



SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Anthropology

Teaching dates: 13 July to 16 October

Study week: 19 to 23 October

Examination/Assessment period: 27 October to 15 November

ANTH 314: Special Topic: Migration, Culture and Identity (CRN 277 : 24 POINTS)

Coordinator Dr. Diane O'Rourke
Murphy 1008

phone: 463-5264 (ext 5264)
e-mail: diane.orourke@vuw.ac.nz
office hours: Thursday 2-3

Focus of the course

The form and scale of contemporary migration challenge some of our most fundamental concepts: culture, relations between place and identity, the nation-state, and migration itself. In this course we will explore contemporary migration as both an empirical phenomenon and the subject of anthropological model building, looking critically at recent models of transnationalism and diaspora which challenged earlier models of migration, culture, and identity.

Lectures	Tuesday	1:10 pm -2 pm	HU LT 220
	Thursday	1:10 pm -2 pm	HU LT 220

Seminars There will also be a weekly discussion section, attendance optional.
Times TBA at 1st lecture; final times and lists will be posted on Blackboard.

Assessment 100% internal assessment

Readings Readings for ANTH 314-2009 appear in a set of course notes available from Student Notes for approximately \$32. (See note at end re time & location.)

Assignments and Deadlines	Weighting	Due	
Critical Reading Essay (1200-1500 words)	30 %	Mon 10 August	4 pm
Research Project, part 1: proposal (500-1000 wds)	15 %	Fri 11 September	4 pm
part 2: essay (1500-2000 words)	30 %	Tues 27 October	4 pm
Final test	25 %	Thurs 15 Oct	sit in class

Office hours: Thursday 2-3. Or you can make an appointment--call x-5264 (463-5264), leave a message, or catch me after class. Or e-mail me with questions or for an appointment. I look forward to talking with you outside class, so don't hesitate to contact me.

Learning Objectives

Students in ANTH 314 are expected to:

1. become familiar with the diversity of forms, causes, and consequences of migration;
2. develop a critical understanding of the concepts transnationalism and diaspora;
3. reflect on the relationships among migration, culture and identity;
4. re-examine ideas about boundaries—cultural, legal, and spatial—and their construction;
5. use course materials to reflect on issues and experiences of migration in New Zealand;
6. develop skills in critical reading, clear oral and written presentation of ideas, and the formulation and support of arguments about migration.

Course Content

Week 1	Questions of Migration	<i>no seminars</i>
Week 2	Why Migrate?	
Week 3	Destinations: Home and Away	
Week 4	Transnational Migration	
Week 5	Constructing Home	<i>critical reading essay due Monday</i>
Week 6	Gendered Experiences in Transnational Spaces	
Week 7	Citizens, Migrants and States	<i>proposal due Friday</i>
Week 8	Processes, Victims and Agents in Migration	
Week 9	Refugee Experience	
Week 10	Constructing Identity	
Week 11	Keeping in Touch	
Week 12	Going Home	<i>test on Thurs; no seminars final essay due 27 October</i>

Coursework, assessment and course delivery

Lectures, readings and seminars cover different but related material. To get the full benefit of the course, you need to devote energy to all three on a regular basis. Assessment is based on a variety of tasks to allow consideration of different strengths and learning styles.

Readings

Readings have been selected to cover the range of issues mentioned in Focus and Learning Objectives 1-4. In doing the readings, you should attempt to identify the central goals, assumptions and theoretical leanings of each author. You should also try to make relations and comparisons among readings, ethnographic contexts, and different theoretical approaches. Weekly Study Guides (WSG), available on Blackboard, will be aimed at helping you develop these skills (Obj 6). Note that not all items in your course notes are required reading; the WSG will identify requirements. Completing each week's required reading before the Tuesday lecture is ideal, before the seminar is essential.

Seminars

Participation in seminars is a significant part of this course, because this is the best way to test your understanding of the readings and to learn to present your ideas and support your arguments clearly (Obj 6). Through co-operative exploration in seminars, we will try to develop new understandings of the relation of ethnography to theory (Obj 2-4) and explore the relevance of the

anthropological understanding of migration to our own experience in contemporary New Zealand (Obj 5). Every member of the group is expected to prepare, to attempt to participate, and to be supportive of the participation of others. Experiment! Seminars are not about being right, but about trying new ideas and gaining knowledge.

The WSG will set out some key questions, issues and preparation as well as noting which readings are required. You need to attend your assigned seminar, because we will work cooperatively to share responsibility for detailed understanding of readings and to develop essay topics and outlines. Attendance is not mandatory, but you are strongly encouraged to take part. **Please bring your course notes to seminars.**

Films and Guest Lectures

Films can be an excellent way to get a holistic view of migration (within the limitations created by the biases and point of view of the film makers), and to see the interaction of different determinants and forms of migration. We will be viewing one or two films in class and these are required coursework. Required films can be viewed in the AV Suite on the 9th floor of the library.

Lectures by guest speakers have been arranged to enrich your understanding of experiences and analyses of migration. Material presented by guest speakers is required coursework.

Critical Reading Assignment

For this assignment you are asked to work on one of our articles on citizens and states (Ong or Rudnyckyj, Course Notes Week 7) to identify, analyse, and discuss the authors' models and present a claim based on your analysis in an essay of 1200-1500 words (30 marks; focus= Obj 4; also Obj 1-3). A sheet with details will be distributed in the second week of class. We will practice aspects of analysing articles on transnationalism in our seminars in Week 4. The essay is due Monday 10 August with a 209 Cover Sheet attached and all questions on that sheet answered in the affirmative. The essay must also be submitted via Turnitin (see 'Using Turnitin' under Administrative Matters).

The most important elements in doing this assignment are mastery of the article, doing your own analysis, and creating and supporting your own claim related to the article. The marking sheet for this assignment is attached.

Research Project

Your major assignment for the course is to develop and complete a library research project. You will choose your own topic related to the anthropological study of migration. The project calls for submission in 2 parts: research proposal (500-1000 words, 15 marks, due Friday 11 September), and final essay (1500-2000 words, 30 marks, due Tuesday 27 October). The proposal and essay must be submitted both in hard copy and on Turnitin.

It would be wise to discuss your topic before investing a great deal of time developing your proposal; there will be opportunities to do this in seminars or make an appointment to discuss your topic with me. Marking here will focus on your ability to master a body of literature, develop a significant and researchable problem (both primarily in the proposal), create a claim, and support it with analysis, data, citations, and a well-developed and clearly presented argument (in the essay). Instructions and a marking sheet will be discussed in lecture and available on Blackboard.

Final Test

There will be a final test worth 25 marks, covering all assigned readings, material presented in lecture and seminar, and the audio-visual materials used. The test will be given in class on Thursday 15 October. You must attend unless you have made a prior arrangement with me or can

present a medical certificate or similar. Arrangements for a makeup test must be made by Monday 19 October.

ADMINISTRATIVE MATTERS

Using Turnitin: The proposal and essay for your research project must be submitted to Turnitin as well as in hard copy and will not be marked until both submissions have been made. Turnitin is a computer package which, among other features, compares submitted essays to material available on the web and to previously submitted essays. Go to www.turnitin.com, click on 'create a user profile' in the upper right corner. Note that you will need to remember your password in order to submit the second part of the research project.

After creating an account, you can log in with your ID and password as with an e-mail account. Use the class ID and enrolment password to enrol in ANTH 314-09.

Class ID: 2761856

Enrolment password: migration

When uploading submissions, be sure to click the final 'submit' button. If you have taken all the steps you will receive a notification/receipt.

Submitting Assignments: The two parts of the research project must be submitted to the SSCS Assignment Box on level 9, Murphy. You must attach the ANTH 314 cover sheet and answer all the questions on the sheet in the affirmative. The ANTH 314 cover sheet can be found on Blackboard and one is also attached to this course outline.

Referencing: All written work must be properly referenced using the format of the American Anthropological Association, which employs in-line citations and a complete bibliography. A guide is available on Blackboard. Inadequately referenced work will be returned for correction and resubmission.

Extensions: Extensions are possible. You do not need a major justification for a short extension, but you must contact me before the event. If you need an additional extension, contact me again. For longer extensions you must present written justification (medical, death, etc).

Additional information: Any additions or changes to this outline will be announced in lectures and on Blackboard.

Mandatory Course Requirements:

To receive a passing grade you must submit the Research Proposal and Final Essay for your research project in both hard copy and via Turnitin.

To sit the test you must be in class on Thursday 15 October or present written justification (medical, death, etc) no later than Monday 19 October.

Workload: Coursework for ANTH 314 is planned to meet the guidelines of the Committee on Workloads and Assessment: 16 hours per teaching week and 48 hours in other periods as the time necessary to achieve an average pass in a 300-level course. During teaching weeks this would be 3 hours in lectures and seminar, roughly 3-4 hours assigned reading, one hour on reviewing material and preparing for seminar, and the remaining hours on your essay and research project. If you choose not to attend a seminar or lecture, you will normally need to spend 1.5-2 times the class time in reviewing a classmates notes and further analyzing the reading.

Penalties:

- a. Work containing plagiarism will not be accepted for completion of assignments. It may also lead to further penalties up to and including suspension from the university (see below). Please note that Turnitin compares your submitted essays with material available on the internet and a database of previously submitted essays.

Also note that you may, indeed should, incorporate the ideas of others in your work if properly referenced. In that case you will have made clear that the ideas in question are not your own. Please refer to the Style Guide on Blackboard and the VUW statement below.

- b. Work is not normally accepted after the listed due date or approved extension. *If you can't meet a deadline, contact me by the deadline.* **If** work is accepted late without prior approval you will be penalised 5% of the value of the assignment per day, unless a doctor's certificate or equivalent shows that you were unable **both** to complete the work **and** to contact me prior to the latest approved deadline.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx> Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcademic/Publications.aspx>

PURCHASING STUDENT NOTES

For the first two weeks of trimester all undergraduate student notes will be sold from the Memorial Theatre foyer, Kelburn Campus. After week two buy all undergraduate student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Critical Analysis Mark Sheet

TurnItIn Y / N

Grade _____

positive features essays should have

1. demonstrates understanding of article: general/basic >>clear>>insightful/mastery
2. identifies author's point: a point>> main point>>argument>>supported re point & arg
3. sets out a claim/argument for the essay: any argument >> strong, clear arg.>>creative
4. makes own point or argument:
 - a. weakly or indirectly
 - b. clearly, with support
 - c. strongly, persuasively
5. links article to some theory or issue: loose >>> strong connection;
basic>>>clear understanding
6. presentation
 - a. well organised
 - b. clearly written
 - c. points supported by quotes, references, explanation
7. demonstrates mastery of article; analysis vs description or reporting
8. originality/creativity
 - a. original argument
 - b. creativity re use of theory, links
 - c. contextualisation of article &/or argument

Fail does not demonstrate understanding of article

C 1: demonstrates basic understanding of article

C+ 1 & demonstrates clear understanding or 2 (identifies author's point)B- Identifies authors main point & has own argument (4) or links (5), with adequate writing (6)

B 4b with 1,2,3,5,6 all above minimum

B+ 1-5 strong & 6a,b,c or—if some of these are weaker—the beginnings of 7 or 8

A- clear on author's arg; supports own clear arg (4c); 6 a, b, c; some strengths in 5, 7, or 8

A 7 including *own* analysis or 8 in addition to strength in 1-6

A+ mastery plus creativity with strong development

other features which may raise mark within the range (but don't substitute or the basics above)

- good writing style
- good referencing and format
- creativity in absence of clear command of article
- good balance or perspective on article
- ability to concisely and clearly state the basics of the article, as base for own point

features which lower marks

- statements that indicate misunderstandings of points central to article or essay
- misunderstandings of relevant theory, approaches, issues
- organisation so poor it obscures point
- unclear writing that makes point unclear
- lack of balance, over emphasis of a single weakness, redundancy
- unsupported statement

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

ANTH 314

Assignment Cover Sheet

(please write legibly)

Full Name: _____

Seminar Day/time: _____ Word Count: _____

Due Date (& latest approved extension): _____

Mandatory checklist -- Have you done the following?

(your assignment will not be graded until you do)

Given your essay a title conveying your point? *yes* *no*

Used in-line citations & AAA style guide? *yes* *no*

Numbered your pages? *yes* *no*

Used 12 or 14 pt readable typeface? *yes* *no*

Stapled your paper in upper left corner only? *yes* *no*

Submitted your assignment on Turnitin? *yes* *no*

CERTIFICATION OF AUTHENTICITY

I certify that the attached paper is the result of my own work, except where otherwise acknowledged.

Signed _____ Date _____