



SCHOOL OF LANGUAGES AND CULTURES

ASIAN STUDIES

ASIA 201 CONTEMPORARY ASIAN SOCIETY

TRIMESTER 2 2009

13 July to 15 November 2009

Trimester dates

Teaching dates: 13 July to 16 October

Study week: 19 to 23 October

Examination/Assessment period: 27 October to 15 November

Names and contact details

Course Coordinator: Dr Stephen Epstein Room 717, von Zedlitz
Tel: 463 5703 Email: stephen.epstein@vuw.ac.nz

Tutor: Alistair Shaw Room 105, 22 Kelburn Parade
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Lecturers:

David Capie; Brian Diettrich; Stephen Epstein; Megan Evans; Andrew McGregor; Malcolm McKinnon; Alistair Shaw; and John Singleton, all of whom have e-mail addresses in the usual Victoria University format (i.e. firstname.lastname@vuw.ac.nz). Additional guest lecturers from outside VUW are: Jodi York <jodi.york@stats.govt.nz> and Cath Knight <cath.knight@xtra.co.nz>

Administrator: Shirley Pack Room vZ610, von Zedlitz
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Contact Person for: Students with Disabilities; Maori and Pacific Students

Dr Richard Millington vZ 613 Tel 463 5976 Richard.Millington@vuw.ac.nz

Class times and locations

Lectures will be held Mondays and Thursdays from 2:10-3.00 pm in HM LT003.

Tutorials will meet on a weekly basis on Tuesday and Friday afternoons, beginning in the second week of the semester, and focus on discussion of the assigned readings, along with some documentary screenings. Tutorial times will be Tuesday 2:10-3:00 (vZ710) and Friday 11-11.50 (vZ108). Tutorial sign-up sheets have been posted on the Asian Studies Notice Board (7th floor Von Zedlitz, on the north facing wall between VZ717 and 718). You should place your name in a tutorial of your choice, noting the time you will need to attend. A fuller tutorial schedule can be found below.

Additionally, **the class will make use of film to reinforce material covered, and we will hold some special afternoon screenings.** Although you are not required to attend the screenings themselves, you will be expected to see these films (they are available in the AV Suite in the library if you cannot make it) as one assessment exercise will be related to analysing film and/or literature content in relation to the themes of the course. **Further information on screenings will be found on Blackboard.**

The final exam will occur during the second trimester examination period (27 October – 15 November 2009).

Course delivery

The course will consist of two lectures and one tutorial hour per week. There is no tutorial in either the first or last teaching week of the trimester. For a fuller schedule, see below.

Communication of additional information

Students are encouraged to consult Blackboard regularly for information on course and programme changes. Some course material is available on-line and quick links will be provided for you in Blackboard.

Course content

In this course we focus on the theme of change in contemporary Asia in a variety of contexts—political, economic, and social—and also examine how these changes are portrayed in cultural productions. In particular we will focus on the nations of what is generally regarded as East or Northeast Asia (the Chinese cultural sphere, Japan, and the Korean peninsula) with consideration of some nations of Southeast Asia as well, such as Indonesia and Thailand.

Learning objectives

By the end of this course, students who pass should:

1. be able to analyse critically the nature of social, economic, political and cultural change in Asia a variety of contexts;
2. have a deepened understanding of how social issues are reflected in literary and artistic media, including film;
3. be further equipped to consider issues in Asian Studies from a variety of disciplinary perspectives in the humanities and social sciences (e.g. History, Politics, Economics, Geography).

Expected workload

Including class contact time the university's average recommended workload for a 22-point course is 220 hours in total spread evenly over the trimester, break, study week and exam period. This averages to roughly 14 hours a week, and includes research for essays and background readings. **Please note that this is a rough guideline only.** Some students may find they need to do more, as will students aiming for high grades.

Readings

Essential texts: Course notes, containing many of the assigned readings, are **available from Student Notes** in the Student Union building. Some additional material is available on-line and quick links will be provided for you in Blackboard.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

You can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered or they picked up from the shop, and you will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Adequate advance preparation through reading, research, informed participation and presentation in discussions is **essential**. It is expected that all students will complete the assigned reading **before** each lecture.

The breakdown of the assessment, which is designed to test how well you have understood the aims and objectives of the course, is as follows:

Essay 1 : 20% (1500 words) due Thursday, August 13.

Essay 2 : 40% (2500 words) due Friday, September 25.

Final Exam (two hours): 40%

Please include a word count. For essay topics, see below.

In writing your essay, develop a thesis carefully, and be sure to use carefully chosen examples to back up your points. You will need to refer to secondary sources, but do not rely upon them to make your argument for you. We are interested in what **you** think on the basis of the research you have done. When you do refer to secondary sources in support of your thesis, provide accurate quotations as well as a bibliography for the books cited; the bibliography does not count towards the word total. Do not pad your bibliography; it should contain references only for those books you actually cite in your essay.

Your essays are to be polished jobs. Try to **get an early start** and leave ample time for **revisions**. **PROOFREAD CAREFULLY!** We urge you to talk with your lecturers or your tutor about these essays at any stage of the writing process. If you have further questions, please see one of us.

All assignments that are not submitted electronically must include a cover sheet available from the Course Documents section of Blackboard or from the School of Language and Cultures (SLC) Reception area. **Assignments are to be handed in to Stephen Epstein, Alistair Shaw or the Asian Studies assignment box or to be sent to Stephen Epstein as an e-mail attachment in MS Word .doc format.** The assignment box is located to the left of the SLC Reception area opposite the lifts on the 6th floor of von Zedlitz. No responsibility will be taken for essays placed in open staff mailboxes, pushed under doors, etc. You should never destroy notes or rough drafts until your marked essay is returned to you.

A special note on use of the Internet in essays: although the Internet can be an excellent source of information, it is also problematic, in that you will come across much more untrustworthy material there than in more traditional forms of print media, where writing is more likely to go through a process of refereeing before publication. In particular, **DO NOT** cite Wikipedia and similar wiki-created sites as sources in your essays. While Wikipedia can be useful for general background as you research a topic, any information that you acquire there will need to be confirmed by another source.

Although it is crucial to learn how to critically evaluate material from the Internet as it grows increasingly important in our lives, it is perhaps even more essential to continue to use more traditional media (i.e. books and journals), as the Internet fosters a temptation to laziness. You may use the Internet, **but your papers must cite an appropriate balance of sources from books and journals.** (Refereed journals that you have access to via the University Library do count as traditional sources, as these are works in a print medium that are now available on-line). Students whose essays only use non-refereed Internet sources can expect to be marked down. If you are uncertain as to what is a referred source and what is not, please see the course coordinator or your tutor. A good source of reliable scholarly material on-line is Google Scholar, a resource you should use instead of the main Google main page for web-based research, <<http://scholar.google.co.nz/>> When you do cite an Internet source it is never enough to cite only the URL address as in: www.asia.com. You must also include the following information: the author of the text, the title of the piece, the chapter or page number of the section to which you are referring (as and where relevant) and the date on which the site was accessed.

Finally, one very important WARNING. The Internet has made **plagiarism** easier than ever before, and the temptation for students to cut and paste material without proper citation or download papers from special sites has become an increasingly serious problem even in the last two or three years. Be aware too that **the Internet and Turnitin have also made catching plagiarism much easier than ever before.** Students who take material from the Internet without providing proper citation can expect to fail their essay. Depending on the severity of the case, they may be given a mark as low as 0%, and be subject to disciplinary action.

It should also be noted that assignments that consist mainly of direct quotations are not acceptable, even if sources are acknowledged. If you have any questions whatsoever about whether what you are doing is acceptable for an essay, check with your Alistair or Stephen.

QUESTIONS FOR ESSAY ONE: 20%, DUE THURSDAY, AUGUST 13 (1500 WORDS)

For the first essay, you are to answer ONE of the following. How are EITHER a) changing family structures; OR b) changing fertility rates; OR c) changing population patterns affecting society? Answer with specific reference to ONE Asian country. Do not feel that you need to be exhaustive: you may focus on the relationship of such changes to one particular area. The second tutorial will be designed to help you think about how to construct an essay for this assignment.

ESSAY TWO: 40%, DUE FRIDAY, SEPTEMBER 25 (2500 WORDS)

For the second essay, you are expected to come up with a topic of your own relevant to the themes of the course. Our goal is to allow you to work on what interests you most, as long as it treats contemporary Asian society. Areas that you might research include (but are certainly not limited to) economic development; political structure; gender roles; popular culture; or communication technologies in any country within East or Southeast Asia.

In order to help assist you in planning your essay, you will be expected to arrange a 10-minute meeting with either Stephen or Alistair before the mid-trimester break to discuss this essay and the direction you might take. This essay is particularly designed to assess how well you have learned to analyse critically one aspect of social, economic, political or cultural change in Asia.

3. FINAL EXAM (40%) - 2 HOURS

The final exam will consist of four sections. In the first (10 marks) you will need to identify briefly ten terms that have occurred in course lectures or in readings. In the second and third (30 marks each) you will be asked to write essays that relate to China and/or Japan; and Korea and/or Southeast Asia, respectively. These sections are designed to test how well you have assimilated the themes and issues covered in lectures and the reading, while the second will ask you to consider material in a broader perspective and test your ability to synthesize material from a variety of lectures. The final question, which is designed to assess how your understanding of how social issues are reflected in literary and artistic media, will ask you to analyse one of the films or pieces of literature that have been assigned for the course. Examples of past exams and the sorts of questions you are likely to be asked will be made available on Blackboard in the latter stages of the course.

TUTORIALS

Tutorials will meet once a week, beginning the second week of the semester. Tutorial times will be Tuesday 2:10-3:00 (vZ710) and Friday 11-11.50 (vZ108). There is the possibility of a third tutorial if class numbers warrant. Alistair Shaw (AS) and Stephen Epstein (SE) will split the tutorials according to the schedule below. Some of the tutorials have additional readings assigned specifically for them, as indicated below. Specific questions to consider for tutorial will be placed on Blackboard ahead of time.

TUTORIAL 1 July 22/24

Intro to Course; Discussion of Readings (AS)

TUTORIAL 2 July 29/31

Changing Demographics, Family Structures and Population Patterns; Essay Writing (AS)

Additional reading for tutorial:

Eberstadt, N. (2004). Power and Population in Asia. <http://www.japanfocus.org/215.html>

Hisane M. (2006). Japan Stares into a Demographic Abyss. <http://www.japanfocus.org/600.html>

TUTORIAL 3 Aug. 5/7

Documentary screening: *Japan, Inc.* (AS)

TUTORIAL 4 Aug. 12/14

Discussion of Readings (AS)

TUTORIAL 5

Documentary screening: *China Rising - Roads to Freedom* (AS)

TUTORIAL 6 Sept. 9/11

Documentary screening: *Made in China* (AS)

TUTORIAL 7 Sept. 16/18

Discussion of readings; excerpts from North Korean films (SE)

TUTORIAL 8 Sept. 23/25

Analysing Film and Literature: Korea (SE)

Additional reading for tutorial:

Yang Gwi-ja (2003). *The Won-mi Dong Poet In A Distant and Beautiful Place*. Kim So-young and Julie Pickering (trans). Hawai'i: University of Hawai'i Press, pp. 69-85.

Kim Youngha, Whatever Happened to the Guy Stuck in the Elevator?

http://www.authortrek.com/kim_young-ha_page.html#shortstories

Optional: Yang Gwi-Ja (2003). *A Distant and Beautiful Place*.

<http://www.uhpress.hawaii.edu/books/yang.pdf>

TUTORIAL 9 Sept. 30/Oct. 2

Discussion of Readings (AS)

TUTORIAL 10

Analysing Literature: Indonesia; Review. (SE)

Additional reading for tutorial:

Hoerip, S. (1997). The Last Train but One. In *Black Clouds over the Isle of Gods, and Other Modern Indonesian Short Stories*. D. M. E. Roskies (trans. and ed.). London: M.E. Sharpe, pp. 55-61.

Rahardi, F. (1999). Wild Bull Fight (S. J. Epstein, trans.). www.3cworldfiction.com/wildbullfight.html

Sumarno, M. (1999). Becaak! (S. J. Epstein, trans.). In *Indonesia* 68. pp. 172-177.

Penalties

Essays must be handed in at the deadlines specified to avoid penalties. **5% per day (counting an individual piece of work as 100%) will be deducted from work submitted after the assigned date** without prior permission or without a necessary and demonstrable reason such as illness. Please keep to the word counts; essays that fall below or go over the limit by more than 10% can expect to lose marks in proportion to the severity of the shortfall or excess.

Mandatory course requirements

In order to pass this course each student must:

- a) Submit the written work specified for this course, on or by the specified dates (subject to provisions stated for late submission of work)
- b) Attend at least 7 of 10 tutorials.

Although roll call is not taken in lecture, attendance is expected, and your success and enjoyment of the course will be directly proportional to your participation.

Student Representatives and Student Evaluations

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SLC courses will meet together with the Head of School. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

General University Policies and Statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Course Programme

Lectures: Monday and Thursday, 2:10 - 3:00 pm HM LT 003

WEEK 1

13 July, Introduction: Tradition, Modernity, and Contemporary Asian Society (Stephen Epstein, Asian Studies)

Reading: Knight, N. (2004). *Understanding Australia's Neighbours: An Introduction to East and Southeast Asia*, Chapter 2, pp. 22-40.

16 July, Tradition and Modernity: The City in East Asia (Malcolm McKinnon, History)

Reading: Kim, W. B. (1997). Culture, History, and the City in East Asia. In *Culture and the City in East Asia*. W. B. Kim, M. Douglass, S.-C. Choo & K. C. Ho (eds.). Oxford: Clarendon Press, pp. 18-39.

Bezlova, Antoaneta (2007). Shanghai'd into Modernity.

<http://www.atimes.com/atimes/China/IG03Ad01.html>

WEEK 2

20 July, East Asian Development (Ben Thirkell-White, International Relations)

Reading: So, A. Y., & Chiu, S. W. K. (1998). Geopolitics, Global Production, and the Three Paths of Development in East Asia. *Journal of Developing Societies* 14, pp. 126-143.

23 July, The Move to Asian Regionalism (David Capie, International Relations)

Reading: Pempel, T.J. (2005). Introduction: Emerging Webs of Regional connectedness. In *Remapping East Asia: The construction of a region*. T.J. Pempel (ed.). Ithaca: Cornell University Press, pp. 1-28.

WEEK 3

27 July, Changing Demographics in Japan--and Beyond (Stephen Epstein, Asian Studies)

Reading: Kumagai, F. (1996). Changes in the Japanese Family System. In *Unmasking Japan Today: The Impact of Traditional Values on Modern Japanese Society*. Westport: Praeger, pp. 15-30.

30 July, Japan: The Rise and Decline of the Economic "Miracle" (John Singleton, Economics)

Reading: Borthwick, M. (1998). Miracle by design: the postwar resurgence of Japan. In *Pacific century: the emergence of modern Pacific Asia* (2nd ed.). Sydney, Allen & Unwin. pp. 241-270.

WEEK 4

3 August, The Environment and Japanese Society (Cath Knight, Asian Studies)

Reading: Knight, C. (2008). The Nature Conservation Movement in Post-war Japan: Challenges and Opportunities. Unpublished manuscript. (on-line)

6 August, Anime, Manga and Japanese Gross National Cool vs The Korean Wave (Stephen Epstein, Asian Studies)

Reading: Otmazgin, Nissim Kadosh (2008). Contesting soft power: Japanese popular culture in East and Southeast Asia, *International Relations of the Asia Pacific* 8.1, pp. 73-101.

WEEK 5

10 August, China until the Cultural Revolution: Alternative Modernisation? (Alistair Shaw, Asian Studies)

Reading: Clark, P. (2008). Chapter 1, Modelling a New Culture. In *The Chinese Cultural Revolution: A History*, New York: Cambridge University Press, pp. 10-26 and 43-54.

13 August, China since Tiananmen: Modernity in the PRC? (Alistair Shaw, Asian Studies)

Reading: Wang Hui (2003). Chapter 3, Alternative Globalisations and the Question of the Modern. In *China's New Order*, Cambridge, Massachusetts: Harvard University Press, pp. 116-137.

WEEK 6

17 August, Chinese "Chick Lit" (Luo Hui, Chinese)

Reading: Wei Hui. (2001). *Shanghai Baby* (Shanghai Baobei), trans. Bruce Humes, (Washington Square Press, 2001), pp. 8-31.

Knight, Deirdre S. (2003). Shanghai Cosmopolitan: Class, Gender and Cultural Citizenship in Weihui's *Shanghai Babe*. *Journal of Contemporary China* (2003), 12 (37), November, pp. 639-653.

20 August, Theatre and Chinese Society (Megan Evans, Theatre)

Reading: Mackerras, C. (2008). Tradition, Change, and Continuity in Chinese Theatre in the Last Hundred Years: In Commemoration of the Spoken Drama Centenary, *Asian Theatre Journal* vol. 25. 1, pp. 1-23.

http://muse.jhu.edu/journals/asian_theatre_journal/v025/25.1mackerras.html

Mid-Trimester Break

WEEK 7

7 September, Film and Chinese Society (Luo Hui, Chinese)

Reading: Jaffee, Valerie. Bringing the World to the Nation: Jia Zhangke and the Legitimation of Chinese Underground Film. *Senses of Cinema*.

http://archive.sensesofcinema.com/contents/04/32/chinese_underground_film.html

Lee, Kevin. Jia Zhangke (Profile), *Senses of Cinema*.

<http://archive.sensesofcinema.com/contents/directors/03/jia.html>

10 September, North Korea (Stephen Epstein, Asian Studies)

Reading: Han Ung-bin (2002). Second Encounter (S.J. Epstein, trans.), *Acta Koreana* 5.2 (2002), pp. 81-97; also reprinted on *Words Without Borders*,

<http://www.wordswithoutborders.org/article.php?lab=Encounter>

Lankov, A. (2007). *North of the DMZ: Essays on Daily Life in North Korea*, pp. 309-326.

WEEK 8

14 September, South Korea (Stephen Epstein, Asian Studies)

Reading: Cumings, B. (1997). *Korea's Place in the Sun*. New York: W.W. Norton & Company. pp. 337-339; 347-393.

17 September, Literature and South Korean Society (Stephen Epstein, Asian Studies)

Reading: Pak Wan-sô (1993). Thus Ended My Days of Watching Over the House (S.J. Epstein, trans.). In *My Very Last Possession*. Chun Kyung-Ja (ed.). New York: M.E. Sharpe, pp. 97-110.
Park Wan Suh [Pak Wan-sô] (1980). The Crying of an Earthworm (K. H. Ja, trans.). In *Modern Korean Short Stories*. Chung Chong-wha (ed.). Hong Kong: Heinemann Educational Books (Asia), pp. 156-175.
Pak Wan-sô (1997). Identical Apartments. In *Wayfarer: New Fiction by Korean Women*. Bruce and Ju-Chan Fulton (eds. and trans.). Seattle: Women in Translation, pp. 139-160.

WEEK 9

21 September, Film and South Korean Society (Stephen Epstein, Asian Studies)

Reading: Im Ch'oru (1993). A Shared Journey. In *Land of Exile: Contemporary Korean Fiction*. Marshall R. Pihl and Bruce & Ju-Chan Fulton (trans. and eds.). New York: M.E. Sharpe, pp. 264-284.
Chung, Hye Seung and David Scott Diffrient, (2007). Forgetting to Remember, Remembering to Forget: The Politics of Memory and Modernity in the Fractured Films of Lee Chang-dong and Hong Sang-soo. In *Seoul Searching: Culture and Identity in Contemporary Korean Cinema*. SUNY Press, pp. 115-129, 135-139

24 September, Thailand and Thaksin (Jodi York, Asian Studies)

Reading: Phongpaichit, P. and C. Baker. (2004). *Thaksin: The Business of Politics in Thailand*, pp. 8-24, 144-57, 170-71

WEEK 10

28 September, Malaysia: After Mahathir (Alistair Shaw, Asian Studies)

Reading: Furlow, C. A. (2009), Malaysian Modernities: Cultural Politics and the Construction of Muslim Technoscientific Identities, *Anthropological Quarterly*, 82, 1, pp. 197-228.

1 October, Indonesia (Stephen Epstein, Asian Studies)

Reading: Chalmers, I. (2006). *Indonesia: An Introduction to Contemporary Traditions*. Sydney: Oxford University Press, pp. 1, 14-31.

WEEK 11

5 October, Literature and Indonesian Society (Stephen Epstein, Asian Studies)

Reading: Marpaung, R. E. (2004). I Want to Live (S. J. Epstein, trans.). In *Menagerie* Vol. 6. Jakarta: Lontar Foundation. pp. 61-65.
Baraas, F. (1998). Elopement. (S. J. Epstein, Trans.). In *Menagerie* Vol. 4. Jakarta: Lontar Foundation, pp. 33-40.
Ajidarma, S. G. (1999). Clara (M. H. Bodden, trans.). In *Indonesia* 68, pp. 157-163.

8 October, Changing Asian Popular Music: From Japan to Indonesia (Brian Diettrich, NZ School of Music)

Reading: Tokita, A. and Hughes, D.W. (2008). Context and Change in Japanese Music in *Ashgate Research Companion to Japanese Music*, pp. 28-33.
Wade, Bonnie. (2005). Music and the Media in *Music in Japan*. New York: Oxford Univ Press, pp. 148-155.
Sutton, R. Anderson. 2009. Indonesian Popular Music, in *Worlds of Music*, 5th ed., ed. Jeff Todd Titon. Belmont, CA: Schirmer, Thomson Learning, pp. 345-52.

WEEK 12

12 October, Burma (Andrew McGregor, Geography)

Readings: McGregor, A. (2005) Geopolitics and human rights: unpacking Australia's Burma. *Singapore Journal of Tropical Geography* 26, 191-211
<http://www3.interscience.wiley.com.helicon.vuw.ac.nz/journal/118649777/issue>

15 October, The Internet, Mobile Phones and Asia; Review (Stephen Epstein, Asian Studies)

Readings: Herz, J.C. (2002). "The Bandwidth Capital of the World," *Wired* 10.8:

<http://www.wired.com/wired/archive/10.08/korea.html>

Yoon Kyoungwon (2003). Retraditionalizing the Mobile: Young People's Sociality and Mobile Phone Use in Seoul, South Korea. *European Journal of Cultural Studies* 6: 327-343.

BIBLIOGRAPHY

Additional bibliography to supplement lectures and as suggestions for course essays will become available via Blackboard as the course progresses.

Finally: remember that this course is your course as well. We welcome suggestions, criticisms, etc. from you about the running of ASIA201 at any time.