



SCHOOL OF SOCIAL AND CULTURAL STUDIES

*Te Kura Mahinga Tangata*

**Anthropology**

**ANTH 208**

*Culture and Experience*

# **COURSE OUTLINE**

**CRN 273: 22 POINTS: TRIM 2, 2009**

*Teaching dates: 13 July – 16 October 2009*

*Study week: 19 – 23 October 2009*

*Examination period: 27 October – 14 November 2009*

**COURSE COORDINATOR: DR HAL LEVINE**

*Room 1023, Murphy Building*

*Tel: (04) 463 6132*

*E-mail: Hal.Levine@vuw.ac.nz*

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**LECTURES: MONDAY & FRIDAY 1 – 2PM: HM LT003**

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**COURSE COORDINATOR:** Dr Hal Levine  
Level 10, Murphy Building, MY1023  
Tel 463 6132  
E-mail: [Hal.Levine@vuw.ac.nz](mailto:Hal.Levine@vuw.ac.nz)

**OFFICE HOURS:** Monday and Friday 2 - 3pm  
or by appointment

**LECTURES:** Monday and Friday 1 - 2pm, HM LT003

**TUTORIALS:** There will be two tutorial groups, one on Mondays from 2 - 3pm, the other on Fridays from 2 - 3pm. The location for both is Murphy 403. Details on how to sign up will be advised by the course coordinator during the first lecture.

#### **OTHER CONTACT INFORMATION**

Head of School: Dr Allison Kirkman, MY1013  
Tel: 463 5676 E-m: [Allison.Kirkman@vuw.ac.nz](mailto:Allison.Kirkman@vuw.ac.nz)

International Student Liaison: Dr Hal Levine MY1023  
Tel: 463 6132 E-m: [Hal.Levine@vuw.ac.nz](mailto:Hal.Levine@vuw.ac.nz)

Maori and Pacific Student Liaison: Dr Trevor Bradley, MY1101  
Tel: 463 5432 E-m: [Trevor.Bradley@vuw.ac.nz](mailto:Trevor.Bradley@vuw.ac.nz)

Students with Disabilities Liaison: Dr Carol Harrington, MY 1012  
Tel: 463 7451 E-m: [Carol.Harrington@vuw.ac.nz](mailto:Carol.Harrington@vuw.ac.nz)

School Manager: Carol Hogan, MY918  
Tel: 463 6546 E-m: [Carol.Hogan@vuw.ac.nz](mailto:Carol.Hogan@vuw.ac.nz)

School Administrators: Monica Lichti, Alison Melling, Heather Day  
MY921, Tel: 463 5317; 463 5258; 463 5677  
E-m: [sacs@vuw.ac.nz](mailto:sacs@vuw.ac.nz)

## **COURSE CONTENT**

This course will examine anthropological approaches to select issues in cognitive and psychological Anthropology. It will focus on how culture and experience relate to each other.

Most of the material that we will be exploring ordinarily falls within the purview of psychological anthropology. However, ANTH 208 is not an introduction to psychological anthropology per se. Rather, the objective of the course is to expand your thinking about the range of phenomena relevant to the anthropological study of society and culture.

Topics covered in the course include:

- Various perspectives on the links between psychology and culture
- Cognition
- Dreaming
- Emotion
- Culturally bound syndromes
- Cultural “complexes” (e.g. revenge, honour)

The course will concentrate on anthropological literature and studies but will also consider work in other disciplines when appropriate

## **LEARNING OBJECTIVES**

Students passing this course should be able to:

- focus on the recent thinking about the interrelationships between society, culture and experience
- be aware of the above connections and
- consider these within the discipline of social and cultural anthropology

## **COURSE MATERIALS**

Student notes containing all required readings are available for this course from the Student Notes Distribution Centre for approx \$30.

For the first two weeks of the trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two, all undergraduate textbooks will

be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00am–6.00pm from Monday–Friday during trimester time (closing at 5.00 pm in the holidays). Tel: 463 5515.

## **ADDITIONAL COMMUNICATION**

Additional course related information will be announced in lectures, posted on Blackboard, <http://www.blackboard.vuw.ac.nz>, or on the noticeboard on level 9, Murphy building.

## **OTHER MATERIALS**

Reading lists, assignments, tutorial topics etc. will be handed out in class and posted on Blackboard.

Please consult the following items on 3-day loan as we proceed through the course:

### *Title*

- Person, self, and experience: exploring Pacific ethnopsychologies/ edited by Geoffrey M. White and John Kirkpatrick.
- Unnatural emotions: everyday sentiments on a Micronesian atoll & their challenge to western theory / Catherine A. Lutz.
- Lucid dreaming book: how to awake within, control and use your dreams / Paul Devereux and Charla Devereux ; illustrations by Katrina Dalziel, Diane Lumley, and Paul Psorakis.
- Exploring the world of lucid dreaming / Stephen LaBerge and Howard Rheingold.
- Conscious mind, sleeping brain : new perspectives on lucid dreaming / edited by Jayne Gackenbach and Stephen LaBerge.
- Dreaming: anthropological and psychological interpretations / edited by Barbara Tedlock.
- Biocultural approaches to the emotions / edited by Alexander Laban Hinton.
- Emotional self: a sociocultural exploration / Deborah Lupton.
- Managed heart: commercialization of human feeling / Arlie Russell Hochschild.

## GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at: <http://www.victoria.ac.nz/home/about/avcademic/Publications.aspx>

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## WORKLOAD

In line with the Faculty of Humanities and Social Sciences guidelines you should devote 15 hours per week to this course; this includes lecture and tutorial time.

## EXTENSIONS ON DUE DATES AND PENALTIES FOR LATE SUBMISSION

Students often ask for extensions before the due date of essays. I am willing to grant a 3 day extensions without penalty. Beyond this there is a penalty of 1 mark per day.

Once you have a date for your tutorial presentation you have to meet it. In order to be rescheduled you will have to present a doctor's note or similar certificate that accords with university regulations. There will be no extension for the take home test!

## TUTORIAL ATTENDANCE

Students should attend one tutorial per week to discuss readings, lecture material and the progress of their own work. It will certainly be to your advantage to attend tutorials, having done each week's reading beforehand.

You must attend 80% of the tutorials for course completion or provide a certificate if unable to do so (see penalties).

## MANDATORY COURSE REQUIREMENTS

In order to meet mandatory course requirements students must complete the following:

- attend the required 80% of tutorials
- complete the essay
- complete tutorial presentation
- complete take – home test

## ASSESSMENT

This course will be internally assessed. There will be one research essay, one tutorial presentation and one take home test. Further information about the assessments will be handed out in class and posted on Blackboard.

<i>Assignment</i>	<i>Due date</i>	<i>Weighting</i>	<i>Word count/ Length</i>
Essay	25 September	45%	1500 words
Tutorial presentation	Dates to be confirmed with students	15%	2000 words

Take-home test	16 October	40%	50 minutes
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### **RELATIONSHIP BETWEEN ASSESSMENT AND LEARNING OBJECTIVES**

The course assessment is designed to help you better understand the ideas discussed in the learning objectives section by applying them in your research and writing. The purpose of the **tutorial presentation** is to assist you in absorbing the reading material with the lecture themes and preparing for tutorials. The **essay** will involve research on specific course topics. The **test** will cover the content of the readings and lectures.

Office use only

Date Received:

# School of Social and Cultural Studies

Te Kura Mahinga Tangata

ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

SOCIAL SCIENCE RESEARCH

## Assignment Cover Sheet

*(please write legibly)*

Full Name: \_\_\_\_\_  
*(Last name)* *(First name)*

Student ID: \_\_\_\_\_ Course (eg ANTH101): \_\_\_\_\_

Tutorial Day: \_\_\_\_\_ Tutorial Time: \_\_\_\_\_

Tutor's name: \_\_\_\_\_

Assignment Due Date: \_\_\_\_\_

### CERTIFICATION OF AUTHENTICITY

*I certify that this paper submitted for assessment is the result of my own work,  
except where otherwise acknowledged.*

Signed: \_\_\_\_\_ Date: \_\_\_\_\_