

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



**VICTORIA**  
UNIVERSITY OF WELLINGTON

**SCHOOL OF SOCIAL AND CULTURAL STUDIES**

*Te Kura Mahinga Tangata*

**Anthropology**

**ANTH 102**

*Social and Cultural Diversity*

**COURSE OUTLINE**

**CRN 267 : 18 POINTS : TRIM 2, 2009**

**TEACHING DATES: 13 JULY – 16 OCTOBER**

**STUDY WEEK: 19 – 23 OCTOBER**

**EXAMINATION PERIOD: 27 OCTOBER – 14 NOVEMBER**

**COURSE COORDINATOR: CATHERINE TRUNDLE**

*Room 1005, Murphy Building*

*Tel: (04) 463 5134*

*Email: [Catherine.Trundle@vuw.ac.nz](mailto:Catherine.Trundle@vuw.ac.nz)*

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**LECTURES: TUE, WED & THURS 9 -10AM: MACLAURIN LT101**

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**COURSE COORDINATOR**

Catherine Trundle  
Murphy Building, level 10, MY1005  
E-mail: [catherine.trundle@vuw.ac.nz](mailto:catherine.trundle@vuw.ac.nz)  
Tel: 463 5134

**OFFICE HOURS:**

Thursday 3 – 4pm; if you are unable to make this time please contact Catherine for alternative arrangements.

**LECTURES:**

Tues, Wed & Thurs 9 – 10am in MacLaurin LT101

**TUTORIALS:**

There will be 8 tutorials for this course. Please sign yourself into tutorials via S-cubed; instructions will be posted on Blackboard. Once you have committed to a particular tutorial time you cannot change unless discussed with the course coordinator.

**COURSE CONTENT**

This course introduces students to the study of social and cultural diversity by exploring culture itself and its role in our lives, by examining how anthropologists study social and cultural diversity, and by helping students develop skills for the study of Anthropology. Topics to be considered include spatial organisation, ritual, family, inequality, and the construction of individual identities and social solidarities. Ethnographic examples will be drawn from New Zealand, Europe, Asia, Africa and the Americas.

**LEARNING OBJECTIVES**

On successfully completing this course you should:

- have a functional understanding of key concepts in anthropology;
- know a range of ethnographic material illustrating social and cultural diversity;
- be able to draw connections between ethnography and concepts and among ethnographic cases; and
- have developed skills in critical reading, bibliographic research and citation, and the clear presentation of ideas, in oral and written form.

## LECTURE SCHEDULE (PRELIMINARY)

Week 1	14 Jul	Introduction and Core Concepts
Week 2	21 Jul	Ethnography <i>Tutorial 1</i>
Week 3	28 Jul	Gender and Ritual: Masculinity and Initiation <i>Tutorial 2</i>
Week 4	4 Aug	Kinship and Marriage: Diverse Forms <i>Tutorial 3</i>
Week 5	11 Aug	New Family Forms: Globalisation and Technology <i>Tutorial 4</i>
Week 6	18 Aug 20 Aug	Exchange, Power and Prestige <i>In-class test</i>

<b>24 Aug – 6 September      Mid trimester break</b>
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Week 7	8 Sept	Global Markets, Inequality and Scarcity <i>Tutorial 5</i>
Week 8	15 Sept	Markets, Material Objects and Magic <i>Tutorial 6</i>
Week 9	22 Sept 25 Sept	Witchcraft, Anthropological Debate and Explanation <i>Tutorial 7</i> <i>Essay due Friday, 4pm</i>
Week 10	29 Sept	Symbolism: The Body
Week 11	6 Oct	Symbolism: Space and the House
Week 12	13 Oct	Anthropology at Home & Course Summary <i>Tutorial 8</i>

## TUTORIALS

Participation in tutorials is an essential part of this course. Tutorials will not be a summary of reading or review of the lectures, but discussions and activities intended to help you: learn to use the concepts presented to analyze both ethnographic materials and your own experience; understand the principals of holism and comparison and apply these to understanding social and cultural diversity; develop skills in analysing and synthesising data and concepts from various sources; and improve your critical reading and your ability to put your ideas into words.

*To gain full value from the course you should attend all lectures and tutorials.*

## READINGS

We will read a selection of articles and excerpts from books. The readings are generally of two types: ethnographic studies and material on anthropological concepts and methods. To get most value from the course, please *read all required readings before your tutorial* so you are able to ask for explanations where necessary, participate in the discussions and try out your ideas on the topics. In doing the readings, you should attempt to identify the main point and goals of each author. *Make sure you bring your Student Notes to the tutorials!*

## COURSE MATERIAL

A set of student notes for ANTH 102 is available from the Student Notes Distribution Centre, approx. \$24.00. This is the only item you need to purchase for this course.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Students can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to students; alternatively they can be picked up from the shop after being contacted that it will be available. Opening hours are 8 am - 6 pm, Monday – Friday during trimester time (closing at 5pm during the holidays). Phone: 463 5515.

## COMMUNICATION OF ADDITIONAL INFORMATION

Any additions or changes concerning assignments and course information will be announced in lectures and on Blackboard.

## WORKLOAD

The design of the course is based upon an assumption that students will need to spend a minimum of 12 hours a week. This workload is in accordance with the guidelines put forward by the Faculty of Humanities and Social Sciences for a trimester courses at 100-level.

## MANDATORY COURSE REQUIREMENTS

To fulfil the mandatory course requirements for this course students must:

- attend at minimum 7 of the 8 tutorials,
- submit the research essay, and
- sit the final exam

## COURSE WORK AND ASSESSMENT

The course will be assessed consisting of the following: In class test (20%), a research essay (30%) and a final exam (50%).

### *In-class test*

*Weighting: 20%*

*Date: Thurs. 20 Aug, during lecture time*

The in-class test will evaluate your knowledge of all material covered in lectures, tutorials and the Student notes from weeks 1 - 6. It will consist of multiple-choice questions, questions requiring one word or one sentence answers, and questions requiring a short paragraph answer. To do well in the test you will need to have attended all lectures and tutorials, have completed all the readings for weeks 1-6, and have dedicated time to revision. You will need to demonstrate proficiency with both theory and ethnography.

### *Research essay*

*Weighting: 30%*

*Due: 4pm, Friday 25 Sept*

*Word count: 1200 words*

The essay is your opportunity to further explore one of the topics covered in ANTH 102. A detailed assignment sheet will be available on Blackboard and discussed in lectures and tutorials.

### *Final exam*

*Weighting: 50 %*

*Date: between 27 October and 14 November*

A final 2-hour exam will be held between 27 October and 14 November. The examination will be designed to enable evaluation of your knowledge and understanding of the course material in relation to the aims and objectives outlined

above. More information will be available closer to the exam during lectures, tutorials and on Blackboard. The exam will consist of multiple-choice, short answer and essay questions. It will cover all material from lectures, readings, tutorials, and AV presentations. To do well you will need to demonstrate proficiency with both theory and ethnography.

## **ESSAY SUBMISSION**

Your research essay must be placed in the assignment box on level 9 of the Murphy Building. This is to ensure that all work is properly recorded when submitted, and that you are credited with timely submission. At 4 pm the box will be emptied, the assignments date-stamped and recorded, then handed over to the appropriate markers. Unless you have followed this procedure the Programme will accept no responsibility for pieces of written work claimed to have been handed in.

Note: *You must keep a copy of every written assignment.*

## **Assignment cover sheet**

All written work submitted for assessment in ANTH 102 must have a School Assignment Cover Sheet. A sample is included at the end of this Course Outline. Further copies can be found on the reception counter at the Administration Office, and on the Assignment Box, on level 9 of Murphy Building.

## **EXTENSIONS**

Extensions are possible for the research essay if you are having serious difficulties in completing that piece of work. To receive an extension you must talk, before the due date, to your tutor (for extensions of up to 4 days) or the course coordinator, Catherine Trundle (for longer extensions). You may need to present written justification, e.g. medical certificate, death notice.

## **PENALTIES**

Penalties will apply for lateness in presenting assignments. 5% of the value of the assignment will be deducted from the piece of work per day (e.g., on a 20 mark assignment you would lose 1 mark for each late day).

## OTHER CONTACT INFORMATION

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m: <a href="mailto:Allison.Kirkman@vuw.ac.nz">Allison.Kirkman@vuw.ac.nz</a>
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: <a href="mailto:Hal.Levine@vuw.ac.nz">Hal.Levine@vuw.ac.nz</a>
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: <a href="mailto:Trevor.Bradley@vuw.ac.nz">Trevor.Bradley@vuw.ac.nz</a>
Students with Disabilities Liaison:	Dr Carol Harrington, MY 1012 Tel: 463 7451 E-m: <a href="mailto:Carol.Harrington@vuw.ac.nz">Carol.Harrington@vuw.ac.nz</a>
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: <a href="mailto:Carol.Hogan@vuw.ac.nz">Carol.Hogan@vuw.ac.nz</a>
School Administrators:	Monica Lichti, Alison Melling, Heather Day MY921, Tel: 463 5317; 463 5258; 463 5677 E-m: <a href="mailto:sacs@vuw.ac.nz">sacs@vuw.ac.nz</a>

## GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at: <http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is

not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>



**Office use only**

Date Received:

(Date Stamp)

# School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

SOCIAL SCIENCE RESEARCH

## Assignment Cover Sheet

*(please write legibly)*

Full Name: \_\_\_\_\_  
*(Last name)* *(First name)*

Student ID: \_\_\_\_\_ Course (eg ANTH101): \_\_\_\_\_

Tutorial Day: \_\_\_\_\_ Tutorial Time: \_\_\_\_\_

Tutor's name: \_\_\_\_\_

Assignment Due Date: \_\_\_\_\_

### CERTIFICATION OF AUTHENTICITY

*I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.*

Signed: \_\_\_\_\_ Date: \_\_\_\_\_