course, students will have been introduced to the history of the Pacific Islands region. This introduction will be acquired by attending lectures, by reading as directed or recommended, by participating in tutorial discussions and by completing the assessment tasks. Students should be able to demonstrate a familiarity with the principal themes of Pacific history in their assessed written work. As well as introducing students to the history of the Pacific Islands region, this course aims to develop skills that are important to historians. These skills all have wider application in areas outside of the study of history. In developing these skills you are also enhancing your value to future employers. These skills include:

- 1) having an appreciation of the diversity of perspectives involved in multi-cultural settings;
- 2) being able to evaluate conflicting interpretations of events, as well as detect bias and the unstated assumptions underlying the arguments (as presented in tutorial readings, etc.);
- 3) being able to effectively argue a viewpoint through clearly stated, well-planned and researched essays;
- 4) being able to clearly and confidently give verbal expression to ideas, arguments and questions in small-group (e.g., tutorial) situations; and
- 5) showing attention to detail by applying the conventions of historians in citation, referencing and documentation.

#### **EXPECTED WORKLOAD**

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote **15** hours per week to HIST219, including the two hours of lectures and the one hour tutorial. Students should aim to set aside at least three hours per week for lecture and tutorial preparation, three for more general reading and six for essay research and writing.

#### **READINGS**

### **Essential texts:**

Essential texts for HIST219 are:

- Writing History Essays
- HIST219 Book of Readings

The latest edition of *Writing History Essays* can be downloaded from: http://www.victoria.ac.nz/history/degrees/docs/WritingHistEssays2006.pdf

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two, all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## **Recommended Reading:**

- Campbell, I. C., Worlds Apart: A History of the Pacific Islands, Christchurch: Canterbury University Press, 2003.
- Denoon, D. et al (eds.), *The Cambridge History of the Pacific Islanders*, Cambridge and New York: Cambridge University Press, 1997.
- Howe, K. R., Where the Waves Fall: a new South Sea Islands history from first settlement to colonial rule, Sydney: Allen & Unwin, 1984.
- Howe, K. R., Kiste, R. C. and B. V. Lal (eds), *Tides of History: the Pacific Islands in the twentieth century*, St. Leonards: Allen & Unwin, 1994.

<u>Please note</u>: All of these texts are available from the VUW library on 3-day loan.

#### ASSESSMENT REQUIREMENTS

There are four assessment items for HIST 219:

- 1. a quiz during week three, Wednesday, 29 July (worth 10% of the final grade);
- 2. a first 2,000 word essay due on Monday, 17 August (worth 35% of the final grade);
- 3. a second 2,000 word essay due on Friday, 9 October (worth 35% of the final grade); and
- 4. an **in-class** test on course lecture material during the last lecture on **Wednesday**, **14 October** (worth **20**% of the final grade).

A list of map locations to learn for the quiz will be available during the first week of term. A review of examinable topics for the terms test will be distributed during the last week of tutorials (5 - 9 October). The lecturer is available for consultation on essays and any problems you are having with the course during weekly office hours, and by appointment outside of these hours.

The **Map Test** is designed to familiarise students with the political geography of the region. **Essays One and Two** require students to undertake independent historical research (using mainly secondary material) to find sufficient evidence to support fully the statement of a thesis in response to the set question(s). The two essays assess a student's ability to research, evaluate, argue and write, as well as the student's ability to apply ideas and lessons developed in lectures and tutorials. The **Class Test** assesses students' general knowledge of material presented in lectures and tutorial readings.

## **PENALTIES**

Students will be penalised for late submission of essays—a deduction of **5% for the first day late**, and **2% per day** thereafter, up to a **maximum of eight** days. Work that is more than eight days late can be accepted for mandatory course requirements but will not be marked. However, penalties may be waived if there are valid grounds, e.g., illness (presentation of a medical certificate will be necessary) or similar other contingencies. In such cases prior information will be necessary.

<u>Please note</u>: Extensions for assignments can be requested two days **BEFORE** the due date in the case of illness or unforeseen circumstances. Please fill out a form at the History office and see the lecturer. If you have multiple assignments due at the same time during the trimester you may request a renegotiation of due dates **before** the end of week 4. Otherwise, multiple assignments due at the same time will not be accepted as a reason for an extension request.

## MANDATORY COURSE REQUIREMENTS

To gain a pass in this course each student must:

a) submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work);

#### and

b) attend at least **seven** of the ten tutorials.

There is no provision in this course for make-ups to compensate for additional absences except in cases of **serious** illness (supported by a medical certificate), or **serious** personal crisis. You should allow for the possibility of unforeseen illness when using up your quota of permissible absences from tutorials.

#### ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism.aspx

#### GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: http://www.victoria.ac.nz/home/about/policy

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at: http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx